

Sonata

Alto Trombone & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2464

Solo Stimme / Voix / Part : b^1 + b^2 Alto

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Alto Trombone

Piano/Organ



8



16



EMR 2464

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Allegro ♩ = 108

The musical score is written for piano in G major and common time. It consists of four systems of staves. The first system (measures 1-4) features a bass line with a melodic line and a treble line with chords and a bass line. Dynamics include *f* in the bass and *f* in the treble. The second system (measures 5-8) shows a more complex texture with *mf* in the bass and *mf*, *p*, *f*, and *p* in the treble. The third system (measures 9-12) includes a trill in the bass line, marked *cresc.* and *f*, with *cresc.* and *f* in the treble. The fourth system (measures 13-15) returns to a similar texture as the first system, with *f* in the bass and *f* in the treble.

Lento $\text{♩} = 92$

The musical score is written for piano in 3/8 time, with a tempo of Lento (♩ = 92). The key signature has one sharp (F#). The score is divided into four systems, each with a bass staff and a grand staff (treble and bass staves).

- Measures 1-7:** The bass staff features a series of eighth-note chords. The grand staff has a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A *p cresc.* marking is present in the bass staff.
- Measures 8-14:** The bass staff continues with eighth-note chords. The grand staff features a *f* dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A *cresc.* marking is present in the grand staff. A trill (*tr*) is marked above the final note of the right hand in measure 14.
- Measures 15-21:** The bass staff continues with eighth-note chords. The grand staff features a *p cresc.* dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A *cresc.* marking is present in the grand staff.
- Measures 22-28:** The bass staff continues with eighth-note chords. The grand staff features a *f* dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A *f* dynamic marking is present in the grand staff. A trill (*tr*) is marked above the final note of the right hand in measure 28.

Giocoso ♩. = 96

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff on top and a bass staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Giocoso' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The first system starts with a piano staff containing a trill marked *f* and a bass staff with a steady eighth-note accompaniment. The second system begins at measure 7, with the piano staff showing a trill and dynamics ranging from *p* to *f*, and the bass staff continuing the accompaniment. The third system starts at measure 13, featuring a more active piano staff with sixteenth-note patterns and a bass staff with a similar accompaniment. The fourth system begins at measure 18, with the piano staff showing a trill and dynamics from *p* to *f*, and the bass staff with a steady accompaniment.

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