

4 Arias

from “Der Freischütz”

Contrabass & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25420B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Contrabass

Guitar

CI

mp

5

mp *mf* *mp*

p *mp* *p*

10

mp

15

mp *mp* *p*

20

rit.

CIII

②

EMR 25420B

2

Andante ♩ = 72

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. Measure 1 starts with a piano (*pp*) dynamic. Measure 3 features a triplet of eighth notes. Measure 4 includes a trill (tr) on the final note. The bass line consists of sustained chords.

5

Measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. Measure 6 is marked with a half cadence (1/2 CII). Measure 7 is marked with a full cadence (CII). The bass line continues with sustained chords, and the treble line features a melodic phrase with a slur.

9

Measures 9-12. Measure 9 starts with a forte-piano (*fp*) dynamic. Measure 10 is marked with a half cadence (1/2 CII). Measure 11 is marked with a full cadence (CII). The bass line continues with sustained chords, and the treble line features a melodic phrase with a slur.

13

Measures 13-16. Measure 13 starts with a forte-piano (*fp*) dynamic. Measure 14 is marked with a half cadence (1/2 CII). Measure 15 is marked with a full cadence (CII). The bass line continues with sustained chords, and the treble line features a melodic phrase with a slur.

17

Measures 17-20. Measure 17 starts with a forte-piano (*fp*) dynamic. Measure 18 is marked with a half cadence (1/2 CII). Measure 19 is marked with a full cadence (CII). The bass line continues with sustained chords, and the treble line features a melodic phrase with a slur.

Allegro moderato ♩ = 100

Measures 1-4 of the musical score. The bass staff begins with a whole rest, followed by a half note G2, marked *mf*. The treble staff starts with a half note G4, marked *mf*, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

5

Measures 5-9 of the musical score. The bass staff features a continuous eighth-note melody with a slur over measures 5-9. The treble staff, labeled 'Cl' for Clarinet, provides harmonic support with chords and single notes, marked *mp*.

10

Measures 10-14 of the musical score. The bass staff continues its eighth-note melody. The treble staff has a more active role with eighth-note patterns, marked *mf* at the end of the system.

15

Measures 15-20 of the musical score. The bass staff has a whole rest in measure 15, then a half note G2, marked *mf*. The treble staff continues with eighth-note patterns, marked *mp* in measure 17.

21

Measures 21-24 of the musical score. The bass staff continues its eighth-note melody, marked *rit.* (ritardando) starting in measure 23. The treble staff continues with eighth-note patterns.

4

Molto vivace ♩ = 160

Measures 1-4 of the musical score. The bass staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The treble staff starts with a forte (f) dynamic and a quarter note G4, followed by eighth notes A4, B4, and C5. A bracket labeled 'CVIII' spans measures 3 and 4, which contain eighth notes B4, A4, G4, and F4. The piece ends with a forte (f) dynamic marking.

5

Measures 5-8 of the musical score. The bass staff continues with eighth notes G4, F4, E4, and D4, followed by a half note C4. The treble staff has a mezzo-forte (mf) dynamic and features a series of chords and eighth notes. Measure 8 ends with a quarter rest.

10

Measures 9-12 of the musical score. The bass staff continues with eighth notes C4, D4, E4, and F4, followed by a half note G4. The treble staff continues with chords and eighth notes. Measure 12 ends with a quarter rest.

15

Measures 13-16 of the musical score. The bass staff continues with eighth notes G4, F4, E4, and D4, followed by a half note C4. The treble staff continues with chords and eighth notes. Measure 16 ends with a quarter rest.

20

Measures 17-20 of the musical score. The bass staff continues with eighth notes G4, F4, E4, and D4, followed by a half note C4. The treble staff continues with chords and eighth notes. Measure 20 ends with a quarter rest.

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