

Play The 1st Horn (F)
with the
“Philharmonic Wind Orchestra”

Famous Overtures 2 + CD

EMR 31014

- 1) **La Gazza Ladra (Rossini)**
- 2) **Romeo & Juliet (Tchaikovsky)**
- 3) **Egmont (Beethoven)**
- 4) **Dichter und Bauer (Suppé)**
- 5) **The Mastersingers (Wagner)**
- 6) **Der Schauspieldirektor (Mozart)**

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st F HORN

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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The musical score is written for the 1st F Horn part of Gioacchino Rossini's opera La Gazza Ladra. It is arranged by John Glenesk Mortimer. The piece is in 2/4 time, marked 'Marziale' with a tempo of 112 beats per minute. The score consists of 101 measures, divided into several sections marked A through G. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Section E, starting at measure 59, is marked 'Allegro vivo' with a tempo of 148 beats per minute and a 3/4 time signature. A 'rit.' (ritardando) marking is present at measure 81. The score concludes at measure 101.

1st F HORN

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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13 *p* *poco a poco cresc.* **A**

24 *mf* *p* *pp*

35 *p* **B**

43 *cresc.* *mf* *p*

49 *p* **C** **D** *Poco a poco stringendo* **1** **5**

61 *mf* *p* *pp*

79 *mf* *f* *cresc.*

88 **E** *ff* **Allegro** ♩ = 132 **Meno mosso** ♩ = 108 **3**

100 *p* **3** *pp* **1** *stringendo* **1** *cresc.*

112 **F** *f* **Allegro** ♩ = 132

118 **G**

124 *mf*

131 **H**

137

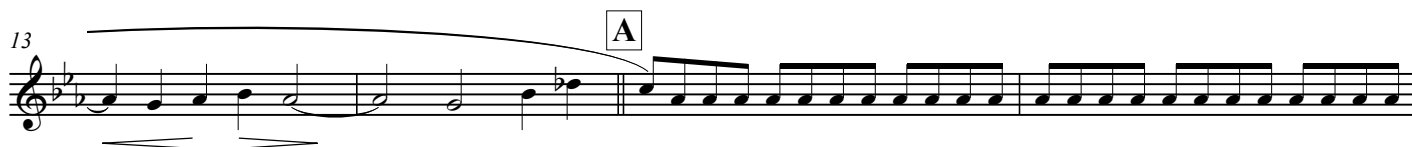
1st F HORN

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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1st F HORN

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso ♩ = 76

Allegro ♩ = 144

1st F HORN

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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sost.

f

9 A

cresc. *ff*

15

23 B

mp

34 C

p *p* *f*

45

54 D

ff

62

f espr.

71 E

ff

82

90

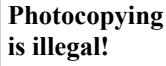
1st F HORN

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato $\text{♩} = 76$

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Musical score for 1st F Horn, starting with a dynamic of *f*. The score is divided into measures, with measure numbers 9, 18, 27, 34, 42, 49, 58, 68, 78, 86, and 92 indicated. Dynamics include *f*, *p*, *mf*, and *mp*. Fingerings (1, 2) and accents (>) are marked throughout. The key signature is one flat (B-flat), and the time signature is common time (C).

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



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EMR 13109	Play the 1 st Tenor Saxophone + CD
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EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



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EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
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EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD