

Sonata in F Minor

Trombone (♭ + ♪) & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288L

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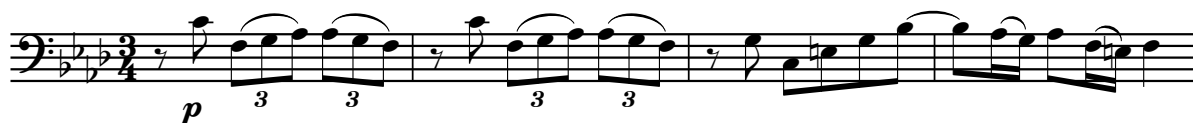
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Georg Philipp Telemann

Arr.: John Glenesk Mortimer

Andante ♩ = 72


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Andante ♩ = 72

Trombone

Piano / Organ



5



9



13



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17

Measures 17-20 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 17 features a trill in the bass staff, with the instruction "(all trills optional)" below it. Measures 18-20 contain triplet figures in the treble and bass staves.

21

Measures 21-24 of the musical score. The system includes a bass staff and a grand staff. Measure 21 has a "cresc." marking in the treble staff. The music continues with various melodic and harmonic developments across the four staves.

25

Measures 25-29 of the musical score. The system includes a bass staff and a grand staff. Measure 25 has a "f" (forte) marking in the bass staff. Measure 26 has a "p" (piano) marking in the bass staff. Measure 29 has a "cresc." marking in the treble staff. The music features dynamic contrasts and melodic lines.

30

Measures 30-33 of the musical score. The system includes a bass staff and a grand staff. Measure 30 has a "mf" (mezzo-forte) marking in the bass staff. Measure 31 has a "mf" marking in the treble staff. Measure 33 has a trill in the bass staff, indicated by a "tr" marking. The music continues with complex textures.

34

Measures 34-37 of the musical score. The system includes a bass staff and a grand staff. Measure 34 has a "p cresc." (piano crescendo) marking in the bass staff. Measure 35 has a "p cresc." marking in the treble staff. Measure 36 has a "f" (forte) marking in the bass staff. Measure 37 has a "f" marking in the treble staff. The system concludes with a final chord in measure 37.

Allegro ♩ = 100

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The system begins with a forte (*f*) dynamic. The bass staff has a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

5

Second system of the musical score, starting at measure 5. It continues the three-staff format. The melodic line in the top bass staff and the accompaniment in the grand staff are ongoing. The dynamics remain consistent with the first system.

8

Third system of the musical score, starting at measure 8. A piano (*p*) dynamic marking appears in the top bass staff at the beginning of the system. The musical texture continues with the same instrumental parts.

12

Fourth system of the musical score, starting at measure 12. A forte (*f*) dynamic marking appears in the top bass staff towards the end of the system. The musical development continues with various rhythmic and melodic patterns.

16

Fifth system of the musical score, starting at measure 16. This system concludes the page with the continuation of the musical themes established in the previous systems.

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff begins with a trill (tr.) on the first note, followed by a series of eighth and sixteenth notes. The piano (p) dynamic is indicated. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

24

Measures 24-27 of the musical score. The bass staff continues with a melodic line, marked with a crescendo (cresc.) and a forte (f) dynamic. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, also marked with a crescendo (cresc.) and a forte (f) dynamic. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

28

Measures 28-31 of the musical score. The bass staff begins with a trill (tr.) on the first note, followed by a series of eighth and sixteenth notes. The piano (p) dynamic is indicated. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

32

Measures 32-35 of the musical score. The bass staff continues with a melodic line, marked with a trill (tr.) and a piano (p) dynamic. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, also marked with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

36

Measures 36-39 of the musical score. The bass staff continues with a melodic line, marked with a forte (f) dynamic. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, also marked with a forte (f) dynamic. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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TROMBONE & ORGAN

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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4478	FAURE, Gabriel	Pie Jesu Domine
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EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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