

# Play The 1<sup>st</sup> Tenor Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 3 + CD

EMR 31032

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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**B $\flat$  TENOR  
SAXOPHONE**

# Tancredi Overture

**Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 72$

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is illegal!

**B $\flat$  TENOR  
SAXOPHONE**

# Prince Igor

## Overture

**Alexander Borodin**

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$

~~Photocopying is illegal!~~

17 **A**

40 **B** Allegro  $\text{♩} = 132$

64 **C**

78 **D**

89

101

116 **E**

132 **F**

152 **G**

170

185 **H**

**B♭ TENOR  
SAXOPHONE**

# Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

**Wolfgang Amadeus Mozart**

Arr.: John Glenesk Mortimer

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is illegal!

**Presto** ♩ = 138



8 **A** 8 *f* *f*

25 **B** 5 *f sub.*

40 **C** *p sub.* *f* *p sub.*

55 **D** 4 *f* *p* 3 3

69 *f*

80 **E** 2 2 *f*

93 **F** *p* *f* *p*

108 *f*

119 **G** *f* *f* *p* *f* *p*

134 *cresc.* *f* *f* *p*

146 **H** *p* *f* *p*

**B $\flat$  TENOR  
SAXOPHONE**

# Tannhäuser Overture

**Richard Wagner**  
Arr.: Friedrich Szepansky

**Andante maestoso** ♩ = 60

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11 A

22

34 B

47 C

57

68 D

**Allegro in 2** ♩ = 80

79 6

93 E

102

109



**B $\flat$  TENOR  
SAXOPHONE**

# The Messiah

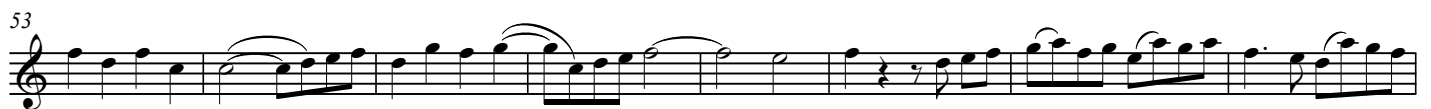
## Overture

**Georg-Friedrich Händel**

Arr.: John Glenesk Mortimer

Grave  $\text{♩} = 72$

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B $\flat$  TENOR SAXOPHONE

# Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto  $\text{♩} = 66$

  
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Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-12. Dynamics: *mf cresc.*, *ff*. Fingerings: 12, 1, 1.



Musical staff 2: Treble clef, C major, 3/4 time. Measures 13-18. Dynamics: *dim. molto*, *pp*. Fingerings: 6.



Musical staff 3: Treble clef, C major, 3/4 time. Measures 19-24. Dynamics: *cresc.*, *ff*.

EMR 31032

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1st B $\flat$  TENOR  
SAXOPHONE

# Orphée Aux Enfers

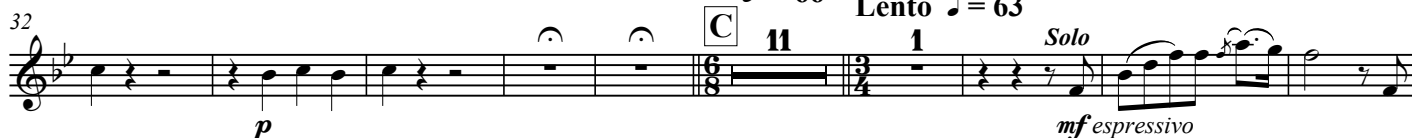
Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

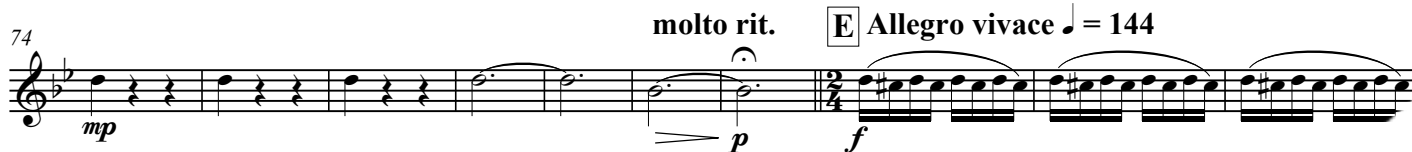
Arr.: Jérôme Naulais

Allegro con fuoco  $\text{♩} = 134$ Photocopying  
is illegal!*ff*

Allegretto

 $\text{♩} = 66$ Lento  $\text{♩} = 63$ *p**mf espressivo*

rit.

*f**mp**mf**mp**p**mp**f**ff*

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31077	Play the Tuba + CD