

# Play The 1<sup>st</sup> Clarinet with the “Philharmonic Wind Orchestra”

## Famous Overtures 2

EMR 31020

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st B $\flat$  CLARINET

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale  $\text{♩} = 112$

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *f*. Trills are marked with *tr*.



Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-12. Dynamics: *mf*. Trills are marked with *tr*. Triplet markings (3) are present.



Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: *f*. Trills are marked with *tr*. Section marker **A** is at measure 13.



Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-23. Dynamics: *mf* and *f*. Trills are marked with *tr*. Triplet markings (3) are present.



Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 24-29. Dynamics: *f*. Trills are marked with *tr*. Section marker **B** is at measure 24.



Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 30-35. Dynamics: *f*. Trills are marked with *tr*. Section marker **C** is at measure 30.



Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 36-40. Dynamics: *mf*. Trills are marked with *tr*. Triplet markings (3) are present.



Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 41-46. Dynamics: *f*. Trills are marked with *tr*.



Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 47-52. Dynamics: *mf*. Trills are marked with *tr*. Triplet markings (3) are present.



Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 53-55. Dynamics: *pp cresc.*. Section marker **D** is at measure 53.



Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 56-59. Dynamics: *ff*. Trills are marked with *tr*.

1st B $\flat$  CLARINET

## Romeo &amp; Juliet

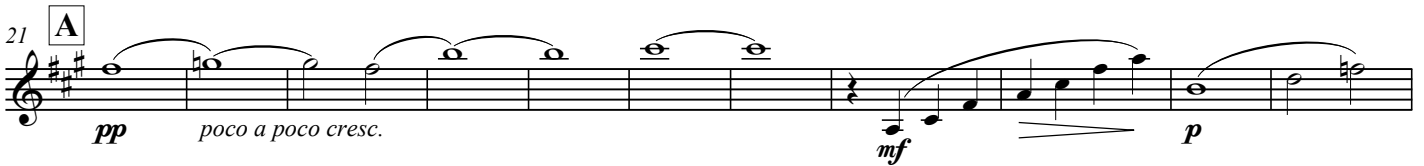
Pyotr Ilyitch Tchaikovsky

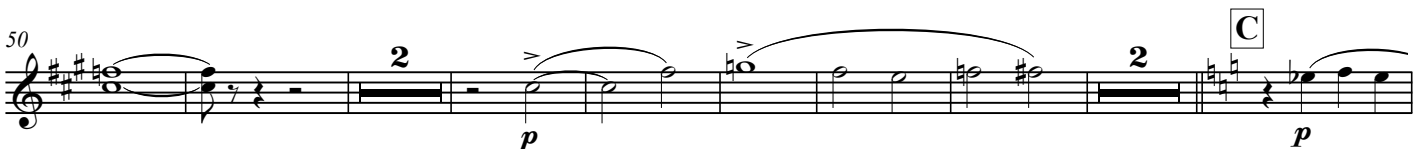
Arr.: John Glenesk Mortimer

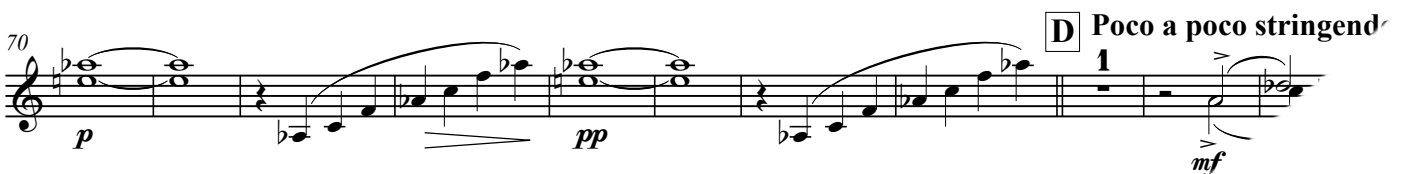
Moderato  $\text{♩} = 96$ 

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M $\text{c}$

1st B $\flat$  CLARINET

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6)  $\text{♩} = 100$ 

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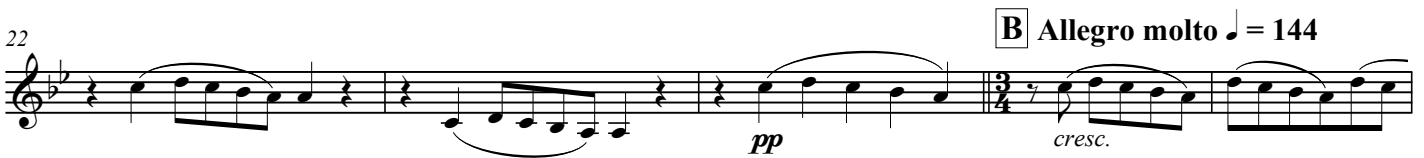
Musical notation for measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece is in 6/8 time. Dynamics include *f*, *p*, and *ff*. There is a 4-measure rest in measure 4 and a first ending bracket in measure 10.



Musical notation for measures 11-16. Measure 11 starts with a *p* dynamic. A first ending bracket labeled 'A' spans measures 14-16.



Musical notation for measures 17-21. The music continues with various rhythmic patterns and dynamics.



Musical notation for measures 22-26. Measure 22 starts with a *pp* dynamic. A second ending bracket labeled 'B' spans measures 24-26, with a tempo change to **Allegro molto** and  $\text{♩} = 144$ . The time signature changes to 3/4. Dynamics include *pp* and *cresc.*



Musical notation for measures 27-36. Dynamics include *sf* and *p*. There are crescendo and decrescendo markings.



Musical notation for measures 37-45. The music continues with various rhythmic patterns and dynamics.



Musical notation for measures 46-52. Measure 46 starts with a *cresc.* dynamic. A third ending bracket labeled 'C' spans measures 51-52.



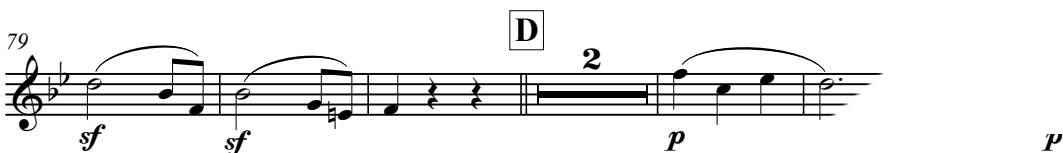
Musical notation for measures 53-60. Measure 53 starts with a *ff* dynamic. A fourth ending bracket labeled 'D' spans measures 58-60.



Musical notation for measures 61-69. Dynamics include *sf* and *p*.



Musical notation for measures 70-78. Dynamics include *sf* and *p*.



Musical notation for measures 79-84. Measure 79 starts with a *sf* dynamic. A fifth ending bracket labeled 'D' spans measures 81-84. Dynamics include *sf*, *p*, and *p*.

1st B $\flat$  CLARINET

# Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso  $\text{♩} = 76$

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is illegal!

1st B $\flat$  CLARINET

## The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 112$ 

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*sost.*  
*f*



7



12 **A**

*cresc.* *ff*



18 *tr*



24 **B**

*f* *mf*



30 *mp* *p*



35 *pp* *f*



39 **C**

6



43 6 *tr*



48 *tr* 6



# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

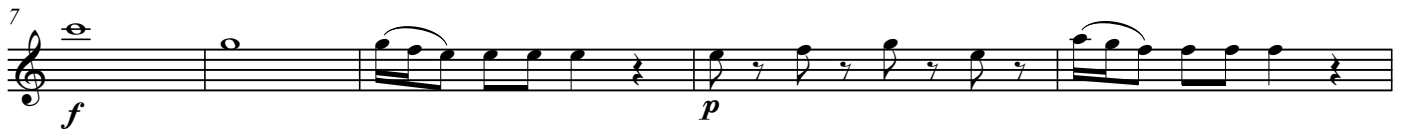
Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st B♭ CLARINET

Allegro Moderato ♩ = 76

  
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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba