

Collection Jozsef Molnar

Alpine Cowboy

1. Boogie / 2. Ballad / 3. Barn Dance

Alphorn in F & Piano

or Play Back / Play Along CD (With The Philharmonic Wind Orchestra)

John Glenesk Mortimer

EMR 30746

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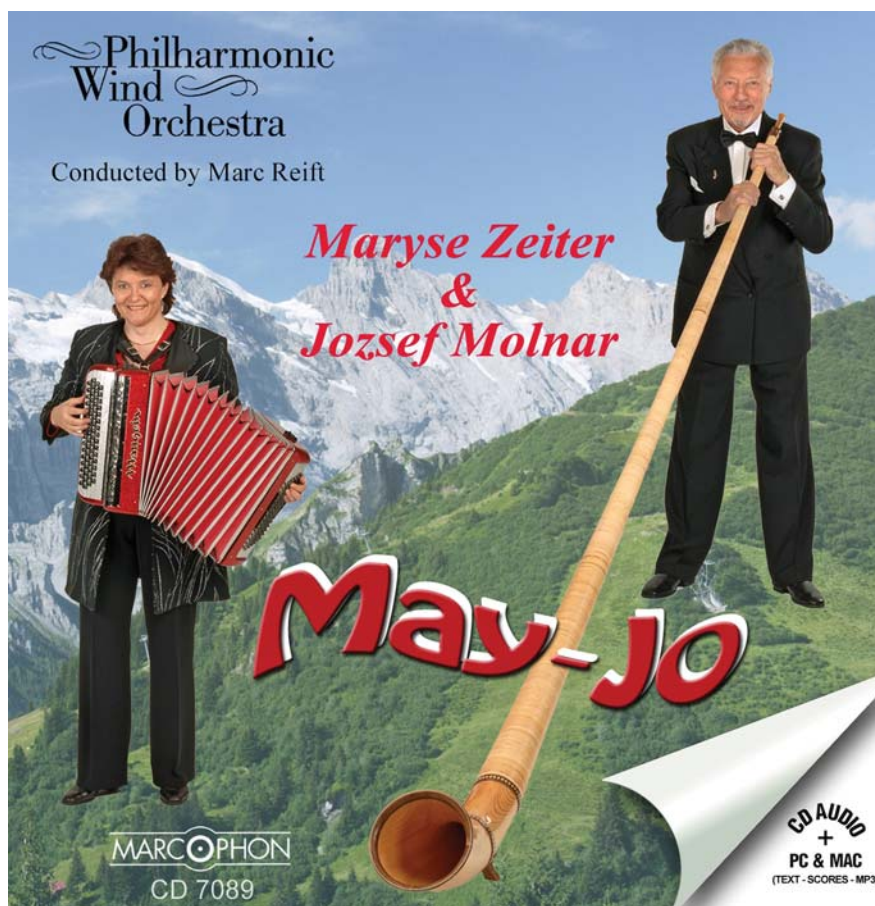


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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for Jozsef Molnar

Alpine Cowboy

I - Boogie

John Glenesk Mortimer


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Easy Swing ♩ = 120

Alphorn in F

Piano

The musical score is written for Alphorn in F and Piano. It begins with a tempo marking of 'Easy Swing' and a metronome setting of 120. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. The piano part features a steady eighth-note bass line and chords in the right hand. The alphorn part has a melodic line with triplets and dynamic markings. The score concludes with a repeat sign and a '2nd x only' instruction.

5

10

15

20

2nd x only

PLAY

EMR 30746

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II - Ballad

Andante ♩ = 76

The musical score is written for a piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 11, and 14 indicated at the beginning of their respective systems. The first system includes the dynamic marking 'mf espr.' (mezzo-forte, esprimo). The melody is characterized by long, flowing lines with many ties. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the left hand starting at measure 11. The piece concludes with a double bar line at the end of the fourth system.

19 Più mosso ♩ = 92

Musical score for measures 19-23. The piece is in 3/4 time, marked 'Più mosso' with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf cresc.* and *f*.

24 rit. a tempo

Musical score for measures 24-27. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The piano part has a dynamic of *ff* (fortissimo) in measure 24, which then changes to *mf* (mezzo-forte) in measure 26. The vocal line continues with a melodic phrase.

28

Musical score for measures 28-31. The piano part continues with a steady eighth-note pattern. The vocal line has a melodic phrase that spans across measures.

32

rall.

Musical score for measures 32-35. The tempo changes to 'rall.' (rallentando). The piano part has a dynamic of *p* (piano) in measure 32. The vocal line has a melodic phrase that spans across measures.

III - Barn Dance

Giocoso ♩ = 120

The musical score is written for a piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a single staff for the right hand and a grand staff (treble and bass clef) for the left hand. The first system begins with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second system continues the piece. The third system includes a mezzo-forte (*mf*) dynamic marking in the left hand. The fourth system concludes with a forte (*f*) dynamic in the left hand. The left hand accompaniment consists of a steady eighth-note pattern in the bass clef, often with chords, and a more melodic line in the treble clef. The right hand melody is composed of eighth and quarter notes, often with slurs and accents.

33

mf * optional G or A $\flat$

mp

41

f

50

57

mf

ALPHORN

ALPHORN

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EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 4488	MOLNAR, Jozsef	La Joie sur les 12 notes du Cor des Alpes
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 4462	MOLNAR, Jozsef	Rendez-vous avec le Cor des Alpes...
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ALPHORN & PIANO

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EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in Gb)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in Gb)
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in Gb)
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in Gb)
EMR 741	MORTIMER, J.G.	Alpine Cowboy (Alphorn in Gb)
EMR 755	MORTIMER, J.G.	Big Ben Suite (F)
EMR 756	MORTIMER, J.G.	Big Ben Suite (Gb)
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in Gb)
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 19278	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 732	PRINTEMPS, Guy	Adagio et Dance (Alphorn in Gb)
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. F + Gb)
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
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EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
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EMR 761	TRADITIONAL	Amazing Grace (Alphorn in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in Gb)

ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + Gb)
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + Gb)
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in Gb)

Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 739	REBER Peter	Swiss Lady (Alphorn in F)
EMR 738	REBER Peter	Swiss Lady (Alphorn in Gb)

ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in Gb)
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alph. F + Gb)
EMR 724	GRETY, André E. M.	Guillaume Tell (Molnar) (Alph. in Gb)
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in F#)
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in F#)
EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. in Gb)
EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

ALPHORN & BRASS BAND

EMR 3150	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
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EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alph. in F + Gb)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 9004	DAETWYLER, Jean	Sérénade
EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)
EMR 3153	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 3140	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

ALPHORN & WIND BAND

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EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
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EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
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