

Let's Dance

Volume 1

EMR 28450: Saxophone Quartet
& CD Play Back / Play Along

—> EMR 28455: Saxophone Quartet
& Rhythm Section (Piano, Bass, Drums)

EMR 28460: Saxophone Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris
Arr.: Jérôme Naulais

A

15 **B**

Sop. Sax.
(Alt. Sax.)

Alt. Sax.

Ten. Sax.

Ten. Sax.

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Chord symbols: Bbm7, Eb7, AbM7, F9, F#b, Bbm9, Eb7, AbM7, Ab6, Gm7, C7, FM7, D9, D7, Gm7, C7

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

A

Score for Section A (Measures 1-6). Instruments: Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, Drums. Dynamics: *f*, *mf*.

Chord progression for Piano/Keyboard/Guitar: $E\flat^{13}$, E^{13} , F^{13} , $B\flat$, $B\flat M^7$.

B

Score for Section B (Measures 7-13). Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr. Dynamics: *f*, *mf*.

Chord progression for Kbd./Gtr. (opt.): $B\flat^6$, Dm^7 , $C\sharp m^7$, Cm^7 , F^7 , Cm^7 , F^7 , $F\sharp sus^4$, F^7 , $F^{\flat 9+}$, $B\flat$.

Score for Section C (Measures 14-20). Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr. Dynamics: *f*.

Chord progression for Kbd./Gtr. (opt.): $B\flat M^7$, $B\flat^7$, $E\flat$, $E\flat m$, Dm^7 , $C\sharp dim$, Cm^7 , F^7 .



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

A

Soprano Saxophone (Alto Saxophone)
 Alto Saxophone
 Tenor Saxophone
 Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷, C⁷, F, F, F

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Chords: F, F, F, F^{#dim}, Gm⁷, C⁷, F, F, B^b, B^b, F

Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Chords: C⁷, F, F, F, F, F, F

Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

A %

Soprano Saxophone (Alto Saxophone)
 Alto Saxophone
 Tenor Saxophone
 Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Measures 1-8 of the first system. The score includes parts for Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drums. Dynamics include *f* and *mf*. Chords are indicated above the piano part: C, C, F/G, G7, C, C, C, G7.

Sop.Sax. (Alt.Sax.)
 Alt.Sax.
 Ten.Sax.
 Ten.Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Measures 9-18 of the second system. The score continues with the same instruments. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Dm7, G7, G7, G7, C, C, C, C7, F, F, Fm, C.

Sop.Sax. (Alt.Sax.)
 Alt.Sax.
 Ten.Sax.
 Ten.Sax.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.

Measures 19-28 of the third system. The score continues with the same instruments. Dynamics include *mf* and *f*. Chords are indicated above the piano part: G7, C, F, Fm, C, Dm7, G7, C, Ab7, Db, Db.



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

A

Score for measures 1-7. Instruments: Soprano Saxophone (Alto Saxophone), Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, Drums.

Chord progression for Piano/Keyboard/Guitar: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Score for measures 8-17. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr.

Chord progression for Kbd./Gtr.: Ab6, Bbm7, Abmaj7, Ab, Gb7, F7, Gm7 Ab6, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13b.

Dynamic markings: *f*, *mf*, *f*, *f*.

Score for measures 18-27. Instruments: Sop. Sax. (Alt. Sax.), Alt. Sax., Ten. Sax., Ten. Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr.

Chord progression for Kbd./Gtr.: Bb9, Bbm7/Eb, Cm7 Bm7, Bbm7, A7, Cø7, F7, B7, Bbm7, E9, Eb7, Bb9, Ab, Ab+5.

Dynamic markings: *f*, *f*.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

A

Soprano Saxophone (Alto Saxophone)

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf* *f* *mf*

Chords: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7

7

Sop. Sax. (Alt. Sax.)

Alt. Sax.

Ten. Sax.

Ten. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Chords: Dm7, G7, C, Dm7, E7, Am6, B7, E7, Am

f

13 B

Sop. Sax. (Alt. Sax.)

Alt. Sax.

Ten. Sax.

Ten. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Chords: Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7, Am6, B7

mf *f* *mf* *mf*

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