

Sacred Music

Volume 1

Clarinet & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2389

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Sacred Music

Volume 1



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

B♭ Clarinet

Piano / Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of Moderato and a metronome indication of 104 beats per minute. The Piano/Organ part features a triplet of eighth notes in the left hand. The second system continues the melody in the Clarinet and accompaniment in the Piano/Organ. The third system shows a change in dynamics to forte (f) in both parts. The fourth system concludes the piece with a key signature change to D major, indicated by two sharps, and a dynamic marking of piano (p) in the Piano/Organ part.

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

p

7

14

20

mf

mf

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Clarinet

Piano / Organ

The musical score is divided into three systems. The first system (measures 1-5) features a B♭ Clarinet part starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano/Organ part begins with a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system (measures 6-11) continues the instrumental parts. The third system (measures 12-15) shows the B♭ Clarinet part with a melody starting on G4, while the Piano/Organ part continues with its accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It is in 3/4 time, key of D major (one sharp), and marked Moderato with a tempo of 96 beats per minute. The score is divided into four systems, each containing a single staff for the Clarinet and a grand staff (treble and bass clef) for the Piano/Organ. The first system (measures 1-6) features a piano introduction with a piano (p) dynamic. The second system (measures 7-16) continues the piano accompaniment. The third system (measures 17-24) introduces a forte (f) dynamic for both instruments. The fourth system (measures 25-32) includes a dynamic change to mezzo-forte (mf) for the piano part and a note for the Clarinet to play an octave lower (ossia lower 8ve) in measure 25. The score concludes with a final cadence in measure 32.

5. Redemption

Scott Richards

**Allegro moderato** ♩ = 112

B♭ Clarinet

Piano / Organ

CLARINET

CLARINET, VIOLIN & PIANO

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EMR 918C	ARMITAGE, Dennis	Volume 4 « Blues »
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EMR 924C	BEATLES, The	Michelle (4)
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