

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Clarinet
& Piano / Organ

Arr.: Colette Mourey

EMR 24655

VOLUME 1

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20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Clarinet in B $\flat$

Piano /
Organ



2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Mezzo-soprano

Clarinet in B $\flat$

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
-tus in Beth - le - hem, Un - de gau



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Clarinet in B $\flat$

Organ /
Piano
optional

The musical score is written for three parts: Mezzo-soprano, Clarinet in B $\flat$, and optional Organ/Piano. The tempo is Maestoso with a quarter note equal to 50 beats. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The score begins with a Mezzo-soprano part on a single staff, followed by a Clarinet in B $\flat$ part on a single staff, and then an Organ/Piano part on a grand staff (treble and bass staves). The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The vocal and clarinet parts enter with a forte (*f*) dynamic. The lyrics are: "A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve - ni - te, ve - ni - te in Be - thle - hem;". The score includes measures 5, 10, and 15, with the vocal line continuing through measure 15.



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Clarinet in B $\flat$

Organ / Piano optional

mf

mp

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

ossia (ad lib.)

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee, the
by me fo - re - ver, and love me, I pray. Bless all the Lor

ossia (ad lib.)

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Mezzo-soprano

Clarinet in B♭

Organ /
Piano
optional



Mezzo-soprano

Clarinet in B♭

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Clarinet in B $\flat$

Organ / Piano optional

The first system of the musical score. It features three staves: Mezzo-soprano, Clarinet in B $\flat$, and Organ/Piano optional. The Mezzo-soprano staff has a whole rest. The Clarinet staff has a whole rest followed by a quarter rest, then a melodic line starting on the fifth measure. The Organ/Piano staff has a complex accompaniment with chords and moving lines in both hands. The key signature is B $\flat$ major (two flats), and the time signature is common time (C).

6

The second system of the musical score, starting at measure 6. It continues the vocal line and the piano accompaniment. The piano part features a more active bass line with eighth notes and chords. The key signature and time signature remain the same.

11

mf

The third system of the musical score, starting at measure 11. It features a melodic line in the vocal part and a piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign. The key signature and time signature remain the same.

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Clarinet in B♭

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Clarinet in B♭

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came in
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo - r



9. Hark ! The Herald Angels Sing

Words by Charles Wesley

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Maestoso ♩ = 92

Mezzo-soprano

Clarinet in B $\flat$

Organ /
Piano
optional

mp

mf

Hark! The he - rald

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

God and sin - ners re - con - ciled!"

Joy - ful, all ye

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Clarinet in B $\flat$

Organ /
Piano
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11 *mf*

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dior
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est doux

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