

Romance

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2305H

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**B $\flat$ TRUMPET
or CORNET**

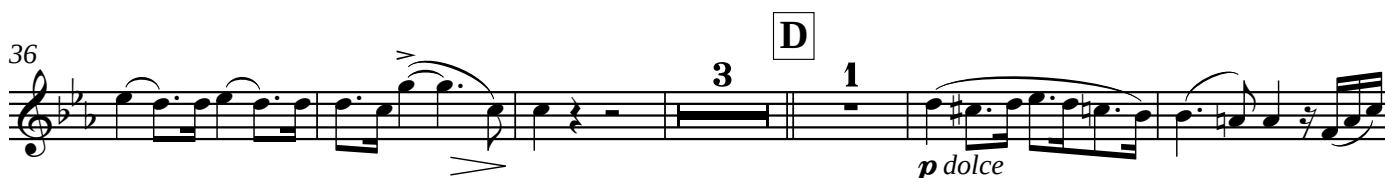
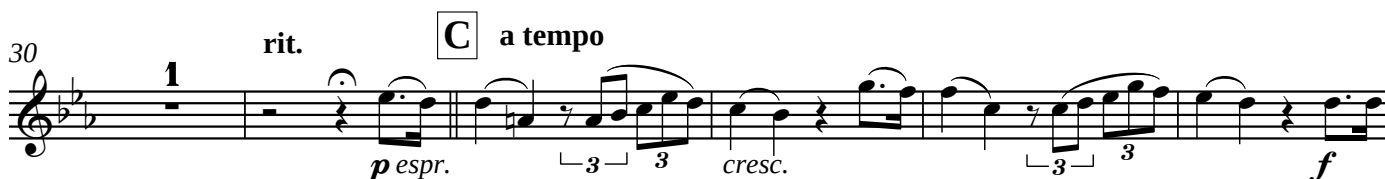
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Andante sostenuto (♩ = 72) **A**



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Romance

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Andante sostenuto (♩ = 72)

B♭ Trumpet
or Cornet

Piano

7

A

dim.

p

p sempre

13

(trill optional)

mf

f

mf

f

17

poco rit.

a tempo

B

p

p

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a melody in the treble staff with accents and a forte (*f*) dynamic, and a piano accompaniment in the grand staff with a forte (*f*) dynamic. Measure 23 includes a sixteenth-note triplet in the treble staff and an *sf* (sforzando) dynamic. Measure 24 contains a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff, with a forte (*f*) dynamic. A bracket labeled "6" spans the first sixteenth notes of measures 23 and 24 in the bass staff. An *8vb* (octave below) marking is present in the grand staff.

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 25 features a melody in the treble staff with accents and a forte (*f*) dynamic, and a piano accompaniment in the grand staff with a forte (*f*) dynamic. Measure 26 includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff, with a mezzo-forte (*mf*) dynamic. Measure 27 contains a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff, with a mezzo-forte (*mf*) dynamic. A bracket labeled "6" spans the first sixteenth notes of measures 26 and 27 in the bass staff. An *8vb* (octave below) marking is present in the grand staff.

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 28 is marked "poco rit." (poco ritardando). Measure 29 is marked "a tempo". Measure 30 is marked "rit." (ritardando). Measure 31 features a melody in the treble staff with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff continues with a mezzo-forte (*mf*) dynamic. A bracket labeled "6" spans the first sixteenth notes of measures 30 and 31 in the bass staff.

Measures 32-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 32 is marked "C a tempo" (Crescendo a tempo). Measure 33 includes a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff, with a piano (*p*) dynamic. Measure 34 contains a sixteenth-note triplet in the treble staff and a sixteenth-note triplet in the bass staff, with a piano (*p*) dynamic. Measure 35 features a melody in the treble staff with a forte (*f*) dynamic and a piano accompaniment in the grand staff with a forte (*f*) dynamic. A bracket labeled "3" spans the first sixteenth notes of measures 34 and 35 in the bass staff. A *cresc.* (crescendo) marking is present in the grand staff.

36

40

D

46

52

E

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
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EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 19569	ROCHA, Gilles	Prelude & Dances

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