

40 Greatest Baroque Hits

Volume 1

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 24028

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Oboe

Organ / Piano

p

6 rit. **A** A tempo dolce
mp

11 *mf* *f* *mf*

16 *mp* *p*

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Oboe

f

Organ / Piano

mp

6

mf *mp* *p*

11

f *mf* *mp* *mf*

tr

16

f *f* *mf*

3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Oboe

Organ / Piano

f



6

f *mf*



11



16

f



4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Oboe

Organ / Piano

mp

Michel Corrette
(1709-1795)
Arr.: Colette Mourey

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6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto $\text{♩} = 36$

Oboe

Organ / Piano

mp

p

mf

f

mp

mf

p

mf

mp

mf

mp

tr

7. Aria and Minuet

from Neue Clavier-Übung

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

Oboe

mf

f

Organ / Piano

mp

mf

f

mp

mf

f

mf

mf

8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

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Andante molto cantabile e con moto ♩ = 66

Oboe

espressivo

Organ / Piano

p

espressivo

mp *mf* *mp*

mf *mf*

mp *mf* *f*

9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey



Con molto moto ♩ = 96

Oboe

Organ / Piano

mp

mp *f*

mf *f* *mf* *f* *f*

ff *mf*

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

espressivo e legato

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Andante molto sostenuto ♩ = 80

Oboe

espressivo e legato

p

Organ / Piano

A

mf

pp

mp

tr

11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

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Adagio ♩ = 50

espressivo

mp

Oboe

p

Organ / Piano

A

p

mf

tr

mp

f

mf

f

B

mf

mf

rit.



12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Oboe

Organ / Piano

mp

f

f

f <

mf

f

rit.

13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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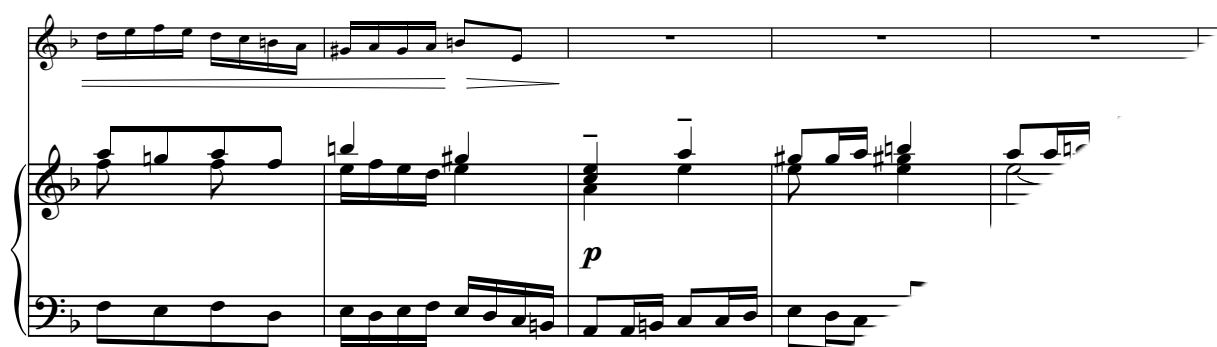
Allegretto ♩ = 92

Oboe

Organ / Piano

f



14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Oboe

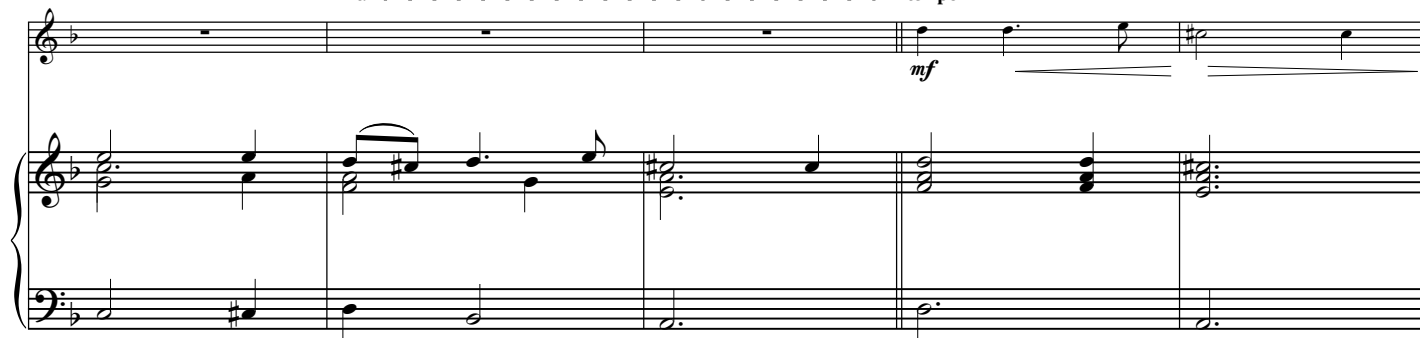
Organ / Piano

mp

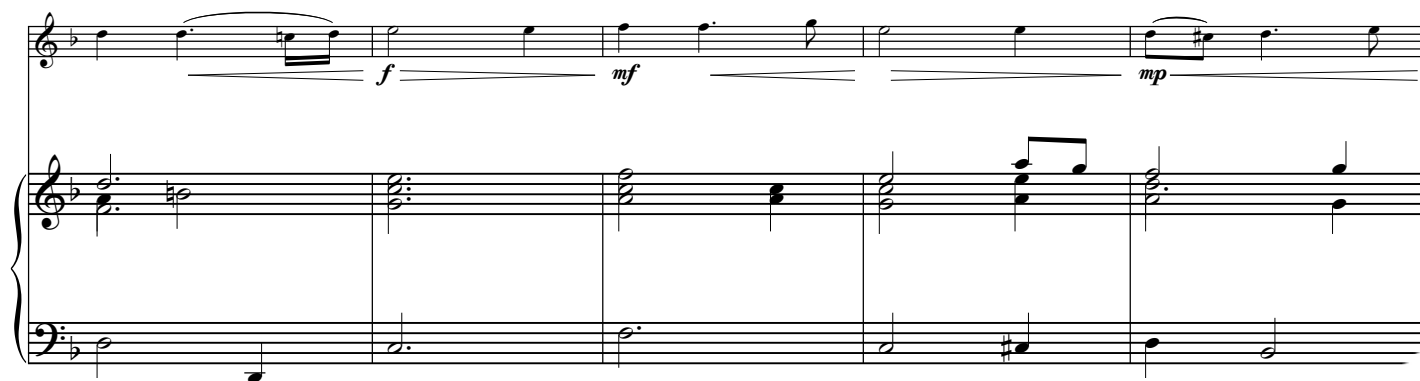


rit. A tempo

mf



f *mf* *mp*



mf *mf*



15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

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Andante ♩ = 80

Oboe

Organ / Piano

mf






16. If My Complaints

John Dowland

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Oboe

Organ / Piano

p

A

mp

B

17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Oboe

Organ / Piano

mp

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Oboe

Organ / Piano

mp







19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

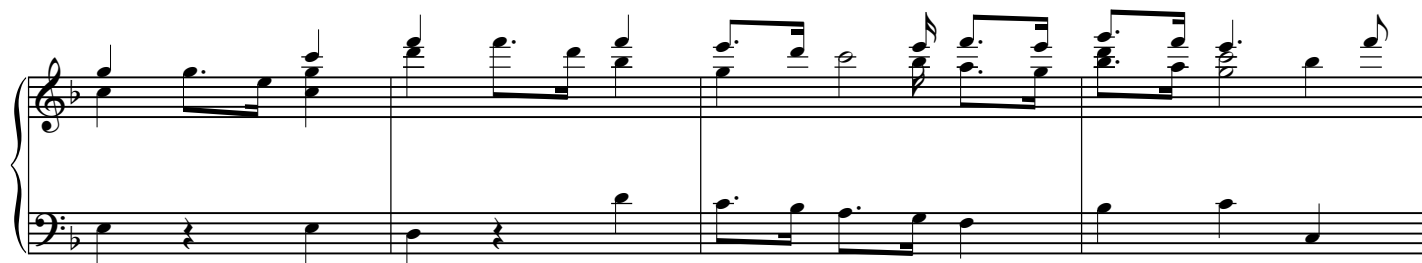
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Largo ♩ = 60

Oboe

Organ /
Piano

mp



The first system of the musical score. It features an Oboe part on a single staff and a grand staff for Organ/Piano. The Oboe part is mostly rests. The Organ/Piano part consists of a treble staff with chords and a bass staff with a simple harmonic line. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).



The second system of the musical score. The Oboe part has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Organ/Piano part continues with chords in the treble and a harmonic line in the bass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature remains one flat.



The third system of the musical score. The Oboe part has a more active melodic line with eighth and sixteenth notes. The Organ/Piano part continues with chords and a harmonic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature remains one flat.

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato $\text{♩} = 60$

Oboe

Organ /
Piano



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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
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 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
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 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 2168B DANE, Mary Las Cañadas
 EMR 13327 DINICU, Grigoras Hora Staccato
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 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202B MONTI, Vittorio Csardas (version in C minor)
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
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 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151B MORTIMER, John G. Happy Birthday
 EMR 15129 NAULAI, Jérôme Ave Maria
 EMR 19338 NAULAI, Jérôme Bayside
 EMR 19345 NAULAI, Jérôme Blue Day
 EMR 19331 NAULAI, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAI, Jérôme It's Just Like A Dream
 EMR 19380 NAULAI, Jérôme It's Time
 EMR 19373 NAULAI, Jérôme Julito Mio
 EMR 19352 NAULAI, Jérôme Just One
 EMR 19366 NAULAI, Jérôme Key West
 EMR 19387 NAULAI, Jérôme Morning
 EMR 19359 NAULAI, Jérôme Toundra
 EMR 19189 NAULAI, Jérôme (Arr.) Elisa
 EMR 19550 NAULAI, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303B PURCELL, Henry Suite (Sturzenegger)
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 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309B TAILOR, Norman El Choclo
 EMR 8532 TAILOR, Norman Inca Dance (5)
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