

Russian Dance

Bassoon & Piano / Organ

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29985

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Russian Dance


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Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Arr.: Ted Barclay

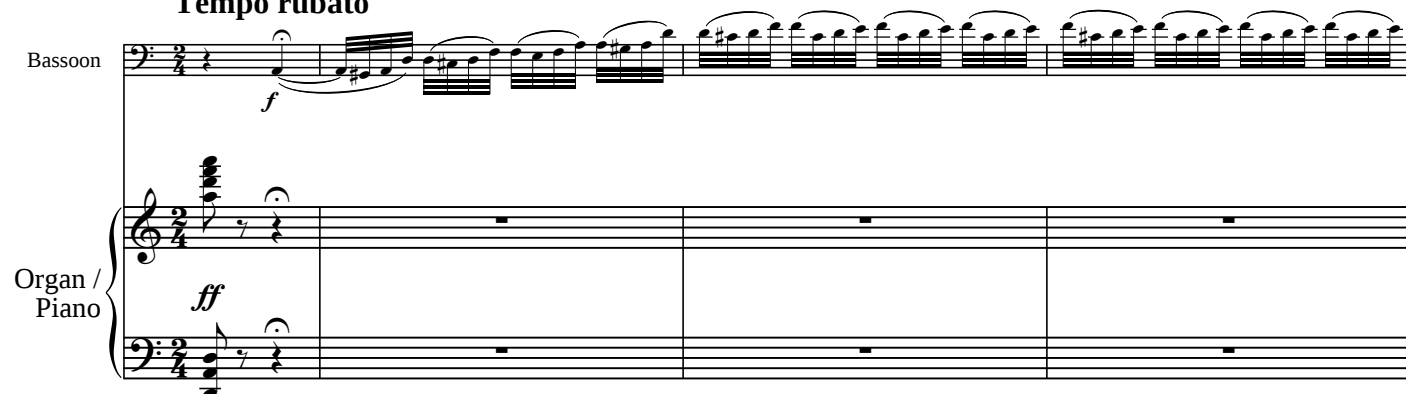
Tempo rubato

Bassoon

f

Organ / Piano

ff

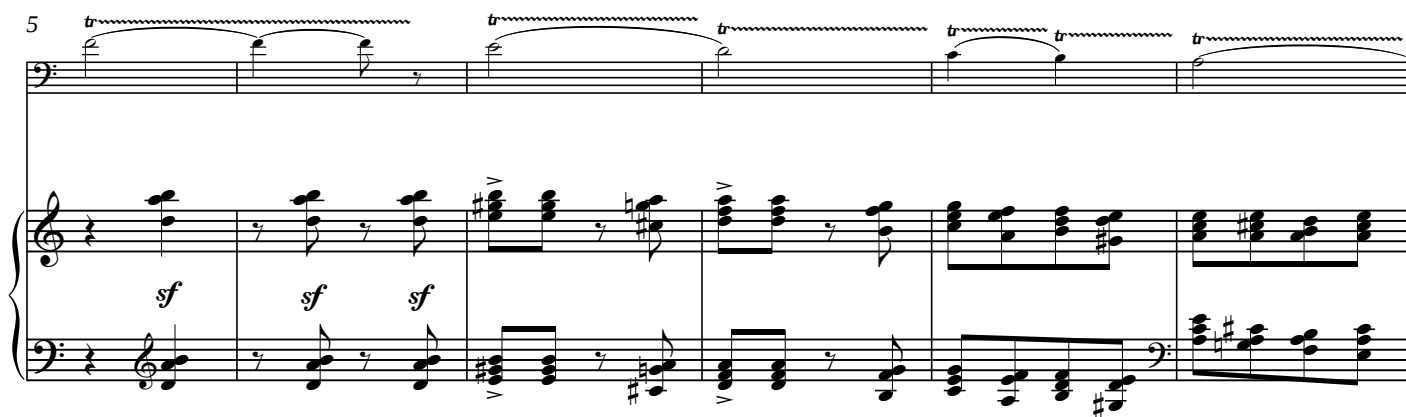


5

sf

sf

sf



11

sf

Cadenza



f

rit.

3



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12 Andante semplice

Measures 12-20 of the piece. The bass line features a melodic sequence with triplets and quintuplets, marked with dynamics *p* and *mf*. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand, with dynamics *p* and *mf*.

Measures 21-29. Measure 21 is marked *con grazia*. The bass line continues with triplets, marked *p*. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line, marked *p*.

Measures 30-37. The bass line includes trills and triplets, with dynamics *mf* and *p*. The piano accompaniment has a melodic right hand and a bass line with some rests, marked *mp* and *mf*.

Measures 38-43. The bass line features rapid sixteenth-note passages, marked *cresc.*. The piano accompaniment includes quintuplets in the right hand and a bass line, marked *cresc.*.

Measures 44-49. The bass line starts with a triplet marked *f*, followed by a triplet marked *p*. The piano accompaniment features a melodic right hand and a bass line, marked *f* and *p*.

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BASSOON SOLO

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