

Dolly

Alto Trombone & Piano

Bertrand Gay

EMR 28887

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for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Alto Trombone

Piano

8

Thème

16

rit.

24

A tempo

Var.1

33

molto rit.

A tempo

EMR 28887

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Musical score for measures 40-47. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

Var.2

Musical score for measures 48-57, labeled as Variation 2. The right hand has a more complex texture with chords and sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo is marked as *molto rit.* and *Très lent*. The right hand has a melodic line with some grace notes. The left hand features a dense chordal texture. Dynamic markings include *p* and *pp*.

molto rall. A tempo

Musical score for measures 68-76. The tempo is marked as *molto rall.* and *A tempo*. The right hand has a melodic line with some grace notes. The left hand features a dense chordal texture. Dynamic markings include *f*, *pp*, and *p*.

Andante

Musical score for measures 79-86, marked as *Andante*. The right hand has a melodic line with some grace notes. The left hand features a dense chordal texture. Dynamic markings include *f*, *ff*, and *mf*.

Var.3
Molto doloroso

90

94

96

101

6
105

molto rall.

Tempo di polka

Musical score for measures 105-110. The score is in 3/8 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *mf* dynamic and includes a fermata. The piano accompaniment features sixteenth-note patterns and a *f* dynamic. The piece concludes with a *ff* dynamic in 3/8 time.

110

Musical score for measures 110-117. The score is in 3/8 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *f* dynamic and includes a fermata. The piano accompaniment features sixteenth-note patterns and a *ff* dynamic. The piece concludes with a *ff* dynamic in 3/8 time.

117

Var.4

Musical score for measures 117-121. The score is in 2/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *mf* dynamic and includes a triplet. The piano accompaniment features sixteenth-note patterns and a *mf* dynamic. The piece concludes with a *mf* dynamic in 2/4 time.

121

accel.

rit.

A tempo

Musical score for measures 121-124. The score is in 2/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *pp* dynamic and includes a triplet. The piano accompaniment features sixteenth-note patterns and a *f* dynamic. The piece concludes with a *f* dynamic in 2/4 time.

124

molto rall.

A tempo

Musical score for measures 124-128. The score is in 2/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *decresc.* dynamic and includes a triplet. The piano accompaniment features sixteenth-note patterns and a *p* dynamic. The piece concludes with a *mf* dynamic in 2/4 time.

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2 ALTO TROMBONES & STRINGS

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