

Let's Dance

Volume 1

EMR 28270: Soprano & Alto Saxophone Duet
& CD Play Back / Play Along

EMR 28275: Soprano & Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28280: Soprano & Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

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3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

2

3

4

A

5

6

7

8

Score for measures 2 through 8. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B-flat major/D minor). The tempo is Blues ♩ = 76 (Swing). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the piano/guitar part: F, F⁷, B^b, Bdim, F, D^b7, C⁷, F, D^b7, C⁷, F, C⁹+, F, C^m7, F, C⁹+, F, F⁷.

9

10

11

12

13

14

B

15

16

Score for measures 9 through 16. The score includes parts for Sop. Sax., Alto Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the piano/guitar part: B^b, Bdim, F, D⁷, G⁷, G^m7, D^b9, C^{sus}4, C⁷, G⁷, D^b7, C⁷, F, G^m7, G^{dim} F, B^bm7, E^b7, A^bM7, F⁹, F^b. The percussion part includes a Tambourine in measure 15.

EMR 28280

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Cha cha cha ♩ = 132

Soprano Saxophone
Alto Saxophone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: Eb13, Eb13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, F7

Dynamic markings: f, mf, p



9 10 11 12 **B** 13 14 15 16 17

Sop. Sax.
Alto Sax.
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Cm7, F7, F#sus4, F7, F#+, Bb, BbM7, Bb7, Eb, Ebm

Dynamic markings: f, mf, p



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

9 10 11 12 13 14 15 16 17 18 19

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

A %

5

6

7

Score for measures 1-7. Instruments: Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Xylophone, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings.

Measure 1: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 2: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 3: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 4: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 5: Soprano Saxophone (mf), Alto Saxophone (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (mf), Violin 2 (mf), Violin 3 (mf), Viola (mf), Violoncello (mf), Synthesizer Strings (mf).

Measure 6: Soprano Saxophone (mf), Alto Saxophone (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (mf), Violin 2 (mf), Violin 3 (mf), Viola (mf), Violoncello (mf), Synthesizer Strings (mf).

Measure 7: Soprano Saxophone (mf), Alto Saxophone (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (mf), Violin 2 (mf), Violin 3 (mf), Viola (mf), Violoncello (mf), Synthesizer Strings (mf).

Score for measures 8-16. Instruments: Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Synthesizer Strings.

Measure 8: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 9: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 10: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 11: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 12: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 13: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 14: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 15: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).

Measure 16: Soprano Saxophone (f), Alto Saxophone (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Percussion (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f).



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

2

3

4

A

5

6

7

8

9

10

Score for measures 1-10. The score includes parts for Sop. Sax., Alto Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The tempo is Slow fox (♩ = 120). The score includes dynamic markings (f, mf) and articulation (accents, slurs). The Kbd./Gtr. part includes chord symbols: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7, Eb9, Abmaj7, Ab, Gb7.

Score for measures 11-20. The score includes parts for Sop. Sax., Alto Sax., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The tempo is Slow fox (♩ = 120). The score includes dynamic markings (f, mf) and articulation (accents, slurs). The Kbd./Gtr. part includes chord symbols: F7, Gm7, Ab9, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13b, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

1 2 3 4 **A** 5 6 7 8

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f* *mp*

Synth. *f* *mp*

9 10 11 12 **B** 13 14 15 16 17

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Synth. *p* *mf*

Chords: C, Dm7, F, G7, E7, Am, Am7, G7, C, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7, B7, E7, Am, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

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EMR 14154	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 13484	STRAUSS, Johann	Radetzky March
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EMR 13480	STRAUSS, Johann	Tritsch-Tratsch Polka
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