

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Alto Saxophone
& Piano / Organ

Arr.: Colette Mourey

EMR 24647

VOLUME 1

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VOLUME 2

1

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20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Alto Saxophone

Piano /
Organ

The musical score is written for three parts: Mezzo-Soprano, Alto Saxophone, and Piano/Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino maestoso e molto sostenuto' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Mezzo-Soprano part with a whole rest, the Alto Saxophone part with a melodic line starting on measure 3, and the Piano/Organ part with a harmonic accompaniment. The second system (measures 5-9) continues the instrumental parts. The third system (measures 10-14) introduces the vocal line with the lyrics: 'Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and v'. The lyrics are written under the Mezzo-Soprano staff. The Alto Saxophone and Piano/Organ parts continue their accompaniment.

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for i
-tus in Beth - le - hem, Un - de gau -



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem;

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

mf

mp

6

(Spillman)

mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

ossia (ad lib.)

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, the
 by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

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is illegal!

Vivace ♩ = 120

Mezzo-soprano

Alto Saxophone

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

The first system of the musical score. It features three staves: Mezzo-soprano, Alto Saxophone, and Organ/Piano optional. The Mezzo-soprano staff has a whole rest. The Alto Saxophone staff has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4, marked with a mezzo-forte (mp) dynamic. The Organ/Piano optional staff has a whole note chord of G3, Bb3, and D4, followed by a whole note chord of G3, Bb3, and D4, then a whole note chord of G3, Bb3, and D4, and finally a whole note chord of G3, Bb3, and D4.

6

The second system of the musical score, starting at measure 6. It features three staves: Mezzo-soprano, Alto Saxophone, and Organ/Piano optional. The Mezzo-soprano staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Alto Saxophone staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Organ/Piano optional staff has a quarter note G3, a quarter note Bb3, a quarter note D4, a quarter note G3, and a quarter note Bb3.

11

The third system of the musical score, starting at measure 11. It features three staves: Mezzo-soprano, Alto Saxophone, and Organ/Piano optional. The Mezzo-soprano staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, marked with a mezzo-forte (mf) dynamic. The Alto Saxophone staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Organ/Piano optional staff has a quarter note G3, a quarter note Bb3, a quarter note D4, a quarter note G3, and a quarter note Bb3.

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Alto Saxophone

Organ /
Piano
optional

The musical score is written for three parts: Mezzo-soprano, Alto Saxophone, and Organ/Piano (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The lyrics are: 'Hark! The he - rald an - gels sing, "Glo - ry to the new-born King; peace on earth and mer - cy mild, God and sin - ners re - con - ciled!" Joy - ful, all ye r'. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Alto Saxophone

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De-puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten-di-
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux

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