

Let's Dance

Volume 1

EMR 26335: Bassoon
& CD Play Back / Play Along

EMR 26340: Bassoon
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26345: Bassoon
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

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2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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4. El Toro
5. Feel Like Dancing
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6. Tropical Lady
7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

2

3

4

A

5

6

7

8

Score for measures 2 through 8. The score includes parts for Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replaces Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Blues ♩ = 76 (Swing). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p).

Score for measures 9 through 16. The score includes parts for Bassoon (Bsn.), Keyboard/Guitar (Kbd./Gtr. opt.), Bass Guitar (B. Gtr. opt.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The tempo is Blues ♩ = 76 (Swing). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p). Measure 14 is marked with a box containing the letter 'B'.

EMR 26345

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

2

3

4

A

5

6

7

8

Bassoon *f*
 Piano / Keyboard / Guitar (optional) *f*
 Bass Guitar (optional) *f*
 Drums *f*
 Percussion *f*
 Violin 1 *p*
 Violin 2 *p*
 Violin 3 (replace Viola) *p*
 Viola *p*
 Violoncello *p*
 Synthesizer Strings *p*

Chords: $E\flat^{13}$, E^{13} , F^{13} , $B\flat$, $B\flat M^7$, $B\flat^6$, Dm^7 , $C\sharp m^7$, Cm^7 , F^7

9

10

11

12

B

13

14

15

16

17

Bsn. *mf*
 Kbd./Gtr. (opt.) *f*
 B. Gtr. (opt.) *f*
 Dr. *f*
 Perc. *f*
 Vln. 1 *p*
 Vln. 2 *p*
 Vln. 3 *p*
 Vla. *p*
 Vc. *p*
 Synth. *p*

Chords: Cm^7 , F^7 , $Fsus^4$, F^7 , F^{9+} , $B\flat$, $B\flat M^7$, $B\flat^7$, $E\flat$, $E\flat m$



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2

3

4

A

5

6

7

8

Score for measures 1-8 of "Gentleman Jive". The score includes parts for Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B-flat major/D minor). The tempo is Jive ♩ = 176 (Swing ♩). The score is divided into measures 1 through 8, with a section marker 'A' above measure 5. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols are provided for the piano/guitar parts: C⁷, Cdim, C⁷, C⁷ Gm⁷ C⁷, F, F, F, F.

9

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13

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16

17

18

19

Score for measures 9-19 of "Gentleman Jive". The score includes parts for Bsn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (B-flat major/D minor). The tempo is Jive ♩ = 176 (Swing ♩). The score is divided into measures 9 through 19. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chord symbols are provided for the piano/guitar parts: F, F, F#dim, Gm⁷, C⁷, F, F, Bb, Bb, F, C⁷, F.



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

5

6

7

A

Score for measures 1-7. Instruments: Bassoon, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Xylophone, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings.

Measure 1: Bassoon (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f). Chords: C, C, F/G, G7.

Measure 2: Bassoon (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f). Chords: C, C, C, C.

Measure 3: Bassoon (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f). Chords: C, C, C, C.

Measure 4: Bassoon (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f), Xylophone (f), Violin 1 (f), Violin 2 (f), Violin 3 (f), Viola (f), Violoncello (f), Synthesizer Strings (f). Chords: C, C, C, C.

Measure 5: Bassoon (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer Strings (p). Chords: C, C, C, C.

Measure 6: Bassoon (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer Strings (p). Chords: C, C, C, C.

Measure 7: Bassoon (mf), Piano/Keyboard/Guitar (mf), Bass Guitar (mf), Drums (mf), Xylophone (mf), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer Strings (p). Chords: C, C, C, C.



8

9

10

11

12

13

14

15

16

Score for measures 8-16. Instruments: Bassoon, Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Synthesizer.

Measure 8: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 9: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 10: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 11: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 12: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 13: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 14: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 15: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.

Measure 16: Bassoon (G7), Keyboard/Guitar (Dm7), Bass Guitar (G7), Drums (G7), Percussion (G7), Violin 1 (p), Violin 2 (p), Violin 3 (p), Viola (p), Violoncello (p), Synthesizer (p). Chords: G7, Dm7, G7, G7, G7, C, C, C, C7, F.



5. Close Together

Günter Noris
Arr: Jérôme Naulais

Slow fox ♩ = 120

2 3 4 **A** 5 6 7 8 9 10

Score for measures 1-10. Instruments: Bsn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth.

Chord progression for Kbd./Gtr. (opt.): Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7, Abmaj7, Ab, Gb7.

Dynamic markings: *f*, *mf*.

Tempo: Slow fox ♩ = 120.

Score for measures 11-20. Instruments: Bsn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth.

Chord progression for Kbd./Gtr. (opt.): F7, Gm7, Ab°, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7.

Dynamic markings: *f*, *mf*.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8

Cha cha cha ♩ = 128

Bsn. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f* *mp*

Synth. *f* *mp*

Chords: C, Dm7, F, G7, E7, Am, Am7, G7, C

9 10 11 12 **B** 13 14 15 16 17

Bsn. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Synth. *p* *mf*

Chords: Dm7, E7, Am6, B7, E7, Am, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7

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