

Sonata in F Minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288N

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BASS TROMBONE

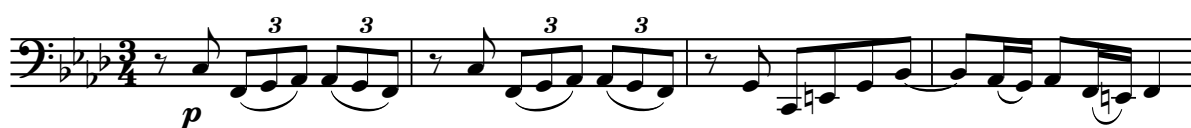
Sonata in F Minor

Georg Philipp Telemann

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Andante ♩ = 72

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5



10



14



19



23



28



33



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Sonata in F Minor

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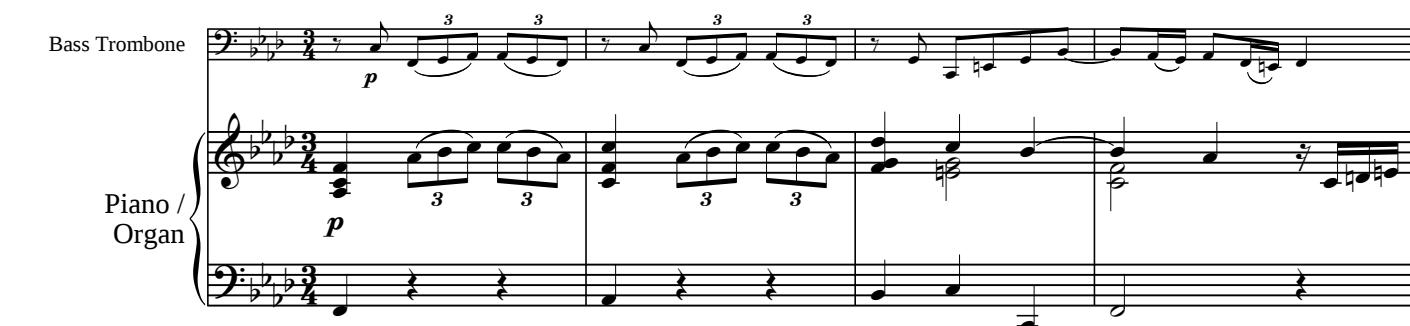
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Andante ♩ = 72

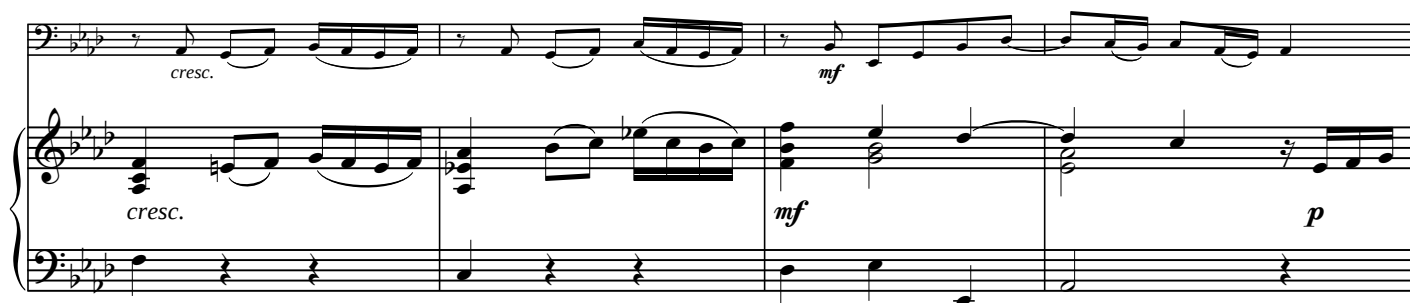
Bass Trombone

Piano /
Organ



Measures 1-4. Bass Trombone part features triplets and a crescendo. Piano/Organ part features triplets and a piano dynamic.

5



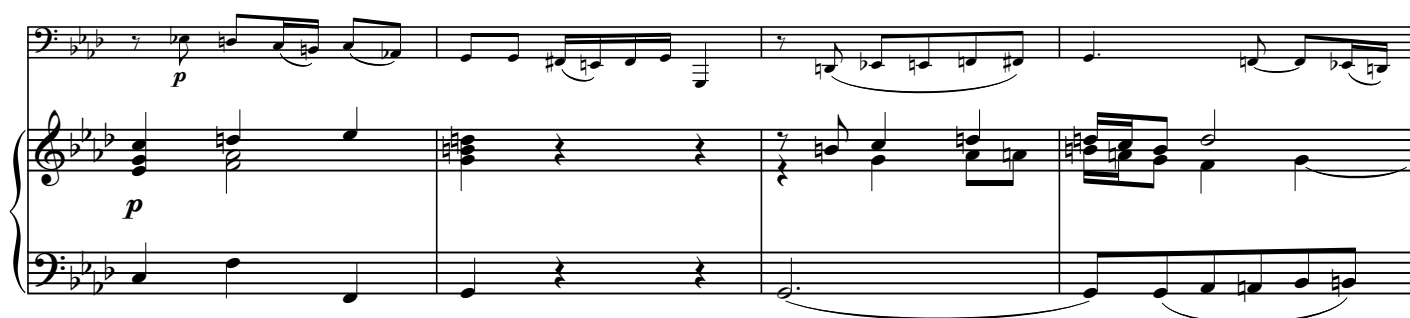
Measures 5-8. Bass Trombone part has a crescendo and a mezzo-forte dynamic. Piano/Organ part has a crescendo and a mezzo-forte dynamic.

9



Measures 9-12. Bass Trombone part has a piano crescendo and a forte dynamic. Piano/Organ part has a crescendo and a forte dynamic.

13



Measures 13-16. Bass Trombone part has a piano dynamic. Piano/Organ part has a piano dynamic.

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17

Trill (tr) and triplet (3) markings are present. The instruction "(all trills optional)" is written below the staff.

21

Crescendo (cresc.) marking is present.

25

Dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo).

30

Dynamic marking: *mf* (mezzo-forte). Trill (tr) marking is present.

34

Dynamic markings: *p cresc.* (piano crescendo) and *f* (forte). Trill (tr) marking is present.

Allegro ♩ = 100

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The system begins with a forte (*f*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines.

5

Second system of the musical score, starting at measure 5. It continues the three-staff format. The bass staff has a melodic line. The grand staff continues the harmonic accompaniment. The dynamics remain consistent with the first system.

8

Third system of the musical score, starting at measure 8. It continues the three-staff format. A piano (*p*) dynamic marking appears in the bass staff at measure 9. The musical texture remains consistent.

12

Fourth system of the musical score, starting at measure 12. It continues the three-staff format. A forte (*f*) dynamic marking appears in the bass staff at measure 13. The musical texture remains consistent.

16

Fifth system of the musical score, starting at measure 16. It continues the three-staff format. The musical texture remains consistent with the previous systems.

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 features a trill (tr) on the first staff and a piano (p) dynamic. Measures 21-23 continue the melodic and harmonic development with piano (p) dynamics.

24

Measures 24-27 of the musical score. Measures 24-25 show a crescendo (cresc.) leading to a forte (f) dynamic in measure 26. Measures 27 continues with the forte (f) dynamic.

28

Measures 28-31 of the musical score. Measure 28 features a trill (tr). Measures 29-31 continue the melodic and harmonic development.

32

Measures 32-35 of the musical score. Measures 32-33 feature a trill (tr) and a piano (p) dynamic. Measures 34-35 continue the melodic and harmonic development with piano (p) dynamics.

36

Measures 36-39 of the musical score. Measure 36 features a forte (f) dynamic. Measures 37-39 continue the melodic and harmonic development with piano (p) dynamics.

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BASS TROMBONE & ORGAN

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