

# 40 Greatest Classic Hits

## Volume 4

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25072

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 31. Rondo Militaire

  
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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato ♩. = 66

Soprano Recorder

Organ /  
Piano

6

12

17

# 32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile ♩ = 80

Soprano Recorder

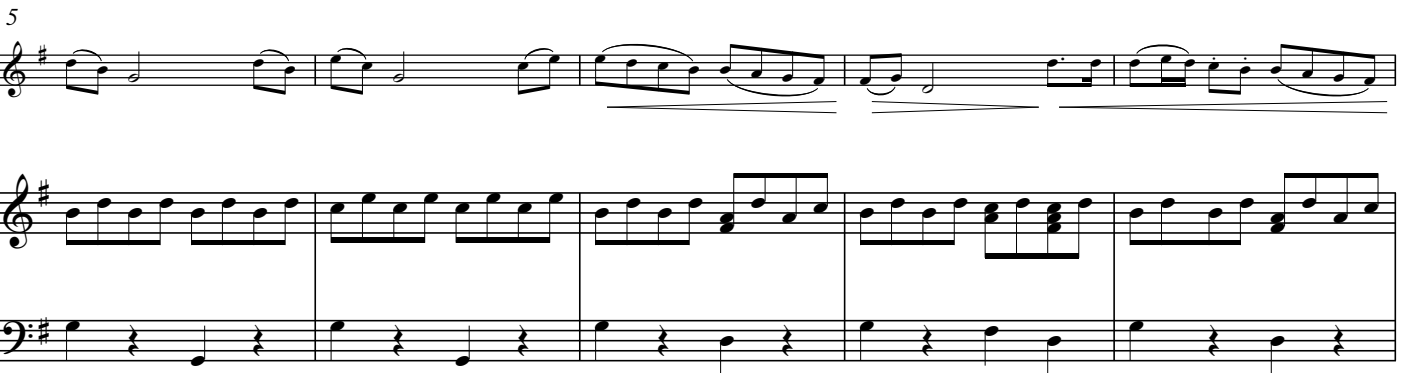
Organ / Piano



*mp*

*p*

5



10



*mp*

15



## 33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto  $\text{♩} = 66$ 

Soprano Recorder

Organ /  
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in 6/8 time and consists of four systems of music. The first system shows the beginning of the piece with a Soprano Recorder part and an Organ/Piano accompaniment. The second system starts at measure 6, the third at measure 11, and the fourth at measure 16. Dynamics include *p*, *mp*, and *mf*.

# 34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩. = 32 (♩ = 96)

Soprano Recorder

Organ /  
Piano

*dolce e molto cantabile*

*mp*

5

*dolce e molto cantabile*

*mp*

*f*

*mf*

*p*

9

*f*

*mf*

*f*

*mp*

13

*mf*

*p*

# 35. Sonata

from "Arpeggione" 1st Movement

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey

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Allegro moderato ♩ = 96

Soprano Recorder

Organ / Piano

6

12

18

# 36. Sonata

179

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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto  $\text{♩} = 33$  ( $\text{♩} = 66$ )

Soprano Recorder

Organ /  
Piano



The musical score is presented in three systems. Each system consists of a Soprano Recorder line and an Organ/Piano line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a metronome marking of 33 quarter notes per minute (or 66 half notes per minute). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also trills and triplets indicated in the Soprano Recorder part. The Organ/Piano part features chords and arpeggiated figures.

# 37. Sonata N° 14 "Moonlight"

181

  
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## 1st Movement

Ludwig Van Beethoven

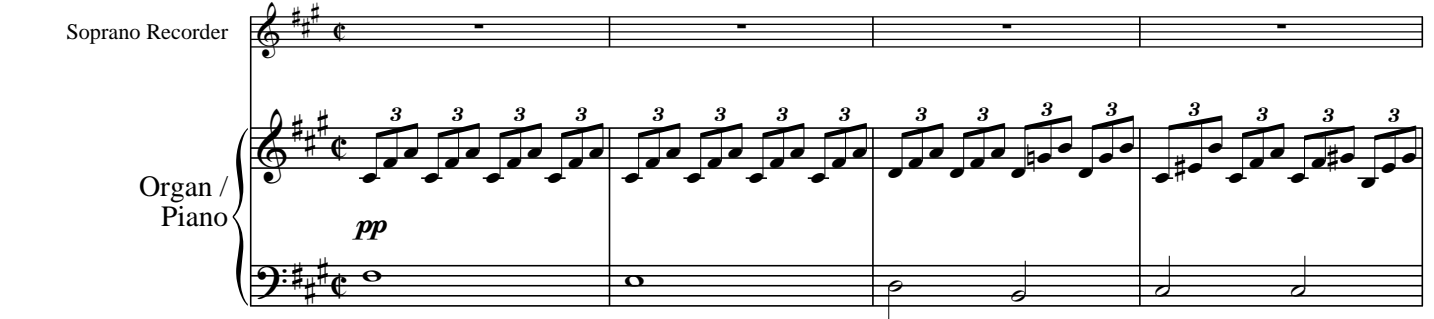
(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto  $\text{♩} = 32$  ( $\text{♩} = 64$ )

Soprano Recorder

Organ /  
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-4. The Soprano Recorder part is a whole rest. The Organ/Piano part features a right-hand treble clef with a continuous triplet eighth-note pattern and a left-hand bass clef with a simple harmonic accompaniment. The dynamic is marked *pp*.

5



Musical score for Soprano Recorder and Organ/Piano, measures 5-9. The Soprano Recorder part has a melodic line with dynamics *p*, *mp*, and *p*. The Organ/Piano part continues with the triplet pattern in the right hand and accompaniment in the left hand.

10



Musical score for Soprano Recorder and Organ/Piano, measures 10-14. The Soprano Recorder part has a melodic line with dynamics *p* and *mp*. The Organ/Piano part continues with the triplet pattern in the right hand and accompaniment in the left hand.

15



Musical score for Soprano Recorder and Organ/Piano, measures 15-18. The Soprano Recorder part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. The Organ/Piano part continues with the triplet pattern in the right hand and accompaniment in the left hand.

# 38. Sonatina

## 1

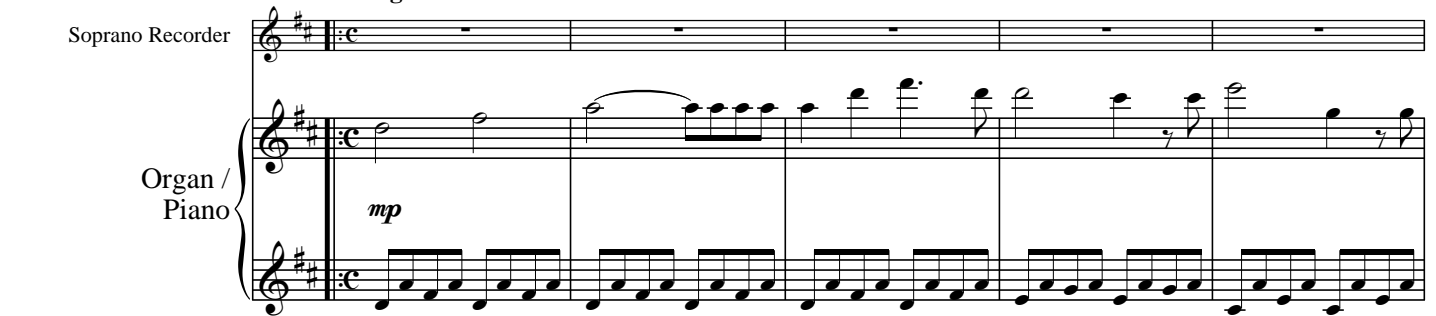
Friedrich Kuhlau  
(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Recorder

Organ /  
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Organ/Piano part is in treble and bass clefs with the same key signature and time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present in the piano part.



Musical score for Soprano Recorder and Organ/Piano, measures 6-10. The Soprano Recorder part continues in treble clef. The Organ/Piano part continues in treble and bass clefs. The dynamic marking 'mp' is present in the piano part, and 'p' (piano) is present in the bass clef part.



Musical score for Soprano Recorder and Organ/Piano, measures 11-15. The Soprano Recorder part continues in treble clef. The Organ/Piano part continues in treble and bass clefs.



Musical score for Soprano Recorder and Organ/Piano, measures 16-20. The Soprano Recorder part continues in treble clef. The Organ/Piano part continues in treble and bass clefs. The dynamic marking 'cresc.' (crescendo) is present in the piano part.

# 39. Standchen

from *Schwanengesang*

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Soprano Recorder

Organ /  
Piano

*pp*

5 *dolce e cantabile*

*espressivo*

*p*

9

*mf*

*mp*

13

*mf*

# 40. Waltz

## "La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126

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Soprano Recorder

Organ / Piano

*mp*

5

*glissando*

*mp*

9

*mp*

*mf*

13

*f*

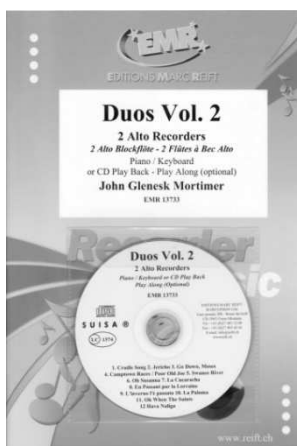
*mf*

*mf*

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 Various



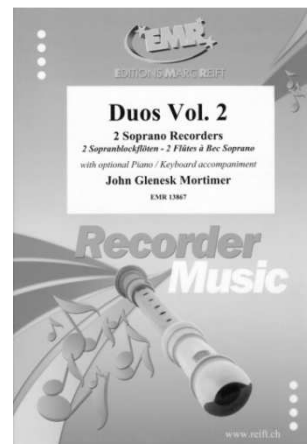
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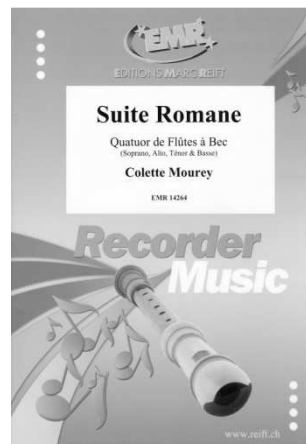
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