

# Play The 1<sup>st</sup> Horn (F) with the “Philharmonic Wind Orchestra”

## Famous Overtures 2

EMR 31024

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st F HORN

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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1

*f*

8

*solo*

*mf* 3 3

14 **A**

*f*

21

*solo*

*mf* 3 1

**B**

*f*

28

**C**

36

*solo*

*mf* 3 3

42

*f*

50

*solo*

*mf* 3

**D**

*pp cresc.* *ff*

59 **E** Allegro vivo ♩ = 148

*pp*

66

73 **F**

*ff*

81

rit. 5 2

**G**

*pp*

94

101

1st F HORN

# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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13 *p* **A** *p* poco a poco cresc.

24 *mf* *p* *pp*

35 **B** *p*

43 *cresc.* *mf* *p*

49 *p* **C** *mf* *p* *pp* **D** Poco a poco stringendo *p*

61 *mf* *p* *pp*

79 *mf* *f* *cresc.*

88 **E** Allegro ♩ = 132 *ff* **Meno mosso** ♩ = 108 *f* *cresc.* **3**

100 *p* **3** *pp* **1** stringendo **1** *pp* *cresc.*

112 **F** Allegro ♩ = 132 *f*

118 **G**

124 *mf*

131 **H**

137

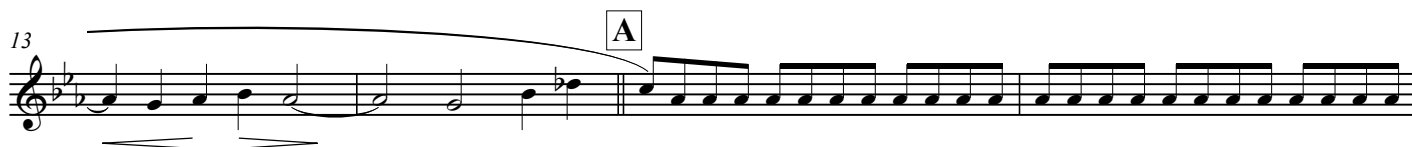
## 1st F HORN

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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1st F HORN

# Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso ♩ = 76

Allegro ♩ = 144

1st F HORN

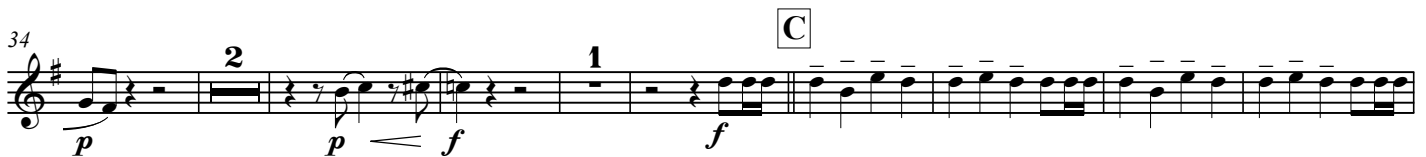
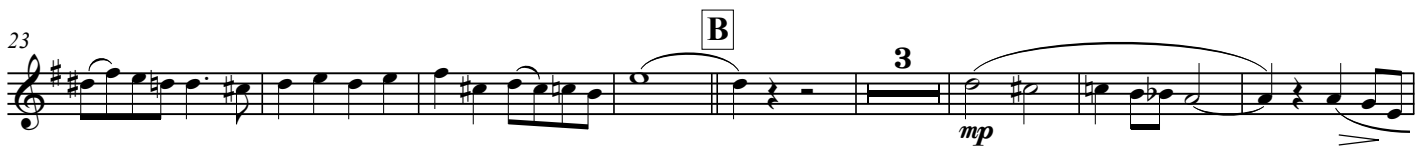
## The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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1st F HORN

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato  $\text{♩} = 76$ 

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Musical score for 1st F Horn, measures 1-92. The score is in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and a tempo of Allegro Moderato (♩ = 76). The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, along with articulation marks like accents and slurs. Fingerings (1, 2) and breath marks (>) are indicated throughout. The piece concludes with a final cadence in measure 92.

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba