

*Collection Jozsef Molnar*

# 50 Fantaisies

pour Cor des Alpes

**Jozsef Molnar**

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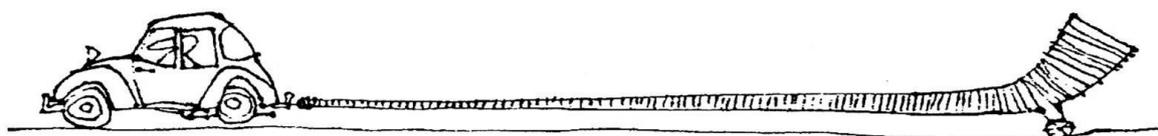
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**Leçon individuelle toute l'année**

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# 1. Le début du début

Jozsef Molnar

♩ = 72

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 72. The first staff contains a sequence of eighth and sixteenth notes, ending with a fermata. The second staff continues with similar rhythmic patterns. The third and fourth staves introduce a 3/4 time signature, featuring eighth and sixteenth notes with accents. The fifth staff returns to 2/4 time. The sixth staff includes a key signature change to one flat (Bb) and features eighth notes with accents. The seventh staff continues with eighth notes and includes a fermata. The eighth staff features a triplet of eighth notes and includes a fermata. The ninth staff contains eighth notes with fingerings of 2 and 3, and includes a fermata. The tenth staff contains eighth notes with fingerings of 2 and 3, and includes a fermata. The final staff contains eighth notes with fingerings of 1 and 2, and includes a fermata.

# 10. Petit voyage

Jozsef Molnar

♩ = 58

The first two staves of the musical score. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 58. The music starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) and then a decrescendo to mezzo-piano (mp). The second staff continues with mf, then f, then mf, and features several triplet markings (3).



The third and fourth staves of the musical score. The third staff continues with mf, then f, then mf, and features several accents (v). The fourth staff starts with a forte (f) dynamic, then mf, and includes a triplet marking (3).

The fifth staff of the musical score, featuring a triplet marking (3) and ending with a mezzo-forte (mf) dynamic.

The sixth staff of the musical score, featuring a forte (f) dynamic, a mezzo-piano (mp) dynamic, and several accents (v).

The seventh staff of the musical score, which includes a key signature change from one flat to two flats (B-flat to C-flat) and a time signature change from 4/4 to 2/4. It begins with a mezzo-forte (mf) dynamic and features an accent (v).

The eighth and final staff of the musical score, featuring a forte (f) dynamic, a mezzo-forte (mf) dynamic, and several accents (v).

# 20. Farandole

Jozsef Molnar

$\text{♩} = 60$

*mf* *f* *mf*

*f* *mf*

*f* *mf* *f*

*f* *mf* *f*

*mf* *f*

*f* *ff*



Tourner / Drehen

# 24. Marche d'Automne

Jozsef Molnar

♩ = 92

Musical score for '24. Marche d'Automne' in 2/4 time. The score consists of five staves of music. The tempo is marked as ♩ = 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

# 25. Marche du Printemps

Jozsef Molnar

♩ = 100

Musical score for '25. Marche du Printemps' in 2/4 time. The score consists of six staves of music. The tempo is marked as ♩ = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. Dynamic markings include *f*, *mf*, and *f*.

## 26. Nids de poule

Jozsef Molnar

♩ = 84

Musical score for 'Nids de poule' in 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 84. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as accents (v) and slurs. The key signature changes from C major to B-flat major in the fourth staff.

## 27. Trois pour deux

Jozsef Molnar

♩ = 56

Musical score for 'Trois pour deux' in 3/4 time. The score consists of four staves of music. The tempo is marked as ♩ = 56. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as accents (v) and slurs. The key signature changes from C major to B-flat major in the second staff. The score includes several triplet markings (3) and dynamic markings such as *f* and *mf*. The time signature changes from 3/4 to 4/4 in the third staff.

### 33. Quelques poussières de notes

Jozsef Molnar

$\text{♩} = 60$

*mp* *mf* *f*

*p* *mf* *f*

*mf* *p* *mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

*p* *mf* *J*

### 34. Pas "Fa(#)" - cile

Jozsef Molnar

$\text{♩} = 56$

*mf* *f*

*mf* *f*

*mf* *f* *rit.*

*mf* *f*

# 40. Happy Fa dièse (Fis)

Jozsef Molnar

♩ = 88

Musical score for 'Happy Fa dièse (Fis)' in 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = 88 and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some accents and slurs. The key signature has one sharp (F#). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in dynamics to *mf* and includes a fermata. The fourth and fifth staves continue the piece with various rhythmic figures and dynamic markings, including *mf* and *f*.

Le Fa dièse est une note spéciale. Elle est plus basse que le Fa dièse et plus haute que le Fa bécarré... mais c'est la plus belle note du Cor des Alpes !!

# 41. Mélancolie

Jozsef Molnar

♩ = 76

Musical score for 'Mélancolie' in 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = 76 and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some accents and slurs. The key signature has one flat (Bb). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in dynamics to *mf* and includes a fermata. The fourth and fifth staves continue the piece with various rhythmic figures and dynamic markings, including *mf* and *f*.

# 47. Alouette variation

Arr. Jozsef Molnar

♩ = 96

Musical score for 'Alouette variation' in 4/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = 96 and a dynamic of *mf*. The second staff features dynamics of *mf*, *f*, *mp*, and *f*. The third staff includes a 'Tempo I' marking and a 'rall.' (rallentando) section. The fourth and fifth staves contain triplet markings (3) and dynamics of *p* and *mf*.

# 48. Notes croisées

Jozsef Molnar

♩ = 50

Musical score for 'Notes croisées' in 2/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of ♩ = 50. The second and third staves feature triplet markings (3) and accents (v). The fourth and fifth staves continue the melodic and rhythmic patterns with various dynamics and accents.

# Exercice pause café

## I

Jozsef Molnar



Lié et détaché



Lié et détaché



Lié et détaché



Lié et détaché



Lié et détaché



Lié et détaché



Lié et détaché



Lié et détaché





# Exercice pause café VIII

Jozsef Molnar



Lié et détaché



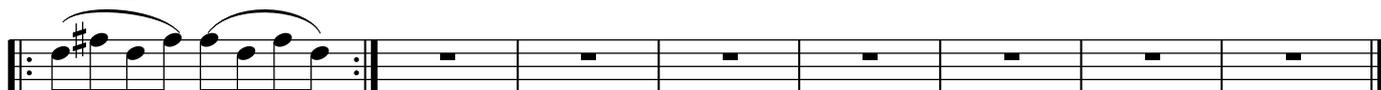
Lié et détaché



Lié et détaché



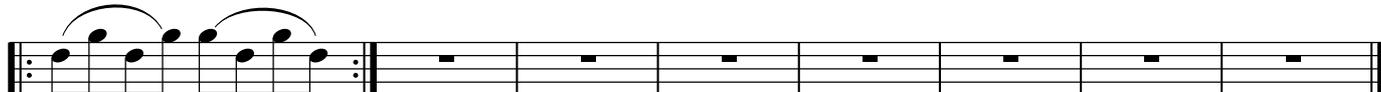
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Lié et détaché



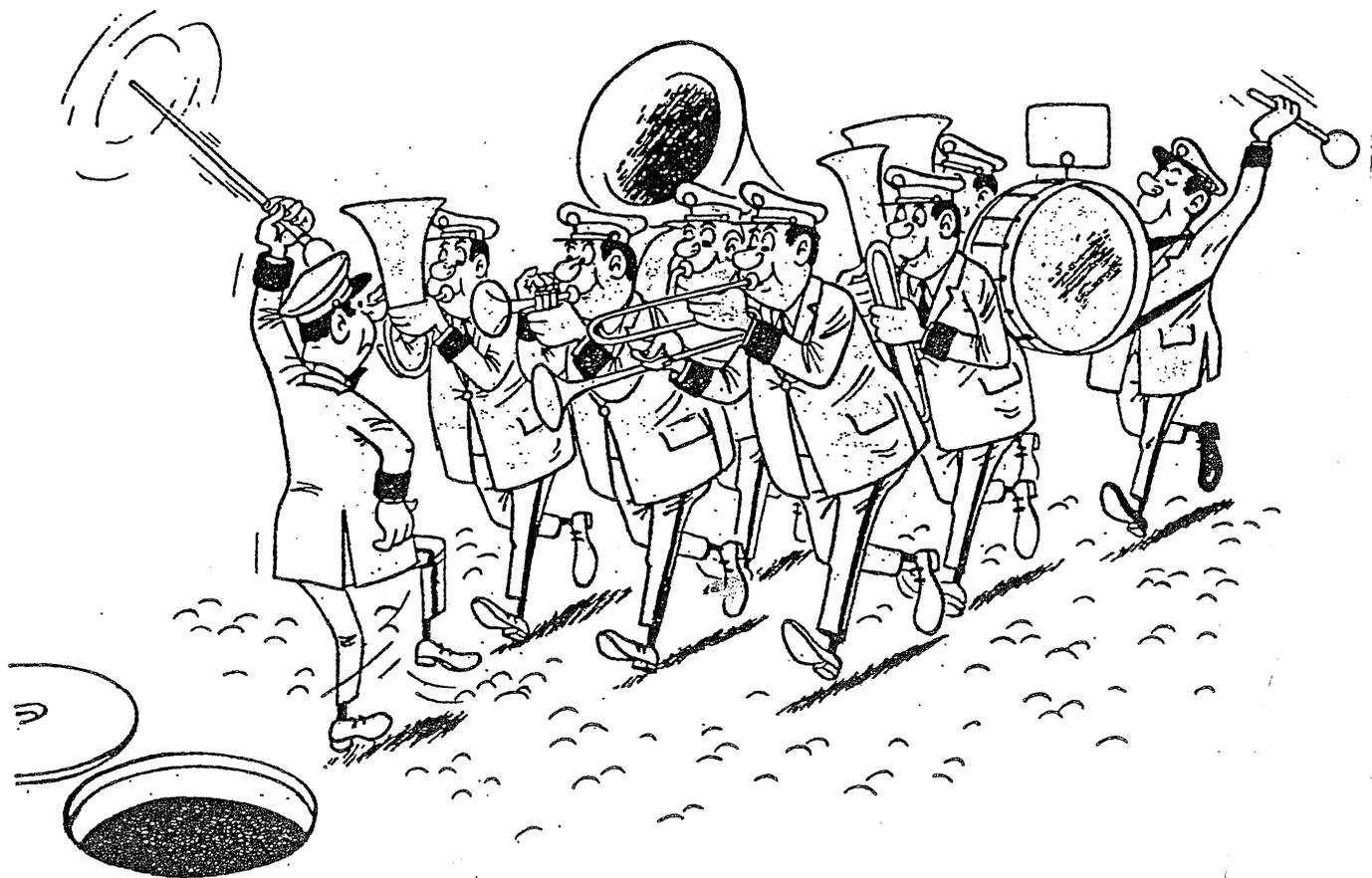
*P.S. Mon cahier très progressif vous sera utile pour  
l'interprétation de mes compositions*

# Méthode de Rythme School Of Rhythm Rhythmus Schule

Alphorn / Cor des Alpes

**Jozsef Molnar**

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