

**Play The 1<sup>st</sup> Flute**  
with the  
**“Philharmonic Wind Orchestra”**

**Famous Overtures 2 + CD**

EMR 31008

- 1) **La Gazza Ladra (Rossini)**
- 2) **Romeo & Juliet (Tchaikovsky)**
- 3) **Egmont (Beethoven)**
- 4) **Dichter und Bauer (Suppé)**
- 5) **The Mastersingers (Wagner)**
- 6) **Der Schauspieldirektor (Mozart)**

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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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FLUTE

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

  
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is illegal!



1st FLUTE

# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

A

~~Photocopying is illegal!~~

20

26

35

B

3

45

52

C

9

67

75

D

Poco a poco stringendo

3

3

86

E

Allegro ♩ = 132

cresc.

ff

93

Meno mosso ♩ = 108

p

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1st FLUTE

# Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

optional (= Oboe)

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The musical score is written for the 1st Flute part of Ludwig van Beethoven's Egmont. It begins with a tempo marking of *Sostenuto* in 6/8 time, with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. Section markers A through F are placed above the staff to indicate specific passages. The score is divided into measures, with measure numbers 11, 18, 25, 44, 53, 63, 73, 86, 102, and 112 clearly marked. A box with a crossed-out symbol and the text 'Photocopying is illegal!' is located in the upper left corner. The piece concludes with a *mf* dynamic marking.

1st FLUTE

**Dichter und Bauer***Poète et Paysan / Poet and Peasant*

Franz von Suppé

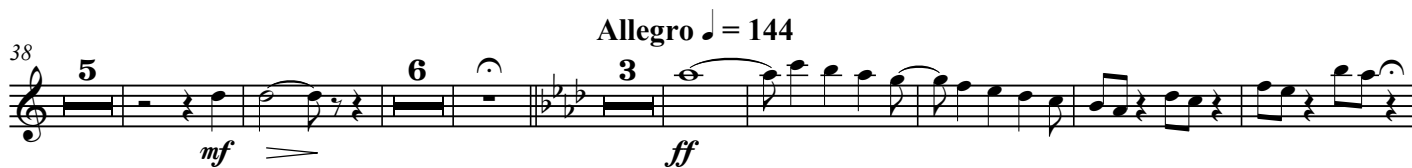
Arr.: Jérôme Naulais

Andante maestoso ♩ = 76



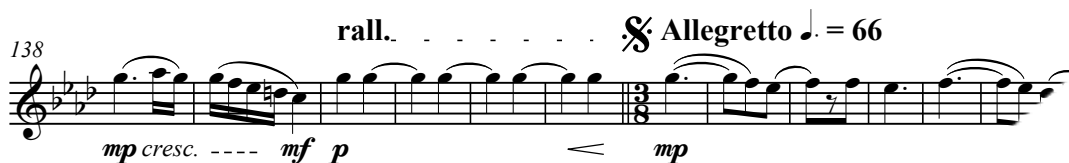
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1st FLUTE

## The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

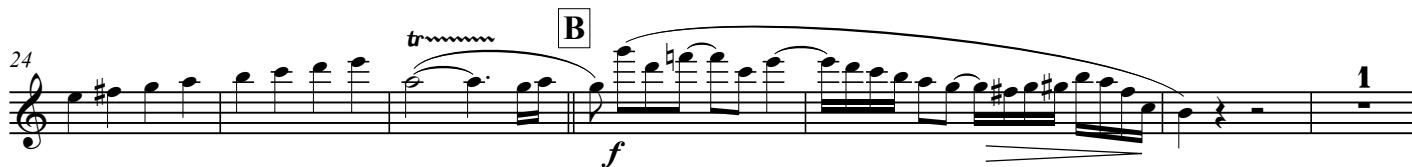
Moderato ♩ = 112


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A


 Musical staff 11-16: Treble clef, C major, 4/4 time. Measure 11 starts with a dynamic of *mf*. The music features a melodic line with eighth notes and quarter notes. Measure 15 has a *cresc.* marking. Measure 16 ends with a dynamic of *ff*.


 Musical staff 17-23: Continuation of the melodic line from staff 11-16. Measure 23 ends with a dynamic of *f*.


 Musical staff 24-30: Continuation of the melodic line. Measure 24 has a trill (*tr*) marking. Measure 27 has a dynamic of *f*. Measure 30 ends with a dynamic of *f*.


 Musical staff 31-39: Continuation of the melodic line. Measure 31 has a dynamic of *mp*. Measure 34 has a dynamic of *f*. Measure 39 ends with a dynamic of *f*.


 Musical staff 40-46: Continuation of the melodic line. Measure 40 has a dynamic of *f*. Measure 46 has a trill (*tr*) marking. Measure 46 ends with a dynamic of *f*.


 Musical staff 47-53: Continuation of the melodic line. Measure 47 has a trill (*tr*) marking. Measure 53 ends with a dynamic of *f*.


 Musical staff 54-61: Continuation of the melodic line. Measure 54 has a trill (*tr*) marking. Measure 57 has a dynamic of *< ff*. Measure 61 ends with a dynamic of *f*.


 Musical staff 62-68: Continuation of the melodic line. Measure 68 ends with a dynamic of *f*.


 Musical staff 69-75: Continuation of the melodic line. Measure 75 ends with a dynamic of *f*.


 Musical staff 76-82: Continuation of the melodic line. Measure 76 has a dynamic of *ff*. Measure 82 ends with a dynamic of *ff*.


 Musical staff 83-89: Continuation of the melodic line. Measure 83 has a dynamic of *ff*. Measure 89 ends with a trill (*tr*) marking.

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1st FLUTE

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato  $\text{♩} = 76$ Photocopying  
is illegal!

6 **1** *f* *p* **1**

13 *f* *f* *p* *f* *p*

19 *f* *p* *f* *p* *f* *p* *f* *p* *f*

25

31 **4** *mp*

42 *p* *p*

47 *p* *p* *p*

52

58

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD