

Play the 1st Trombone (♭)
with the
“Philharmonic Wind Orchestra”

Famous Overtures 3 + CD

EMR 31035

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st TROMBONE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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ff ff 5

11 **A** 7 **B**
sfp sfp sfp sfp sfp sfp sfp sfp

23 3 12 7 **C**
p pp ff
Allegro vivo ♩ = 144

51

59 **D**

67 3

76 **E** 2 f

82 G. P. 3 p

90

95 **F** 10 mf cresc. f

1st TROMBONE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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1 3 6

p *f* *mf* *dim.* *p*

A

23

B Allegro ♩ = 132

13 4 7

p *mf* *mf*

60

C

1

f *ff*

75

D

26

p *cresc.* *f* *dim.* *p* *Bar.*

114

E

B. Tbn. p cresc. *f* *ff*

131

F

1

mf *ff*

147

dim.

165

G **H** **I** **J** **K**

1 28 36 50 15 *Bar.*

p sub.

305

L

8

cresc. *ff*

331

M

2 1 1

mf *mf*

355

M

2 1 1

mf *mf*

1st TROMBONE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto ♩ = 138

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8 *f*

14 **A** 8 *f* 5

33 **B** 1 *f*

43 **C** 4 *f* 8 *f*

61 **D** 8 *f*

77 **E** 7 *f*

92 4 *f*

105 **F** 4 *f*

117 **G** 9 1 2 *p*

Andante ♩ = 96

136 **H** 4 2 4 *p*

cresc. *f*

153 8 *f*

Presto ♩ = 138

1st TROMBONE

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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15 A

22

31 B

39

48 C

57

64 D E

Allegro in 2
♩ = 80

99

108 F poco meno ♩ = 144

131

1st TROMBONE

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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Musical notation for measures 1-10. It features a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a forte (ff) dynamic and includes two triplet markings (3) over the first two measures. The dynamics fluctuate between f and ff.

Musical notation for measures 11-21. It begins with a first ending bracket (1) and a ritardando (rit.) marking. The tempo changes to Andante (♩ = 72). There are two second ending brackets (2) and a forte (f) dynamic marking at the end of the section.

Musical notation for measures 22-31. It starts with a first ending bracket (1) and a rallentando (rall.) marking. The dynamics range from forte (f) to pianissimo (pp).

Musical notation for measures 32-38. It begins with a first ending bracket (1) and a ritardando (rit.) marking. The tempo changes to Andante (♩ = 66). The dynamics range from forte (f) to pianissimo (pp). A second ending bracket (5) is present at the end of the section.

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1st TROMBONE

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$ Photocopying
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1 f 2 $p < f$

Allegro $\text{♩} = 100$

10 mf 12 mf A

30 mf B 36 mf

48 f C 54 f

60 f D 66 f

68 mp E 74 mp cresc.

78 f 84 f

85 f 92 f

Maestoso

93 f 100 f

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1st TROMBONE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*, *f*, *p*, *pp*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 8-15. Dynamics: *f*, *pp*, *pp cresc.*, *f*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 16-26. Dynamics: *ff*, *f*, *dim. molt.*

Musical staff 4: Bass clef, C major, 4/4 time. Measures 27-34. Dynamics: *p*, *cresc.*

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1st TROMBONE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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ff

7

ff

17

f

26

p

33

p

51

p rit.

61

mp

81

p sub. cresc. poco a poco ----- *ff*

106

mf rit. *Allegretto* ♩ = 63

121

mf

129

f *mf*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
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EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD