

Concerto in G Minor

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30515

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Concerto in G Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

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original - Concerto for Oboe

Grave ♩ = 80

Bass Trombone

Organ / Piano

f

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

EMR 30515

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12

12

15

A tempo

15

p a piacere *ten.*

p

fp colla parte *ten.* *p*

A tempo

18

18

p

p

21

21

cresc. *mf* *p* *poco a poco cresc.*

mf *p*

24

24

pp con espressione *f*

pp *f*

27 *poco rit.*

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats. The tempo is marked *poco rit.* The score consists of a grand staff with treble and bass clefs. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

Allegro

Musical score for measures 31-34. The tempo is marked **Allegro**. The score is in 3/4 time with a key signature of two flats. The right hand has a rhythmic accompaniment of chords and eighth notes, marked *p*. The left hand has a melodic line with eighth notes, marked *mf*. The piece concludes with a *f* dynamic marking.

5

Musical score for measures 35-38. The score is in 3/4 time with a key signature of two flats. The right hand features a rapid sixteenth-note pattern, marked *mf*. The left hand has a steady accompaniment of chords, marked *f*.

9

Musical score for measures 39-42. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with eighth notes and slurs, marked *f*. The left hand has a steady accompaniment of chords, marked *mf*.

12

Musical score for measures 43-46. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with eighth notes and slurs, marked *f*. The left hand has a steady accompaniment of chords, marked *f*.

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 features a melodic line in the bass staff with dynamics *mp* and *f*. The grand staff provides harmonic support with chords and a bass line. Measure 16 continues the melodic and harmonic development. Measure 17 concludes the system with a final chord in the grand staff.

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 features a melodic line in the bass staff with dynamics *p* and *mp*. The grand staff provides harmonic support with chords and a bass line. Measure 19 continues the melodic and harmonic development. Measure 20 concludes the system with a final chord in the grand staff.

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a melodic line in the bass staff with dynamics *f*. The grand staff provides harmonic support with chords and a bass line. Measure 22 continues the melodic and harmonic development. Measure 23 continues the melodic and harmonic development. Measure 24 concludes the system with a final chord in the grand staff.

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 features a melodic line in the bass staff with dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The grand staff provides harmonic support with chords and a bass line. Measure 26 continues the melodic and harmonic development. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the system with a final chord in the grand staff.

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 features a melodic line in the bass staff with dynamics *f*. The grand staff provides harmonic support with chords and a bass line. Measure 30 continues the melodic and harmonic development. Measure 31 concludes the system with a final chord in the grand staff.

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