

# Play The 1<sup>st</sup> Flute with the “Philharmonic Wind Orchestra”

## Famous Overtures 2

EMR 31018

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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FLUTE

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a whole note G4, followed by a whole note F4, then a quarter rest. The piece begins with a forte (f) dynamic, featuring a series of eighth notes with trills and accents.




Musical staff 2: Continuation of the eighth-note pattern with trills and accents. Includes triplets of eighth notes. Dynamics range from forte (f) to mezzo-forte (mf).



Musical staff 3: Continuation of the eighth-note pattern with trills and accents. Includes a section marked 'A' with a trill. Dynamics range from forte (f) to mezzo-forte (mf).



Musical staff 4: Continuation of the eighth-note pattern with trills and accents. Includes triplets of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).



Musical staff 5: Continuation of the eighth-note pattern with trills and accents. Includes a section marked 'B' with a trill. Dynamics range from forte (f) to mezzo-forte (mf).



Musical staff 6: Continuation of the eighth-note pattern with trills and accents. Includes a section marked 'C' with a trill. Dynamics range from mezzo-forte (mf) to forte (f).



Musical staff 7: Continuation of the eighth-note pattern with trills and accents. Dynamics range from mezzo-forte (mf) to forte (f).



Musical staff 8: Continuation of the eighth-note pattern with trills and accents. Includes triplets of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).



Musical staff 9: Continuation of the eighth-note pattern with trills and accents. Dynamics range from mezzo-forte (mf) to forte (f).



Musical staff 10: Continuation of the eighth-note pattern with trills and accents. Includes triplets of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

1st FLUTE

# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

A

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20

*pp* *poco a poco cresc.*

26

*mf* *p*

35

B

3

*p*

45

*mf* *p*

52

C

9

*p*

67

*mf* *p*

75

D

Poco a poco stringendo

3

3

*mf* *f*

86

E

Allegro ♩ = 132

cresc.

*ff*

93

Meno mosso ♩ = 108

*p*

1st FLUTE

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

optional (= Oboe)

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The musical score is written for the 1st Flute part of Beethoven's Egmont. It begins with a **Sostenuto** tempo in 6/8 time, with a metronome marking of ♩ = 100. The key signature is three flats (B-flat major). The score is divided into several sections marked with letters A through F.

- Measures 1-10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a triplet of eighth notes and a first ending bracket.
- Measures 11-17:** Marked with a piano (*p*) dynamic and includes a first ending bracket.
- Measures 18-24:** Continues with a piano (*p*) dynamic and includes a second ending bracket.
- Measures 25-43:** Marked **B Allegro molto** in 3/4 time with a metronome marking of ♩ = 144. Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Measures 44-52:** Marked with a *cresc.* (crescendo) dynamic.
- Measures 53-62:** Marked with a fortissimo (*ff*) dynamic and includes a first ending bracket.
- Measures 63-72:** Marked with a fortissimo (*ff*) dynamic.
- Measures 73-85:** Marked with a fortissimo (*ff*) dynamic and includes a first ending bracket.
- Measures 86-101:** Marked with a piano (*p*) dynamic and includes a first ending bracket.
- Measures 102-111:** Marked with a fortissimo (*sf*) dynamic and includes a first ending bracket.
- Measures 112-119:** Marked with a fortissimo (*sf*) dynamic and includes a first ending bracket.

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1st FLUTE

**Dichter und Bauer***Poète et Paysan / Poet and Peasant*

Franz von Suppé

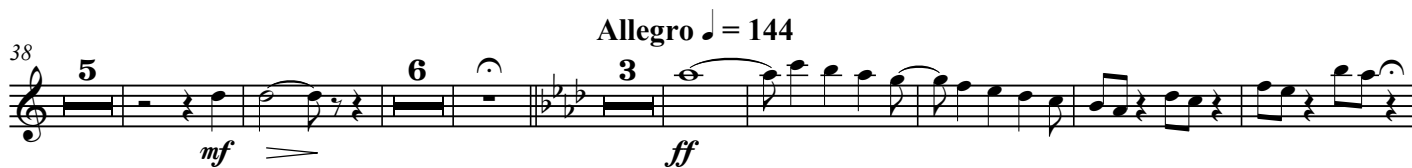
Arr.: Jérôme Naulais

Andante maestoso ♩ = 76



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1st FLUTE

## The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112


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11 **A**

*mf* *cresc.* *ff*

17

24 **B**

*f*

31 *mp* *f*

40 **C**

47 *tr*

54 *tr* *tr* *tr* **D** *< ff*

62 *f*

69

76 **E** *ff*

83 *tr*



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1st FLUTE

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato  $\text{♩} = 76$ Photocopying  
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The musical score is written for the first flute part. It begins with a dynamic of *f* (forte) and a tempo marking of *Allegro Moderato* with a quarter note equal to 76 beats. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 6, 13, 19, 25, 31, 42, 47, 52, and 58 indicated at the start of their respective lines. Dynamics vary throughout, including *f*, *p*, and *mf*. There are also first endings marked with a '1' and a repeat sign. A 4-measure rest is present in measure 31.

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba