

Play The 1st Oboe
with the
“Philharmonic Wind Orchestra”

Famous Overtures 2 + CD

EMR 31009

- 1) **La Gazza Ladra (Rossini)**
- 2) **Romeo & Juliet (Tchaikovsky)**
- 3) **Egmont (Beethoven)**
- 4) **Dichter und Bauer (Suppé)**
- 5) **The Mastersingers (Wagner)**
- 6) **Der Schauspieldirektor (Mozart)**

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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OBOE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half note G4 with a fermata, then a quarter rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A trill is marked over the G4. Dynamics include *f*.



Musical staff 2: Continuation of the melody. Includes a first ending bracket (1) and triplet markings (3).



Musical staff 3: Marked with a circled 'A'. Includes a trill and dynamics *f*.



Musical staff 4: Marked with a circled 'B'. Includes a first ending bracket (1) and dynamics *f*.



Musical staff 5: Continuation of the melody with trills and dynamics *f*.



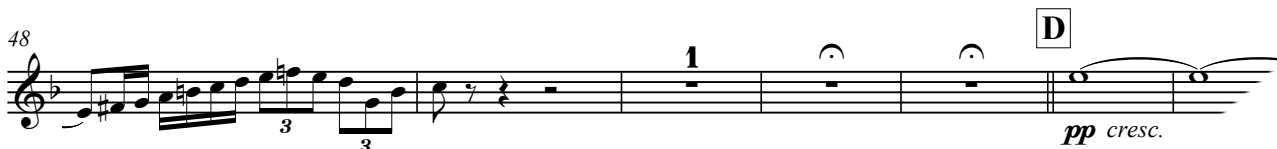
Musical staff 6: Marked with a circled 'C'. Includes trills and dynamics *f*.



Musical staff 7: Continuation of the melody with trills and dynamics *f*.



Musical staff 8: Continuation of the melody with trills and dynamics *f*.



Musical staff 9: Marked with a circled 'D'. Includes a first ending bracket (1) and dynamics *pp cresc.*



Musical staff 10: Continuation of the melody with dynamics *ff*.

Allegro vivo ♩ = 148



Musical staff 11: Marked with circled 'E' and 'F'. Includes a first ending bracket (16) and dynamics *ff*.

OBOE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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Moderato ♩ = 96

A 20 *pp* *poco a poco cresc.* *mf*

30 *p* **B** 3 *p*

43 *mf* *p*

52 **C** 9 *p* *poco a poco cresc.* *mf* *p*

72 **D** *Poco a poco stringendo* 3 *pp* *mf* 3 *f* *cresc.*

87 **E** **Allegro** ♩ = 132 *ff*

96 **Meno mosso** ♩ = 108 *p* 4 3 *pp* *stringendo* 1 *cresc.*

111 **F** **Allegro** ♩ = 132 *f*

117 **G**

123 *mf*

128

134 **H** *f*

140

OBOE

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100


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 Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a triplet of eighth notes. Measure 8 ends with a first ending bracket labeled '1'. Dynamics include *f* and *p*.


 Musical notation for measures 9-15. Measure 9 starts with a fortissimo (*ff*) dynamic. Measure 15 has a first ending bracket labeled 'A'. Dynamics include *ff* and *p*.

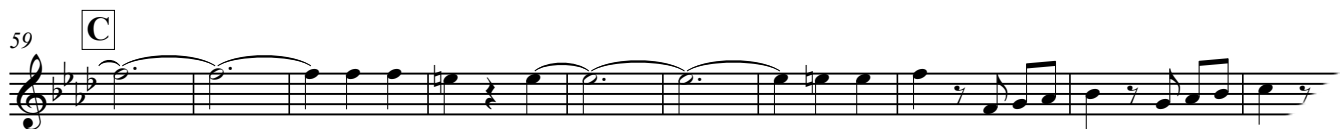

 Musical notation for measures 16-20. Dynamics include *p*.


 Musical notation for measures 21-34. Measure 21 has a first ending bracket labeled '2'. Measure 23 has a 6-measure rest. Measure 24 has a 3/4 time signature change. Measure 34 has a first ending bracket labeled '2'. Dynamics include *p*.


 Musical notation for measures 35-43. Measure 35 has a first ending bracket labeled '1'. Measure 43 has a first ending bracket labeled '1'. Dynamics include *p*.


 Musical notation for measures 44-50. Measure 50 has a crescendo (*cresc.*) marking.


 Musical notation for measures 51-58. Measure 58 has a fortissimo (*ff*) dynamic.


 Musical notation for measures 59-68. Measure 59 has a first ending bracket labeled 'C'.


 Musical notation for measures 69-76. Measure 76 has a fortissimo (*sf*) dynamic.


 Musical notation for measures 77-84. Measure 77 has a first ending bracket labeled 'D'. Dynamics include *sf*.

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OBOE

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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sost.
f

9 **A**
mf *cresc.* *ff*

19 *tr*

27 **B**
f *mp* *f*

38 **C**

44 *6*

54 **D**
tr *tr* *tr* *ff*

62 *f*

70

78 **E**
ff

86 *tr* *3* *poco rit*

93 *3*

Der Schauspieldirektor

OBOE

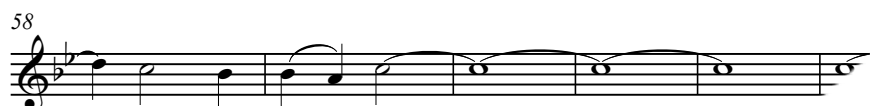
Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato $\text{♩} = 76$

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD