

Sacred Music

Volume 1

Oboe & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

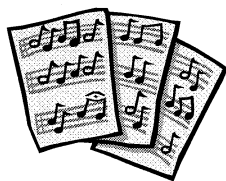
Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2388

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Sacred Music

Volume 1

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Oboe

Piano / Organ

f

f

mf

mf

f

mp

p

EMR 2388

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Oboe

Piano / Organ

p

7

14

20

mf

mf

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Oboe

Piano / Organ

mf

p

p

6

12

mf

mf

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Oboe

Piano / Organ

p

mf

mp

7

17

f

f

mf

25 (ossia lower 8ve)

f

(mf)

5. Redemption

Scott Richards



Oboe

Allegro moderato ♩ = 112

f

Piano / Organ

f

This block contains the first system of the musical score, measures 1 through 6. The Oboe part (top staff) begins with a series of eighth-note runs, starting on G4 and moving upwards. The Piano/Organ part (bottom staves) provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The dynamic is 'f' (forte).

7

f

mf

This block contains the second system of the musical score, measures 7 through 11. Measure 7 is marked with a repeat sign. The Oboe part continues its melodic line. The Piano/Organ part features a more active accompaniment with chords in the right hand and eighth-note patterns in the left hand. The dynamic for the Oboe is 'f' and for the Piano/Organ is 'mf' (mezzo-forte).

12

This block contains the third system of the musical score, measures 12 through 15. The Oboe part has a melodic phrase with a slur. The Piano/Organ part continues with a consistent accompaniment of chords and eighth notes. The key signature has two flats (B-flat and E-flat).

16

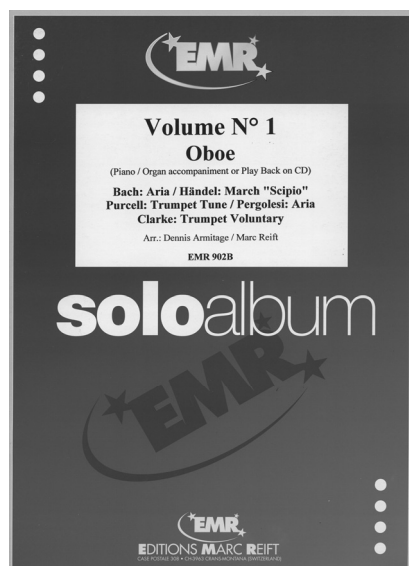
ff

This block contains the fourth system of the musical score, measures 16 through 19. The Oboe part features a more complex melodic line with slurs and ties. The Piano/Organ part also becomes more complex, with chords in the right hand and eighth-note patterns in the left hand. The dynamic for both parts is 'ff' (fortissimo).

OBOE

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EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142B	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143B	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044B	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045B	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major



OBOE & WIND BAND

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EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

2 OBOES & PIANO

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2 OBOES & PIANO (ORGAN)

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EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
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ENGLISH HORN & WIND BAND

EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
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