

Let's Dance

Volume 1

→ EMR 28525: Saxophone Quintet
& CD Play Back / Play Along

EMR 28530: Saxophone Quintet
& Rhythm Section (Piano, Bass, Drums)

EMR 28535: Saxophone Quintet
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Let's Dance

Volume 1

Saxophone Quintet

Günter Noris

EMR 28525

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B♭ Soprano Saxophone
E♭ Alto Saxophone |
| 2. Stimme / Voix / Part | E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | B♭ Tenor Saxophone |



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Günter Noris
Arr.: Jérôme Naulais

A

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

A

Soprano Saxophone (Alto Saxophone)
 Alto Saxophone
 Alto Saxophone (Tenor Saxophone)
 Tenor Saxophone
 Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

B

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

14

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais



Jive ♩ = 176 (Swing ♩)

A

Soprano Saxophone (Alto Saxophone)
 Alto Saxophone
 Alto Saxophone (Tenor Saxophone)
 Tenor Saxophone
 Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷, C⁷, F, F, F

Dynamics: *f*, *mf*

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Chords: F, F, F, F^{dim}, Gm⁷, C⁷, F, F, B^b, B^b, F

Dynamics: *mf*

B

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Chords: C⁷, F, F, F, F, F, F

Dynamics: *mf*, *f*



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

A



Score for measures 1-8 of section A. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Foxtrot ♩ = 180. The score begins with a dynamic of *f* (forte) and includes various musical notations such as notes, rests, and accidentals. Chord symbols (C, F/G, G7) are indicated above the piano/guitar part.

Score for measures 9-18 of section A. The score continues with the same instrumentation. It includes a double bar line and a repeat sign at the beginning of the section. The key signature changes to two sharps (F# and C#) for the latter part of the section. Chord symbols (Dm7, G7, C, F, Fm) are indicated above the piano/guitar part.

Score for measures 19-28 of section B. The score begins with a double bar line and a repeat sign. The key signature changes to two flats (Bb and Eb). The section is marked with a dynamic of *f* (forte). Chord symbols (G7, C, F, Fm, C, Dm7, G7, C, Ab7, Db) are indicated above the piano/guitar part.



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

A

Soprano Saxophone (Alto Saxophone)
 Alto Saxophone
 Alto Saxophone (Tenor Saxophone)
 Tenor Saxophone
 Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

The score for measures 1-8 is in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Slow fox' with a quarter note equal to 120 beats per minute. The music features a 'Slow fox' rhythm. The first system includes staves for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Alto Saxophone (Tenor Saxophone), Tenor Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drums. The second system continues the same instrumentation. The piano part includes chord symbols: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, and Eb9. The bass guitar and drums parts are also shown.

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

The score for measures 9-17 continues the same instrumentation. The piano part includes chord symbols: Ab6, Bbm7, Eb9, Abmaj7, Ab, Gb7, F7, Gm7, Ab9, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, and Bb13b. The bass guitar and drums parts are also shown.

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

The score for measures 18-24 continues the same instrumentation. The piano part includes chord symbols: Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7, Cb7, F7, B7, Bbm7, Eb9, Eb7, Eb9, Ab, Ab+5, and Ab. The bass guitar and drums parts are also shown.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

A

Score for measures 1-6 of section A. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#). The tempo is marked as Cha cha cha ♩ = 128. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated above the piano part: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7.

Score for measures 7-12. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are indicated above the piano part: Dm7, G7, C, Dm7, E7, Am6, B7, E7, Am.

Score for measures 13-18 of section B. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are indicated above the piano part: Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7, Am6, B7, E7.

4 SAXOPHONES (SATB) & PERCUSSION

EMR 13357	DAETWYLER, Jean	Concerto
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)J(T)A(T)B) & CHORUS

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night

4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13666	FOSTER, Stephen	My Old Kentucky Home

5 Saxophones (SAA(T)TB) (Fortsetzung - Continued - Suite)

EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVICI, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 13653	NAULAIS, Jérôme	St. Louis Blues
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5418	NORIS, Günter	El Toro
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5419	TAILOR, Norman	El Choclo
EMR 13664	TAILOR, Norman	Inca Dance
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

