

20 Greatest Sacred Music

Alto Saxophone & Piano / Organ
or Play Back / Play Along CD optional

EMR 28996

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music


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1. Dix

As With Gladness Men Of Old

Conrad Kocher
Arr.: Hardy Schneiders

Moderato ♩ = 104

E♭ Alto Saxophone

Piano / Organ



The musical score is arranged in four systems. Each system consists of a single staff for the E♭ Alto Saxophone and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a key signature change to one sharp (F#) in the final measure of the fourth system.

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2. Nearer, My God, To Thee

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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Alto Saxophone

Piano / Organ

The musical score is arranged in four systems. Each system contains a single staff for the E♭ Alto Saxophone and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score begins with a dynamic marking of *p* (piano). The saxophone part starts with a whole rest, followed by a melodic line. The piano/organ accompaniment features a steady bass line and chords. The score includes measure numbers 7, 14, and 20. At measure 20, there is a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the saxophone part. The piece concludes with a final cadence in the piano/organ part.



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

E♭ Alto Saxophone

Piano / Organ

The musical score is written for E♭ Alto Saxophone and Piano/Organ. It is in G minor (three flats) and 3/4 time. The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into three systems. The first system begins with a common time signature (C) and changes to 3/4 time at measure 2. The E♭ Alto Saxophone part starts with a whole rest, followed by a melodic line starting in measure 2. The Piano/Organ part provides harmonic support with chords and moving lines. The second system starts at measure 6, and the third system starts at measure 12. Dynamics include piano (p) and mezzo-forte (mf).

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

E♭ Alto Saxophone

Piano / Organ

mf

p

mp

7

17

f

f

mf

25

f

(mf)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

E♭ Alto Saxophone

7

12

16



6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

E♭ Alto Saxophone

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

E♭ Alto Saxophone

Piano / Organ

mf

f

cresc.

6

cresc.

f *p* *cresc.* *f*

12

mf *p* *cresc.* *mf*

18

f



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

E♭ Alto Saxophone

Piano / Organ

The musical score is arranged in four systems. The top system shows the E♭ Alto Saxophone and Piano/Organ parts. The saxophone part begins with a whole rest for the first two measures, then enters in the third measure with a half note G4, a half note A4, and a quarter note B4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The second system continues the saxophone melody and piano accompaniment. The third system shows the saxophone playing a series of eighth notes with a slur, while the piano accompaniment continues. The fourth system concludes the piece with a final melodic phrase in the saxophone and a final chord in the piano.



10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

E♭ Alto Saxophone

Piano /
Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Alto Saxophone
in E \flat

Organ /
Piano

Measures 1-4 of the score. The Alto Saxophone part is mostly rests. The Organ/Piano part features a forte (*f*) dynamic with a trill in the right hand and a steady eighth-note bass line. A fermata is placed over the first two measures of the piano part.

Measures 5-10 of the score. The Alto Saxophone part begins with a melody marked mezzo-forte (*mf*). The Organ/Piano part continues with a steady bass line and chords in the right hand, also marked *mf*.

Measures 11-15 of the score. The Alto Saxophone part continues with a melodic line. The Organ/Piano part maintains the rhythmic accompaniment with chords and a bass line.

Measures 16-20 of the score. The Alto Saxophone part features a triplet in measure 17. The Organ/Piano part continues with the accompaniment, also featuring a triplet in the right hand in measure 17.

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Alto Saxophone
in Eb

Organ /
Piano

The musical score is arranged in four systems. The first system shows the beginning of the piece with a tempo marking of Allegro ♩ = 120. The Alto Saxophone part (treble clef, Eb instrument) starts with a rest followed by a melodic line marked *f*. The Organ/Piano part (grand staff) begins with a *f* dynamic and features a triplet of chords in the right hand. The second system starts at measure 7, with the saxophone continuing its melodic line and the piano accompaniment featuring a triplet of chords and a *mf* dynamic. The third system starts at measure 14, with the saxophone playing a melodic phrase and the piano accompaniment marked *f*. The fourth system starts at measure 20, with the saxophone playing a melodic line and the piano accompaniment continuing with chords and a moving bass line.

13. Resurrection

Scott Richards

Moderato ♩ = 104

Alto Saxophone in E \flat

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Alto Saxophone
in EbOrgan /
Piano

mp

p

6

12

mp

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Alto Saxophone
in EbOrgan /
Piano

9

17

25

mp *f*

p *mf*

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Alto Saxophone
in E \flat

Organ /
Piano

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Alto Saxophone in E \flat

Adagio $\text{♩} = 72$

mp

Organ / Piano

p

67

cresc.

cresc.

3

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Alto Saxophone in Eb

Organ / Piano

f

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f*

25

mf

f

30

tr

f

35

f

39

f

19. Morning Prayer

65

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Alto Saxophone
in E \flat

Organ /
Piano

The musical score is arranged in four systems. Each system consists of three staves: the top staff for the Alto Saxophone in E-flat, and the bottom two staves for the Organ and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Slow' with a quarter note equal to 48 beats per minute. The score begins with a measure of rest for the saxophone, followed by a melodic line starting at measure 4. The organ and piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 7, 12, and 18 are indicated at the start of their respective systems.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Alto Saxophone
in EbOrgan /
Piano

The musical score is written for Alto Saxophone in Eb and Organ/Piano. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number: 68, 77, 84, and 92. The Alto Saxophone part begins with a rest in the first system, followed by a melodic line starting in measure 69. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final chord in measure 95.

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 EMR 10998 NAULAIS, Jérôme It's Just Like A Dream
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 EMR 10999 NAULAIS, Jérôme Julito Mio
 EMR 11009 NAULAIS, Jérôme Just One
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