

# Play The 1<sup>st</sup> Trumpet with the “Philharmonic Wind Orchestra”

## Famous Overtures 2

EMR 31023

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale  $\text{♩} = 112$

 Photocopying is illegal!



Allegro vivo  $\text{♩} = 148$



1st B $\flat$  TRUMPET /  
CORNET

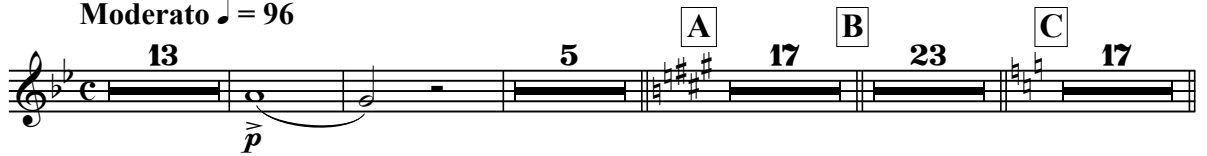
# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 96$

 Photocopying is illegal!



13 5 17 23 17

*p*

A B C

78 **D** Poco a poco stringendo



Hn. 2

*mf* *f* *cresc.*

D

87 **E** Allegro  $\text{♩} = 132$



*ff*

E

Meno mosso  
 $\text{♩} = 108$

106 stringendo



*pp* *cresc.* *f*

F

115 **G**



G



*mf*

H



*f*

I



*ff*

J



K



*f*

L

1st B $\flat$  TRUMPET /  
CORNET

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6)  $\text{♩} = 100$ Photocopying  
is illegal!

5 optional (= Horn) 3

15 **A** 7 1 3 **B** Allegro molto  $\text{♩} = 144$  sf p sf

33 6 p p cresc.

49 **C** ff

61

74 **D** 16 sf sf sf sf sf sf sf f ff sf

101 **E** 1 1 sf sf sf

113 **F** 6 6 6 sf sf sf f f f

140 **G** 4 11 mf

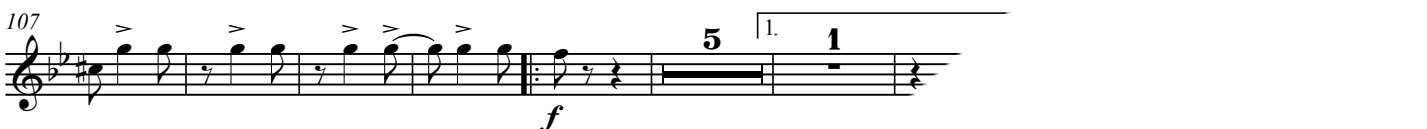
164 sf p

174 **H** 1 1 p cresc.

1st B $\flat$  TRUMPET /  
CORNET**Dichter und Bauer***Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais


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Andante maestoso  $\text{♩} = 76$ 

1st B $\flat$  TRUMPET /  
CORNET

# The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 112$

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*sost.*  
*f*

8 **A**  
*f* *ff*

20 **B**  
*f* *ff*

33 **1**  
*p* *pp* *f* *f*

41 **C**  
*f* *ff*

50 **1**

59 **D**  
*ff* *f espr.*

68

77 **E**  
*ff*

85

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st B♭ TRUMPET /  
CORNET

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Allegro Moderato  $\text{♩} = 76$



The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 94 measures across 12 staves. The tempo is marked 'Allegro Moderato' with a quarter note equal to 76 beats. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1' and '2'. A fermata is present over a measure in the 63rd measure. The score concludes with a final cadence in the 94th measure.

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba