

# Play The 1<sup>st</sup> Oboe with the “Philharmonic Wind Orchestra”

## Famous Overtures 3 + CD

EMR 31029

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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## Prince Igor

## Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$ 

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12 **A** 9

*p cresc.* *mf dim.* *p* *p*



33 **B** Allegro  $\text{♩} = 132$  5 17

*mf* *f*



68 **C** 1

*ff* *p*



77 **D** 18

*cresc.* *f* 5 5 5 *dim.* 5



101 6

*mf* *f*



117 **E**

*p cresc.* *f* *ff*



131 **F** 8

*f* *ff*



151 1

*dim.*



166 **G** 28 **H** 12

*mf* *dim.* *p*



219



233

*p*



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# Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto  $\text{♩} = 138$ 

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The musical score is written for Oboe and consists of 155 measures. It begins with a tempo marking of Presto (♩ = 138) and a dynamic of *p*. The score is divided into sections A through H, marked with letters in boxes. Section A (measures 12-24) features a dynamic of *p* and *f*. Section B (measures 25-35) features a dynamic of *p sub.* and *f sub.*. Section C (measures 36-43) features a dynamic of *p sub.*. Section D (measures 44-58) features a dynamic of *f* and *p sub.*. Section E (measures 59-77) features a dynamic of *f*. Section F (measures 78-92) features a dynamic of *p* and *f*. Section G (measures 93-128) features a dynamic of *f* and *p*. Section H (measures 129-155) features a dynamic of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

A

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Musical notation for measures 16-31. Measure 16 is marked with a box 'A'. The music starts with a whole rest, followed by a series of notes. Dynamics include *p* and *cresc.*

Musical notation for measures 32-38. Measure 32 is marked with a box 'B'. The music features triplets and dynamic markings *p* and *ff*.

Musical notation for measures 39-40. The music continues with a steady eighth-note pattern.

Musical notation for measures 41-42. The music continues with a steady eighth-note pattern.

Musical notation for measures 43-44. The music continues with a steady eighth-note pattern.

Musical notation for measures 45-46. The music continues with a steady eighth-note pattern.

Musical notation for measures 47-48. The music continues with a steady eighth-note pattern.

Musical notation for measures 49-50. The music continues with a steady eighth-note pattern.

Musical notation for measures 51-58. Measure 51 is marked with a box 'C'. The music continues with a steady eighth-note pattern.

Musical notation for measures 59-86. Measure 59 is marked with a box 'D'. The tempo changes to *Allegro in 2* with a new tempo marking  $\text{♩} = 80$ . Dynamics include *p*.

Musical notation for measures 87-90. The music continues with a steady eighth-note pattern and a *cresc.* marking.

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# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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9 *f* *ff* *p* *f* *rit.* **A** Andante ♩ = 72 *p*

26 *ff* *p sub.* *mf* *p sub.* *f* **B**

32 *f* *p* *f* *p* *mf* *rall.* 3 *rit.* 1

40 **C** Andante ♩ = 66 *p* *pp* *mp* *f* *rit.*

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## The Messiah

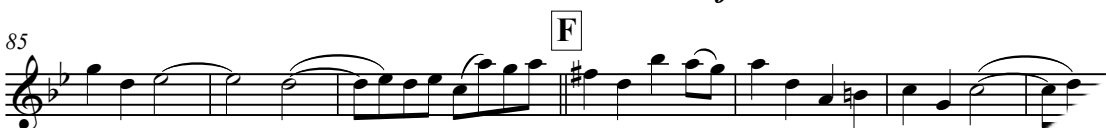
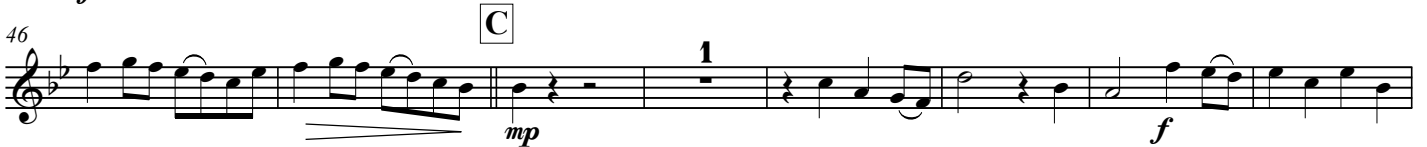
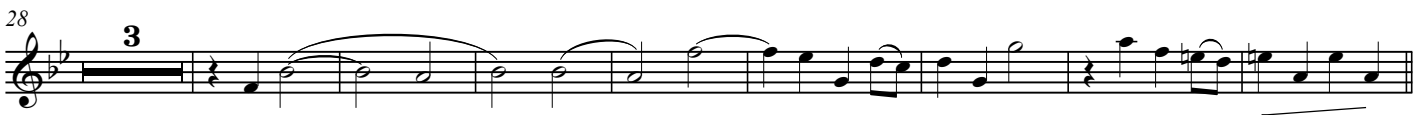
## Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave  $\text{♩} = 72$ 


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# Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

*ff* *f* *ff* *f* *ff*

20

23

8

*mf* *cresc.* *ff*

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# Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31077	Play the Tuba + CD