

Play The 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

Famous Overtures 2 + CD

EMR 31012

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)

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DISCOGRAPHY



Famous Overtures 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|-------|-----------------------------------|-------------------|
| 1 | La Gazza Ladra (Rossini) | 9'23 | EMR 11091 | EMR 3835 |
| 2 | Romeo & Juliet (Tchaikovsky) | 17'55 | EMR 11099 | EMR 3836 |
| 3 | Egmont (Beethoven) | 7'42 | EMR 11087 | EMR 3837 |
| 4 | Dichter und Bauer (Suppé) | 9'31 | EMR 10959 | EMR 3838 |
| 5 | The Mastersingers (Wagner) | 9'51 | EMR 11125 | EMR 3839 |
| 6 | Der Schauspieldirektor (Mozart) | 5'58 | EMR 10319 | EMR 3479 |

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**B♭ TENOR
SAXOPHONE**

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

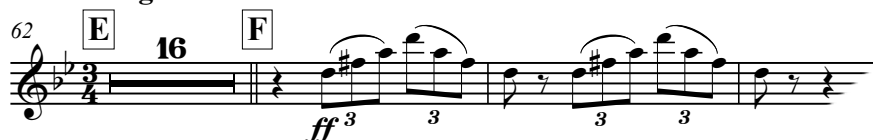
Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Allegro vivo ♩ = 148



**B \flat TENOR
SAXOPHONE**

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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Moderato $\text{♩} = 96$

The musical score is written for Tenor Saxophone and consists of 129 measures. It begins with a dynamic of *p* and a tempo of Moderato ($\text{♩} = 96$). The score includes several marked sections: **A** (measures 9-26), **B** (measures 38-44), **C** (measures 59-69), **D** (measures 69-81), **E** (measures 81-95), **F** (measures 111-117), and **H** (measures 129-132). Dynamics range from *pp* to *ff*. The score features various articulations such as slurs, accents, and staccato marks. Tempo changes include *Allegro* ($\text{♩} = 132$) and *Meno mosso* ($\text{♩} = 108$). The key signature changes from one flat to two sharps and back to one flat.

**B \flat TENOR
SAXOPHONE**

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

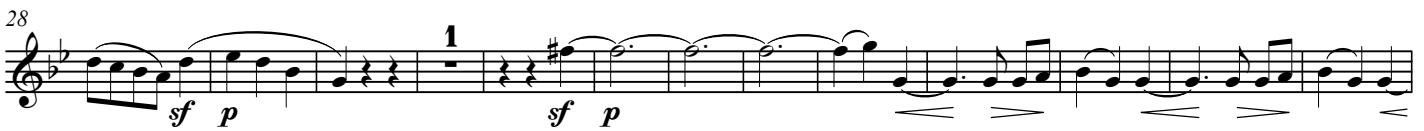
Sostenuto (in 6) $\text{♩} = 100$

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12 

20 

28 

41 

59 

68 

80 

98 

110 

130 

150 

1st B \flat TENOR
SAXOPHONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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is illegal!

Andante maestoso $\text{♩} = 76$



**B \flat TENOR
SAXOPHONE**

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

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is illegal!



Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

**B♭ TENOR
SAXOPHONE**

Allegro Moderato $\text{♩} = 76$

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is illegal!~~



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



| | |
|-----------|-----------------------------------------------|
| EMR 13057 | Play the 1 st Flute + CD |
| EMR 13055 | Play the 1 st Clarinet + CD |
| EMR 13097 | Play the 1 st Oboe + CD |
| EMR 13103 | Play the 1 st Alto Saxophone + CD |
| EMR 13109 | Play the 1 st Tenor Saxophone + CD |
| EMR 13115 | Play the 1 st Trumpet + CD |
| EMR 13139 | Play the 1 st F Horn + CD |
| EMR 13121 | Play the 1 st Trombone (♭) + CD |
| EMR 13127 | Play the 1 st Baritone (♭) + CD |
| EMR 13133 | Play the Tuba + CD |

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



| | |
|-----------|-----------------------------------------------|
| EMR 13061 | Play the 1 st Flute + CD |
| EMR 13059 | Play the 1 st Clarinet + CD |
| EMR 13099 | Play the 1 st Oboe + CD |
| EMR 13105 | Play the 1 st Alto Saxophone + CD |
| EMR 13111 | Play the 1 st Tenor Saxophone + CD |
| EMR 13117 | Play the 1 st Trumpet + CD |
| EMR 13141 | Play the 1 st F Horn + CD |
| EMR 13123 | Play the 1 st Trombone (♭) + CD |
| EMR 13129 | Play the 1 st Baritone (♭) + CD |
| EMR 13135 | Play the Tuba + CD |

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



| | |
|-----------|-----------------------------------------------|
| EMR 13065 | Play the 1 st Flute + CD |
| EMR 13063 | Play the 1 st Clarinet + CD |
| EMR 13101 | Play the 1 st Oboe + CD |
| EMR 13107 | Play the 1 st Alto Saxophone + CD |
| EMR 13113 | Play the 1 st Tenor Saxophone + CD |
| EMR 13119 | Play the 1 st Trumpet + CD |
| EMR 13143 | Play the 1 st F Horn + CD |
| EMR 13125 | Play the 1 st Trombone (♭) + CD |
| EMR 13131 | Play the 1 st Baritone (♭) + CD |
| EMR 13137 | Play the Tuba + CD |

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



| | |
|-----------|-----------------------------------------------|
| EMR 13279 | Play the 1 st Flute + CD |
| EMR 13280 | Play the 1 st Clarinet + CD |
| EMR 13281 | Play the 1 st Alto Saxophone + CD |
| EMR 13282 | Play the 1 st Tenor Saxophone + CD |
| EMR 13283 | Play the 1 st Trumpet + CD |
| EMR 13284 | Play the 1 st Trombone (♭) + CD |