

# Introduction, Theme and Variations

Clarinet Solo & Orchestra

Arr.: Vít Chudý

**Gioacchino Rossini**

EMR 23071

- |  |   |
|--|---|
| 1 Full Score                               | 1 Timpani   |
| 1 Solo Clarinet                            |   |
| 1 1 <sup>st</sup> Flute                    | 10 Violin I   |
| 1 2 <sup>nd</sup> Flute / Piccolo          | 8 Violin II   |
| 1 1 <sup>st</sup> Oboe                     | 3 Violin III ( <i>Easy</i> )  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> ) | 6 Viola   |
| 1 1 <sup>st</sup> Clarinet                 | 4 Violoncello   |
| 1 2 <sup>nd</sup> Clarinet                 | 3 Contrabass  |
| 1 1 <sup>st</sup> Bassoon                  |   |
| 1 2 <sup>nd</sup> Bassoon                  | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 1 <sup>st</sup> B $\flat$ Trumpet        | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 2 <sup>nd</sup> B $\flat$ Trumpet        | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 1 <sup>st</sup> F Horn                   | 1 Piano Reduction ( <i>optional</i> )                               |
| 1 2 <sup>nd</sup> F Horn                   |   |
| 1 3 <sup>rd</sup> F Horn                   |   |
| 1 1 <sup>st</sup> Trombone $\text{♩}$      |   |
| 1 2 <sup>nd</sup> Trombone $\text{♩}$      |   |
| 1 Bass Trombone $\text{♩}$                 |   |
| 1 Tuba in C                                |   |

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# Introduction, Theme and Variations

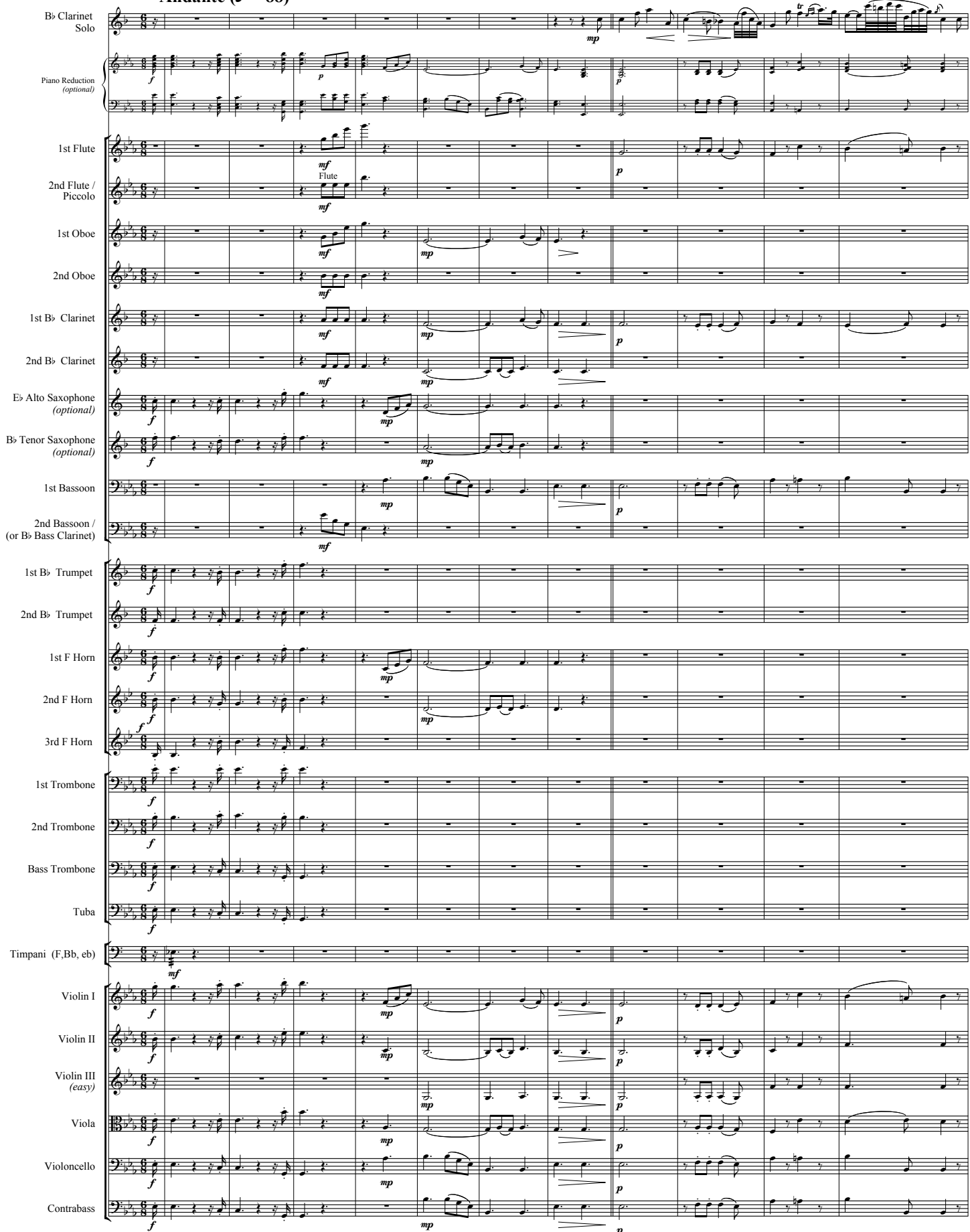
Gioacchino Rossini

Arr.: Vít Chudý

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2 3 4 5 6 7 **A** 8 9 10 11

Andante (♩ = 88)



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Solo  
 Pno.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 A. Sax.  
 T. Sax.  
 Bsn.1  
 Bsn.2  
 Tpt.1  
 Tpt.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

Dynamics: *p*, *f*, *pp*, *mf*





Musical score for orchestra and soloist, measures 34-42. The score includes parts for Solo, Piano, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, Timpani, Violins, Viola, Cello, and Double Bass. It features various dynamics such as *mf dolce*, *p*, and *f*.

This page contains a musical score for measures 43, 44, and 45. The score is for a soloist and a full orchestra. The soloist part is written in a single staff at the top, featuring a complex melodic line with many sixteenth notes and some trills. The orchestra is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Horns 1, 2, and 3. The brass section includes Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Violin III, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *22* and *17* above the soloist's staff, which likely refer to fingerings or breath marks. The key signature is B-flat major, and the time signature is 4/4.

Solo: *p*  
 Pno.: *mf*  
 Fl.1: *p*, *f*  
 Fl.2: *p*, *f*  
 Ob.1: *p*, *f*  
 Ob.2: *p*, *f*  
 Cl.1: *pp*, *f*  
 Cl.2: *p*, *f*  
 A.Sax.: *p*, *f*  
 T.Sax.: *p*, *f*  
 Bsn.1: *p*, *mf*, *f*  
 Bsn.2: *f*  
 Tpt.1: *pp*, *f*  
 Tpt.2: *pp*, *f*  
 Hn.1: *p*, *f*  
 Hn.2: *p*, *f*  
 Hn.3: *f*  
 Tbn.1: *pp*, *f*  
 Tbn.2: *pp*, *f*  
 B.Tbn.: *f*  
 Tba.: *f*  
 Timp.: *mp*, *mf*  
 Vln. I: *p*, *arco*, *mf*, *f*  
 Vln. II: *p*, *arco*, *mf*, *f*  
 Vln. III: *p*, *arco*, *mf*, *f*  
 Vla.: *p*, *arco*, *mf*, *f*  
 Vc.: *p*, *arco*, *mf*, *f*  
 Cb.: *p*, *arco*, *mf*, *f*

**E**

53

54

55

56

57

58

59

60

**Allegro moderato**

Solo *mp* *mp* *p*

Pno. *p* *sim.* *sim.*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

A.Sax.

T.Sax.

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vln. III

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*





G

78

79

80

81

82

83

84

85

Più mosso

Solo *mf*

Pno. *p* *f*

Fl.1 *mf*

Picc. *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f*

Cl.2 *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Tba. *f*

Timp.

Vln. I *pizz.* *p* *arco* *pizz.* *f*

Vln. II *pizz.* *p* *arco* *pizz.* *f*

Vln. III *p* *arco* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *pizz.* *f*

Vcl. *pizz.* *p* *arco* *pizz.* *f*

Cb. *pizz.* *p* *arco* *pizz.* *f*

Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Solo part (flute) is at the top, followed by Piano (Pno.), Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) is at the bottom. The score includes various dynamics and performance instructions such as *pizz.* and *arco*.

This page contains the musical score for measures 95 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Soloist)
- Pno. (Piano)
- Fl.1 (Flute 1)
- Picc. (Piccolo)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions. A first ending bracket is present at the top of the Solo part, spanning measures 95 to 97. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

I

101

102

103

104

105

106

107

108

Solo *mf*

Pno. *mp* *f*

Fl.1

Picc.

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1 *p* *f*

Bsn.2

Tpt.1 *p* *f*

Tpt.2 *p* *f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *p*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Musical score for measures 109-116. The score includes parts for Solo, Piano (Pno.), Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *pp*, *mf*, *p*, and *f*. A first ending bracket is present at the end of measure 115.

2.

Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*pp* *p* *mp* *mf* *f*

Poco più mosso

This page contains the musical score for measures 125 through 132. The score is for a full orchestra and a soloist. The tempo is marked 'Poco più mosso'. The key signature has two flats (B-flat and E-flat). The soloist part (Solo) begins in measure 125 with a forte (*f*) dynamic and features a complex, melodic line with many slurs. The piano (Pno.) part starts in measure 125 with a mezzo-piano (*mp*) dynamic and provides harmonic support with chords and moving lines. The woodwind section (Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3) is mostly silent, with some instruments (Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3) playing a single note in measure 132. The brass section (Tbn.1, Tbn.2, B.Tbn., Tba., Timp.) and strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) play sustained chords and moving lines throughout the passage, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 20838	BEETHOVEN, L.v.	La Lettre à Elise
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 4681	DVORAK, Antonin	Largo
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EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
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EMR 19857	HÄNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 4837	HORNER, James	Troy
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EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
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EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
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EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

## ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

## ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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## ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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## ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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