

Play the 1st Trombone (♭)

with the
“Philharmonic Wind Orchestra”

Famous Overtures 2

EMR 31025

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st TROMBONE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then a first ending bracket labeled '1' over a quarter note. Dynamics include *f*.



Musical staff 2: Bass clef, 2/4 time signature. Starts at measure 8. Includes a first ending bracket labeled '2' and a section marker 'A'. Dynamics include *f*.



Musical staff 3: Bass clef, 2/4 time signature. Starts at measure 17. Dynamics include *mf*.



Musical staff 4: Bass clef, 2/4 time signature. Starts at measure 24. Includes a section marker 'B'. Dynamics include *f*.



Musical staff 5: Bass clef, 2/4 time signature. Starts at measure 32. Includes a section marker 'C'. Dynamics include *f*.



Musical staff 6: Bass clef, 2/4 time signature. Starts at measure 38. Includes a second ending bracket labeled '2'. Dynamics include *f*.



Musical staff 7: Bass clef, 2/4 time signature. Starts at measure 47. Includes a section marker 'D'. Dynamics include *mf* and *pp cresc.*



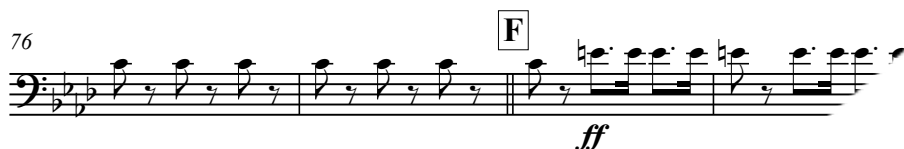
Musical staff 8: Bass clef, 2/4 time signature. Starts at measure 55. Dynamics include *ff*.



Musical staff 9: Bass clef, 3/4 time signature. Starts at measure 62. Includes a section marker 'E' and tempo marking 'Allegro vivo ♩ = 148'. Dynamics include *pp*.



Musical staff 10: Bass clef, 3/4 time signature. Starts at measure 69.



Musical staff 11: Bass clef, 3/4 time signature. Starts at measure 76. Includes a section marker 'F'. Dynamics include *ff*.

1st TROMBONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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20 **A** 7 **B** 23

mf *p* *pp*

61 **C** **D** Poco a poco stringendo

17 4 **E** Allegro ♩ = 132

f *f cresc.* *ff*

92 **Meno mosso** ♩ = 108

2 2 1 1 **stringendo**

p *pp* *pp* *cresc.*

109 **F** Allegro ♩ = 132

4 *f*

f

121 **G**

mf

129 **H**

3 *f*

f

139 **I**

1

f

148 **J**

2 *ff*

ff

157 **J**

2

ff

170 **K**

pp

pp

183 **K**

pp

Egmont

1st TROMBONE

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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1st TROMBONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76

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13

rall. A tempo

29

A tempo

37

46

Allegro ♩ = 144

56

67

74

82

96

109

1st TROMBONE

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

sost.

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f

8

5

A

ff

20

1

27

B

9

p \longleftarrow *f* *f*

C

42

49

56

D

ff

65

8

f *f*

E

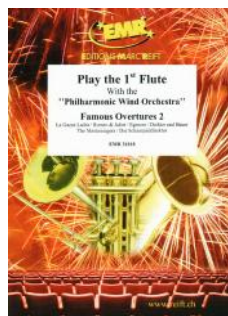
82

1

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♩)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

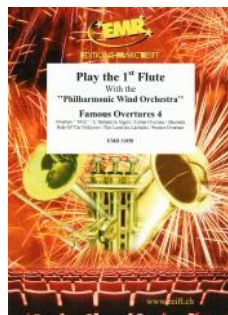
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♩)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♩)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♩)
EMR 31087	Play the Tuba