

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Alto Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24645

VOLUME 1

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19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Alto Recorder

Piano /
Organ



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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Mezzo-soprano

Alto Recorder

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Alto Recorder

Organ /
Piano
optional

The musical score is written for three parts: Mezzo-soprano, Alto Recorder, and Organ/Piano (optional). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The score begins with a four-measure introduction. The Mezzo-soprano part has rests in the first four measures. The Alto Recorder and Organ/Piano parts play a melodic line starting in the fifth measure. The lyrics 'A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -' are aligned with the music starting at measure 10. The Organ/Piano part includes a piano (mp) dynamic marking in the first system. The score continues with a second system of lyrics '-ni - te, ve - ni - te in Be - thle - hem:' starting at measure 15. The Alto Recorder and Organ/Piano parts continue with their respective melodic lines, with the Organ/Piano part ending with a forte (f) dynamic marking. The Mezzo-soprano part has a final note in measure 18.



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Alto Recorder

Organ /
Piano
optional

6

(Spillman)

mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee, I
by me fo - re - ver, and love me, I pray. Bless all the

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Mezzo-soprano

Alto Recorder

Organ /
Piano
optional

The musical score is written for Mezzo-soprano, Alto Recorder, and Organ/Piano (optional). It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The lyrics are written below the Mezzo-soprano staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Alto Recorder part features a melodic line with some trills and grace notes. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

21 *p*

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Alto Recorder

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Mezzo-soprano

Alto Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Alto Recorder

Organ /
Piano
optional

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

mf

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came ir
good league hence. Un - der - neath the moun - tain; Right a - gainst the fo -



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Alto Recorder

Organ / Piano optional

mp

mf

6 Hark! The he - rald

11 an - gels sing, "Glo - ry to the new-born King; peace on earth and mer - cy mild,

mf

16 God and sin - ners re - con-ciled!" Joy-ful, all ye r

10. Il Est Né Le Divin Enfant

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Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Alto Recorder

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De - puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dions
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux

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ORCHESTRA & CHORUS

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VOICE & PIANO

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EMR 18470 MOUREY, Colette L'Aube d'Eté
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EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
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EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
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EMR 11013S EBB / KANDER Cabaret
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EMR 11016 FRANCK, César Panis Angelicus
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EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
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EMR 1280 HERMAN, Jerry Hello, Dolly!
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EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu