

# Suite

Violoncello & Piano (Organ)

Arr.: Kurt Sturzenegger

**Henry Purcell**

EMR 303Y

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# Suite

Henry Purcell

## I - Rondeau

Arr.: Kurt Sturzenegger



Violoncello

Piano / Organ

*Maestoso*

*f*

*Maestoso*

*f*

6

*Fine*

*mf*

*Fine*

*mf*

11

16

*f*

*f*

23

28

*p*

*mp*

*tr*

## II - Rigaudon

Allegro

*p*

*mf*

Allegro

*p*

*mf*

6

*mp*

*p*

*mp*

12

Musical score for measures 12-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a melodic line of eighth notes. The piano accompaniment features chords in the right hand and a bass line of eighth notes in the left hand. A dynamic marking of *p* (piano) is present in measure 15.

18

Musical score for measures 18-23. The bass line has a rest in measure 18, followed by a melodic line starting in measure 19 with a *p* (piano) dynamic marking. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is also present in the piano part in measure 21.

24

Musical score for measures 24-29. The bass line features a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 24. The piano accompaniment has a *mf* dynamic marking in measure 25. A dynamic marking of *p* is present in the piano part in measure 28.

30

Musical score for measures 30-35. The bass line has a rest in measure 30, followed by a melodic line starting in measure 31 with a *mp* (mezzo-piano) dynamic marking. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is also present in the piano part in measure 34.

35

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