

Sacred Music

Volume 1

Viola & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2408

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Sacred Music

Volume 1

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Viola

Piano / Organ

f

f

3

3

7

mf

mf

14

f

f

19

mp

p

EMR 2408

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2. Nearer, My God, To Thee

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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Viola

Piano / Organ

7

14

20



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Viola

Piano / Organ

Measures 1-5. The Viola part begins with a rest, followed by a melodic line starting on G4. The Piano/Organ part features a rhythmic accompaniment with chords and moving lines in both hands.

6

Measures 6-11. The Viola part continues with a melodic line. The Piano/Organ part maintains the accompaniment pattern.

12

Measures 12-15. The Viola part continues with a melodic line. The Piano/Organ part maintains the accompaniment pattern.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Viola

Piano / Organ

Measures 1-6 of the score. The Viola part is in the upper staff, and the Piano/Organ part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *mp*.

7

Measures 7-16 of the score. The Viola part continues in the upper staff, and the Piano/Organ part continues in the lower two staves. Dynamics include *mf*.

17

Measures 17-24 of the score. The Viola part continues in the upper staff, and the Piano/Organ part continues in the lower two staves. Dynamics include *f* and *mf*.

25

Measures 25-34 of the score. The Viola part continues in the upper staff, and the Piano/Organ part continues in the lower two staves. Dynamics include *f* and *(mf)*.

5. Redemption

Scott Richards

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Allegro moderato ♩ = 112

Viola
Piano / Organ

Musical notation for measures 1-6. The Viola part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Allegro moderato with a quarter note equal to 112 beats per minute. The dynamic is *f* (forte). The Viola part features a melodic line with slurs and accents. The Piano/Organ part provides harmonic support with chords and a steady bass line.

Musical notation for measures 7-11. The Viola part continues with a melodic line, marked with a section sign (§) at measure 7. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The dynamic is *mf* (mezzo-forte).

Musical notation for measures 12-15. The Viola part continues with a melodic line. The Piano/Organ part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for measures 16-19. The Viola part continues with a melodic line. The Piano/Organ part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The dynamic is *ff* (fortissimo).

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)

VIOLIN & BRASS BAND

EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLA & PIANO (ORGAN)

EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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