

Play The 1st Trumpet with the “Philharmonic Wind Orchestra”

Famous Overtures 2 + CD

EMR 31013

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale $\text{♩} = 112$

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a first ending bracket labeled '1'. Dynamics include *f*.



Musical staff 2: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'A'. Dynamics include *mf* and *f*. Includes triplets.



Musical staff 3: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'B'. Dynamics include *f*.



Musical staff 4: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'C'. Dynamics include *f*.



Musical staff 5: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'D'. Dynamics include *mf* and *f*. Includes triplets and the instruction 'play'.



Musical staff 6: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'D'. Dynamics include *pp cresc.*



Musical staff 7: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'E'. Dynamics include *ff*. Includes the instruction 'Allegro vivo $\text{♩} = 148$ ' and a second ending bracket labeled 'F'. The number '16' is written above the staff.



Musical staff 8: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'G'. Dynamics include *pp*, *cresc.*, and *mf cresc.*. Includes the instruction 'rit.' and the number '21'.



Musical staff 9: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'H'. Dynamics include *ff*.



Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *mf cresc.*



Musical staff 11: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled 'I'. Dynamics include *sf*.



Musical staff 12: Treble clef, key signature of one sharp. Dynamics include *sf*. Includes a triplet.

1st B \flat TRUMPET /
CORNET

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 96$

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78 **D** Poco a poco stringendo

87 **E** Allegro $\text{♩} = 132$

Meno mosso
 $\text{♩} = 108$

106 stringendo

F Allegro $\text{♩} = 132$

1st B \flat TRUMPET /
CORNET**Dichter und Bauer**

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais


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Andante maestoso $\text{♩} = 76$ 

1st B \flat TRUMPET /
CORNET

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$


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EMR 31013

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Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st B♭ TRUMPET /
CORNET

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Allegro Moderato $\text{♩} = 76$



The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 94 measures across 11 staves. The tempo is marked 'Allegro Moderato' with a metronome marking of quarter note = 76. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1' and '2'. A fermata is present over a whole note in measure 63. The score concludes with a double bar line in measure 94.

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD