

# Play The Tuba with the “Philharmonic Wind Orchestra”

## Famous Overtures 2 + CD

EMR 31017

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

**Zu bestellen bei • A commander chez • To be ordered from:**

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TUBA in C

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *f*.

Musical staff 2: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *mf* and *f*. Section marker **A** is present.

Musical staff 3: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *mf*.

Musical staff 4: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *f*. Section marker **B** is present.

Musical staff 5: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *mf*. Section marker **C** is present.

Musical staff 6: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *mf* and *f*.

Musical staff 7: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *mf*.

Musical staff 8: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *pp cresc.* and *ff*. Section marker **D** is present.

Musical staff 9: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *pp*. Section marker **E** is present.

**E** Allegro vivo ♩ = 148

Musical staff 10: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket.

Musical staff 11: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket.

Musical staff 12: Bass clef, 2/4 time signature, starting with a fermata and a first ending bracket. Dynamics include *ff*. Section marker **F** is present.

TUBA in C

# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 96$

optional

play

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12

A

27

B

42

48

C

58

73

D Poco a poco stringendo  $\text{♩} = 8$  E Allegro  $\text{♩} = 132$

96

Meno mosso  $\text{♩} = 108$  stringendo

112

F Allegro  $\text{♩} = 132$

119

G

127

TUBA in C

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6)  $\text{♩} = 100$ 

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10  $f > f$   $p$   $< > ff$  **A**

19  $p$  **B**  $\text{♩} = 144$   $sf$   $p$  **Allegro molto**

30  $sf$   $p$

45 *cresc.*

58 **C**

73 **D**  $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $ff$   $ff$

90  $p$  *cresc.*  $f$   $ff$   $sf$   $sf$   $sf$   $f$  **E**

106  $ff$   $sf$   $sf$   $sf$   $sf$   $sf$

115 **F**  $sf$   $p$   $f$   $p$

134  $f$   $p$  **C**

TUBA in C

# Dichter und Bauer

*Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76

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8



15



22

rall. . . . . A tempo



29

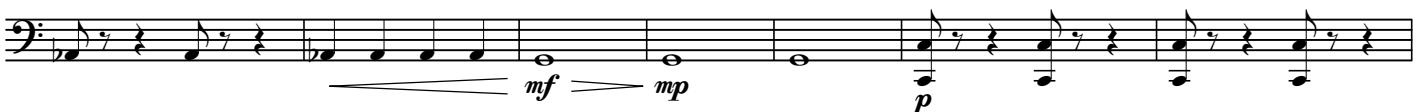
A tempo



35



40



47



52

Allegro ♩ = 144



59



TUBA in C

# The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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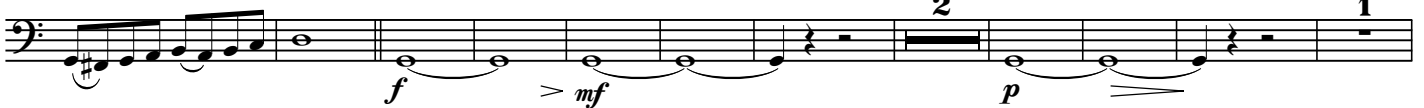
8



18



25



38



47



56



65



76



86

97 **F** Poco meno ♩ = 100

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

TUBA in C

Allegro Moderato  $\text{♩} = 76$

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and fingerings (1, 3). The tempo is marked as Allegro Moderato with a quarter note equal to 76 beats per minute. The score is arranged by Jérôme Naulais.

8 *f* 3 *f*

18 *f* 1 *f* 1 *f*

25 *f* *f* *f* *f*

31 3 *mf* > *p* 2

42 *mf* > *p* 8 *p*

58 *mp*

67 *mf*

74 6 *f* *f*

86 3

96 1 1 1

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD