

Let's Dance

Volume 2

EMR 28421: Woodwind Quartet
& CD Play Back / Play Along

→ EMR 28426: Woodwind Quartet
& Rhythm Section (Piano, Bass, Drums)

EMR 28431: Woodwind Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174

A §

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

11

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

22

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

EMR 28426

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

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Disco fox ♩ = 128

A

Musical score for measures 1-7. The score is for a 4-part vocal group (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. The tempo is marked as 'Disco fox ♩ = 128'. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *mf*. Chord symbols above the piano part include F, Csus⁴, and F.



Musical score for measures 8-14. The score continues with the same instruments and key signature. Chord symbols above the piano part include Csus⁴, F, F⁹⁺, Bb⁷, and Bb⁷. The score includes dynamic markings such as *f* and *mf*.



Musical score for measures 15-21. The score continues with the same instruments and key signature. Chord symbols above the piano part include Bb⁷, Bb⁷, F, Csus⁴, F, F, and C. The score includes dynamic markings such as *f* and *mf*.

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

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Swing jive ♩ = 160

A

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

Clap hands

f *mf*

F Fsus⁴ F Gm⁷ G⁷ C⁷ F F Bb

B

8

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

f *mf*

Bb G⁷ Csus⁴ C⁷ F Bdim Gm⁷ C⁷ F G⁷ C⁷ F A⁷

C

16

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mf

D⁷ G⁷ C⁷ F Bb⁷ Eb⁷ Ab C⁷

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4. El Toro

Günter Noris

Arr.: Jérôme Naulais

♩ = 126

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums



12 **A**

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.



25

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

~~Photocopying is illegal!~~

Quickstep $\text{♩} = 104$

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums



10

B

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.



22

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



Cha Cha ♩ = 132

A

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

mf *mf*

p *cresc.* *mf*

B \flat B \flat M7 B \flat B \flat M7 F7



8

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mf *f* *mf* *mf*

F7+5 F7 Cm7 F7 F9 B \flat F7 F7+5 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 E \flat M7



16

B

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

mp *f* *f* *mf*

mp *f* *f* *mf*

mp *f* *f* *mf*

E \flat m E \flat Fm7 A B \flat Dm7 Cm7/F F7 B \flat B \flat B \flat M7 B \flat P \flat

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