

# Play The Tuba with the “Philharmonic Wind Orchestra”

## Famous Overtures 3 + CD

EMR 31037

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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TUBA in C

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = 72$

10 **A** *ff* *mf* *p*

16

22 **B** *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *pp* *mp* *p*

30 **Allegro vivo**  $\text{♩} = 144$

37 **C** *ff*

48

55

61 **D** *p*

67

76 **E** *f* *p*

82 **G. P.** *p* **F** *pp*

92



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# Tannhäuser Overture

Richard Wagner  
Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

Musical staff 1: Bass clef, C major, common time. Measures 1-10. Dynamics: *f*, *ff*. Includes a triplet of eighth notes in measure 5.

rit.

**A** Andante ♩ = 72

11

Musical staff 2: Bass clef, C major, common time. Measures 11-22. Dynamics: *p sub.*, *pp*. Includes a first ending bracket over measures 18-19.

23

**B**

rall.

**C** Andante ♩ = 66

Musical staff 3: Bass clef, C major, common time. Measures 23-42. Dynamics: *f*, *p*. Includes a second ending bracket over measures 28-31.

43

rit.

Musical staff 4: Bass clef, C major, common time. Measures 43-52. Dynamics: *p*, *f*, *pp*. Includes a triplet of eighth notes in measure 45.

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TUBA in C

# The Messiah

## Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave  $\text{♩} = 72$

Musical staff 1: Grave section, measures 1-6. Bass clef, B-flat major key signature, common time. Dynamics: *f*, *mf*.

Musical staff 2: Grave section, measures 7-13. Bass clef, B-flat major key signature, common time. Dynamics: *p*, *f*, *mf*. Includes first and second endings.

Musical staff 3: Allegro section, measures 14-21. Bass clef, B-flat major key signature, common time. Dynamics: *mf*. Includes rehearsal mark **A**.

Musical staff 4: Allegro section, measures 22-33. Bass clef, B-flat major key signature, common time. Dynamics: *f*. Includes rehearsal mark **B**.

Musical staff 5: Allegro section, measures 34-49. Bass clef, B-flat major key signature, common time. Dynamics: *mp*. Includes rehearsal mark **C**.

Musical staff 6: Allegro section, measures 50-57. Bass clef, B-flat major key signature, common time. Dynamics: *f*.

Musical staff 7: Allegro section, measures 58-66. Bass clef, B-flat major key signature, common time. Dynamics: *f*. Includes rehearsal mark **D**.

Musical staff 8: Allegro section, measures 67-75. Bass clef, B-flat major key signature, common time. Dynamics: *mp*, *cresc.*. Includes rehearsal mark **E**.

Musical staff 9: Allegro section, measures 76-83. Bass clef, B-flat major key signature, common time. Dynamics: *f*. Includes rehearsal mark **F**.

Musical staff 10: Allegro section, measures 84-90. Bass clef, B-flat major key signature, common time.

Musical staff 11: Allegro section, measures 91-96. Bass clef, B-flat major key signature, common time. Dynamics: *M*.

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# Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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1

*f* *p* *pp* *f*

9

TUBA in C

## Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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is illegal!

8



18



26



Allegretto

♩ = 66

Lento ♩ = 63

34



54



65



76



89



101



119



# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD