

# Play The 1<sup>st</sup> Tenor Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 2

EMR 31022

- 1) **La Gazza Ladra (Rossini)**
- 2) **Romeo & Juliet (Tchaikovsky)**
- 3) **Egmont (Beethoven)**
- 4) **Dichter und Bauer (Suppé)**
- 5) **The Mastersingers (Wagner)**
- 6) **Der Schauspieldirektor (Mozart)**

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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**B $\flat$  TENOR  
SAXOPHONE**

# La Gazza Ladra

*The Thieving Magpie - La Pie Voleuse - Der Diebische Elster*

**Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Marziale  $\text{♩} = 112$

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Allegro vivo  $\text{♩} = 148$



**B $\flat$  TENOR  
SAXOPHONE**

# Romeo & Juliet

**Pyotr Ilyitch Tchaikovsky**

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Moderato  $\text{♩} = 96$

The musical score is written for Bb Tenor Saxophone and consists of 129 measures. It begins with a 'Moderato' tempo of 96 beats per minute. The score is divided into sections A through H, each with specific dynamics and articulations. Section A (measures 9-26) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then back to piano. Section B (measures 26-38) features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. Section C (measures 38-50) starts with a piano (*p*) dynamic and includes a crescendo. Section D (measures 50-69) begins with a piano (*p*) dynamic and includes a 'Poco a poco stringendo' instruction. Section E (measures 69-81) is marked 'Allegro' at 132 bpm and includes a 'stringendo' instruction. Section F (measures 81-111) is marked 'Meno mosso' at 108 bpm and includes a 'stringendo' instruction. Section G (measures 111-123) is marked 'Allegro' at 132 bpm and includes a forte (*f*) dynamic. Section H (measures 123-129) starts with a forte (*f*) dynamic. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *f*, as well as articulations like *cresc.*, *poco a poco cresc.*, and *stringendo*. Measure numbers 9, 26, 38, 44, 50, 59, 69, 81, 95, 111, 117, 123, and 129 are indicated at the start of their respective lines.

**B $\flat$  TENOR  
SAXOPHONE**

# Egmont

**Ludwig van Beethoven**

Arr.: John Glenesk Mortimer

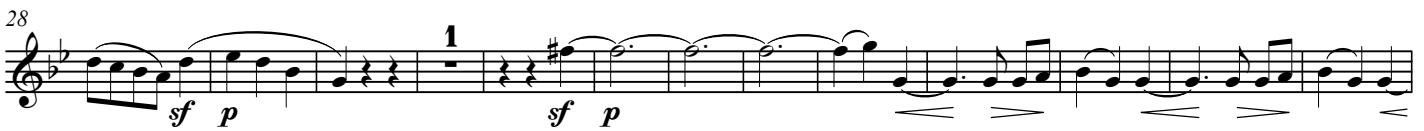
Sostenuto (in 6)  $\text{♩} = 100$

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is illegal!



12 

20  **B** Allegro molto  $\text{♩} = 144$

28 

41 

59  **C**

68 

80  **D**

98  **E**

110  **F**

130  **G**

150 

1st B $\flat$  TENOR  
SAXOPHONE

# Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso  $\text{♩} = 76$

10

31

A tempo

45

Allegro  $\text{♩} = 144$

60

69

77

90

103

115

128

**B $\flat$  TENOR  
SAXOPHONE**

# The Mastersingers

**Richard Wagner**  
Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 112$

  
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is illegal!

*sost.*

7

13 **A**

*cresc.* *ff* *tr*

19

25 **B**

*f* *mf* *mp*

32

*p* *pp*

37 **C**

*f* *f* *6*

44

*6* *6*

50

*6* *6*

54

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

**B♭ TENOR  
SAXOPHONE**

Allegro Moderato  $\text{♩} = 76$

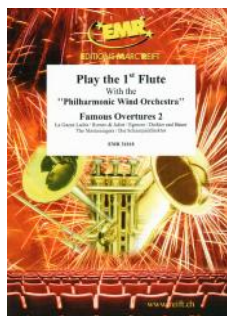
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The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 1-5) begins with a half rest followed by a half note G4, then a series of chords and eighth notes. The second staff (measures 6-11) continues with eighth notes and chords. The third staff (measures 12-18) features a series of chords with first finger fingering (1) indicated above. The fourth staff (measures 19-24) contains chords and eighth notes. The fifth staff (measures 25-29) continues with eighth notes and chords. The sixth staff (measures 30-37) includes a second ending (2) and dynamic markings *mf* and *p*. The seventh staff (measures 38-45) features a second ending (2) and dynamic markings *mf* and *p*. The eighth staff (measures 46-50) contains eighth notes and chords. The final staff (measures 51-52) begins with a half note G4 and a first ending (1) indicated above.

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 <sup>st</sup> Flute
EMR 31020	Play the 1 <sup>st</sup> Clarinet
EMR 31019	Play the 1 <sup>st</sup> Oboe
EMR 31021	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31022	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31023	Play the 1 <sup>st</sup> Trumpet
EMR 31024	Play the 1 <sup>st</sup> F Horn
EMR 31025	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31026	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31027	Play the Tuba

## FAMOUS OVERTURES 3

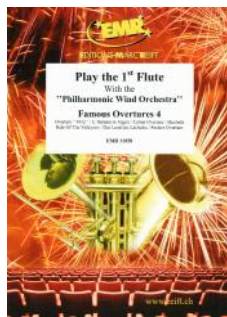
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 <sup>st</sup> Flute
EMR 31040	Play the 1 <sup>st</sup> Clarinet
EMR 31039	Play the 1 <sup>st</sup> Oboe
EMR 31041	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31042	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31043	Play the 1 <sup>st</sup> Trumpet
EMR 31044	Play the 1 <sup>st</sup> F Horn
EMR 31045	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31046	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31047	Play the Tuba

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 <sup>st</sup> Flute
EMR 31060	Play the 1 <sup>st</sup> Clarinet
EMR 31059	Play the 1 <sup>st</sup> Oboe
EMR 31061	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31062	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31063	Play the 1 <sup>st</sup> Trumpet
EMR 31064	Play the 1 <sup>st</sup> F Horn
EMR 31065	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31066	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31067	Play the Tuba

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 <sup>st</sup> Flute
EMR 31080	Play the 1 <sup>st</sup> Clarinet
EMR 31079	Play the 1 <sup>st</sup> Oboe
EMR 31081	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31082	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31083	Play the 1 <sup>st</sup> Trumpet
EMR 31084	Play the 1 <sup>st</sup> F Horn
EMR 31085	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31086	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31087	Play the Tuba