

# Let's Dance

## *Volume 4*

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& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

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2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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# 1. Rock Your Blues Away

Günter Noris  
Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = ♩<sup>3</sup>) 4 **A** 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords: C<sup>7</sup>, B<sup>b7</sup>, F, F, B<sup>b7</sup>, F, F, B<sup>b7</sup>, B<sup>b7</sup>, F

Violin 1-3, Viola, Violoncello, Synthesizer Strings: *f*, *p* 2nd x only

Drums: Tambourine

12 13 14 15 16 **B** 18 19 20 21 22

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords: F, C<sup>7</sup>, B<sup>b7</sup>, F, F, F, B<sup>b</sup>, B<sup>b</sup>, F, G<sup>7</sup>

Drums: *f*, *fp*, *f*

# 2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

3 4 **A** 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

*f* *mf* *p*

B $\flat$  G $\flat$  C $\flat$  G $\flat$  C $\flat$  F $\flat$  C $\flat$  F+ B $\flat$  A $\flat$  B $\flat$  A B $\flat$  B $\flat$ dim B $\flat$  B $\flat$ M $\flat$  B $\flat$ dim B $\flat$ 6

Tambourine



10 11 12 13 14 15 16 17 18 19 20

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

*mf* *p*

D $\flat$ dim Cm $\flat$  G $\flat$  Cm $\flat$  Fdim F Fdim F E $\flat$  F $\flat$  Cm $\flat$  F $\flat$  F $\flat$  F $\flat$  F+ B $\flat$ M $\flat$  B $\flat$



# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing <sup>2</sup> 3 4 **A** 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Detailed description: This block contains the musical score for measures 1 through 9. It features multiple staves for different instruments. The top four staves are for the four horns (1 in C, 2 in C, 3 in C, 4 in C). Below them are staves for Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, and Percussion. The bottom section includes staves for Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The score includes dynamic markings such as *f*, *mf*, and *mp*. A box labeled 'A' is placed above measure 4. Chord symbols are provided for the piano/guitar part: Eb, Ab7, Eb, Eb, Ab7.

10 11 12 13 14 15 16 **B** 17 18

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Detailed description: This block contains the musical score for measures 10 through 18. It features multiple staves for different instruments. The top four staves are for the four horns (1 in C, 2 in C, 3 in C, 4 in C). Below them are staves for Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The score includes dynamic markings such as *f*, *mf*, and *mp*. A box labeled 'B' is placed above measure 16. Chord symbols are provided for the piano/guitar part: Ab7, Eb, Eb, Fm7, C7, Fm7, B7, Bb7, Fm7 Cdim, Bb7, Eb, Ab, Bb7, Eb6, Ab7.

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# 4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90  
2 3 4 **A** 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums (brushes), Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols above the piano part include Ab, Bdim, Bbm7, Eb7, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, and Ab. Dynamics include f, mf, and p.

**B** 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Musical score for measures 13-25. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols above the piano part include Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Eb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, and Eb7. Dynamics include f, mf, and p.



# 5. Rumba Of Love

Günter Noris  
Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

2 3 4 **A** 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

9 10 11 12 13 14 **B** 15 16 17

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.



# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing  $\text{♩} = 200$

3 4 **A** 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords:  $G^7$   $Dm^7$   $B\dim$   $G^7$   $F$   $FM^7$   $F^6$   $F\dim$   $Gm^7$   $Adim$   $C^7$   $C+$   $F$   $F\dim$   $Gm^7$   $C^7$

Dynamic markings:  $f$ ,  $mf$ ,  $f > mf$

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords:  $F$   $FM^7$   $F^6$   $F\dim$   $Gm^7$   $Adim$   $C^7$   $C+$   $F$   $Gm^7$   $G\dim$   $F$   $Bb$   $Bb$   $F$   $F$   $Gm^7$

Dynamic markings:  $f$ ,  $mf$

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