

Play the 1st Trombone (♭)
with the
“Philharmonic Wind Orchestra”

Famous Overtures 2 + CD

EMR 31015

- 1) **La Gazza Ladra (Rossini)**
- 2) **Romeo & Juliet (Tchaikovsky)**
- 3) **Egmont (Beethoven)**
- 4) **Dichter und Bauer (Suppé)**
- 5) **The Mastersingers (Wagner)**
- 6) **Der Schauspieldirektor (Mozart)**

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st TROMBONE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Bass clef, C major key signature, common time. Starts with a whole rest, followed by a first ending bracket labeled '1' over a series of eighth notes. Dynamics include *f*.



Musical staff 2: Bass clef, C major key signature, common time. Starts with eighth notes, followed by a second ending bracket labeled '2' and a first ending bracket labeled 'A'. Dynamics include *f*.



Musical staff 3: Bass clef, C major key signature, common time. Continues with eighth notes and quarter notes. Dynamics include *mf*.



Musical staff 4: Bass clef, C major key signature, common time. Starts with a first ending bracket labeled 'B' over eighth notes. Dynamics include *f*.



Musical staff 5: Bass clef, C major key signature, common time. Starts with a first ending bracket labeled 'C' over eighth notes. Dynamics include *f*.



Musical staff 6: Bass clef, C major key signature, common time. Starts with eighth notes, followed by a second ending bracket labeled '2'. Dynamics include *f*.



Musical staff 7: Bass clef, C major key signature, common time. Starts with eighth notes, followed by a first ending bracket labeled 'D' over a half note. Dynamics include *mf* and *pp cresc.*



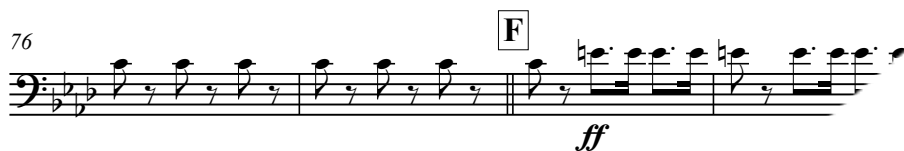
Musical staff 8: Bass clef, C major key signature, common time. Starts with a first ending bracket over a half note, followed by eighth notes. Dynamics include *ff*.



Musical staff 9: Bass clef, C major key signature, 3/4 time signature. Starts with a first ending bracket labeled 'E' and tempo marking 'Allegro vivo ♩ = 148'. Dynamics include *pp*.



Musical staff 10: Bass clef, C major key signature, 3/4 time signature. Continues with eighth notes.



Musical staff 11: Bass clef, C major key signature, 3/4 time signature. Starts with a first ending bracket labeled 'F' over eighth notes. Dynamics include *ff*.

1st TROMBONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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20 **A** 7 **B** 23

mf *p* *pp*

61 **C** **D** Poco a poco stringendo

17 4 **E** Allegro ♩ = 132

f *f cresc.* *ff*

92 **Meno mosso** ♩ = 108 **stringendo**

p *pp* *pp* *cresc.*

109 **F** Allegro ♩ = 132

f

121 **G**

mf

129 **H**

f

139 **I**

f

148 **J**

ff

157 **J** 2

ff

170 **K**

pp

183 **K**

pp

Egmont

1st TROMBONE

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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1st TROMBONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76

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13

rall. A tempo

29

A tempo

37

46

Allegro ♩ = 144

56

67

74

82

96

109

1st TROMBONE

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

sost.

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8

20

27

42

49

56

65

82

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♩) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♩) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♩) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD