

Salut d'Amour

Violin Solo & Orchestra

Arr.: Jan Valta

Edward Elgar

EMR 23059

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| 1 Full Score | 1 Glockenspiel |
| 1 Solo Violin | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute / Piccolo | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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2 **A** 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Andante (♩ = 80)

rit.

The score is arranged for a full orchestra and solo violin. The Solo Violin part begins with a *p dolce* dynamic and includes a *cresc.* and *sf* marking. The Piano Reduction (optional) provides accompaniment. The woodwind section includes 1st and 2nd Flute/Piccolo, 1st and 2nd Oboe, 1st and 2nd B♭ Clarinet, E♭ Alto Saxophone (optional), and B♭ Tenor Saxophone (optional). The brass section includes 1st and 2nd B♭ Trumpet, 1st, 2nd, and 3rd F Horn, 1st, 2nd, and Bass Trombone, and Tuba. The string section includes Violin I, II, III (easy), Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*, with *cresc.* and *p* markings throughout. The score is in 2/4 time and features a key signature of one sharp (F#).

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a tempo

rit.

a tempo

Solo *p* *cresc.* *sf* *pp*

Pno. *pp* *cresc.* *pp*

Fl.1 *p* *pp*

Fl.2 *p cresc.*

Ob.1 *p* *pp*

Ob.2 *p cresc.*

Cl.1 *p*

Cl.2 *p cresc.* *pp*

A.Sax. *pp* *pp*

T.Sax. *pp* *pp*

Bsn.1 *pp* *pp cresc.* *p* *pp*

Bsn.2 *pp* *p* *pp*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *pp* *pp*

Hn.2 *pp* *pp*

Hn.3 *pp* *pp*

Tbn.1 *p* *pp cresc.* *p*

Tbn.2 *p* *pp cresc.* *p*

B.Tbn. *p* *pp cresc.* *p*

Tba. *pp cresc.* *p* *pp*

Glock. *p cresc.*

Vln. I *pp* *cresc.* *p* *pp*

Vln. II *pp* *cresc.* *p* *pp*

Vln. III *pp* *cresc.* *p* *pp pizz.* *pp*

Vla. *pp* *cresc.* *p* *pp*

Vc. *pp* *cresc.* *p* *pp*

Cb. *pp* *cresc.* *p* *pp*

poco rit. a tempo

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

cresc. *p cresc. molto* *sf* *dim.* *dolcissimo*

cresc. *f* *dim.* *pp* *pp sempre*

cresc. *pp* *cresc.* *p*

Picc. *pp* *cresc.*

pp *cresc.* *f* *dim.* *pp* *p*

pp *cresc.* *f* *dim.* *pp* *p*

pp *cresc.* *f* *dim.* *pp* *p*

pp sempre *p* *f* *dim.* *pp sempre*

p *f*

p *f*

f *dim.* *pp* *p*

f *dim.* *pp* *p*

f *dim.* *pp* *p*

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *mp dim.* *pp* *pp*

pp sempre *cresc.* *mp* *f* *pp*

pp *cresc.* *p* *p* *mp* *f* *dim.* *pp* *pp sempre*

cresc. *f* *dim.* *pp* *pp sempre*

cresc. *f* *dim.* *pp* *pp sempre*

cresc. *f* *dim.* *pp* *pp sempre*

cresc. *f* *dim.* *pp* *pp sempre*

rit. legatissimo **stringendo**

cresc. molto *p dolce* *cresc.* *p* *cresc.* *f*

Pno. *pp* *pp* *pp* *cresc.* *f*

Fl.1 *pp cresc.* *mp*

Picc. *p* *p* *pp cresc.* *mp*

Ob.1 *pp cresc.* *mp*

Ob.2 *p* *p* *pp cresc.* *mp*

Cl.1 *p* *p* *pp cresc.* *mp*

Cl.2 *p* *pp cresc.* *mp*

A. Sax. *p* *p* *cresc.* *f*

T. Sax. *p* *p* *cresc.* *f*

Bsn.1 *p* *pp cresc.* *mp*

Bsn.2 *pp cresc.* *mp*

Tpt.1 *mp* *espress.* *p* *mp*

Tpt.2 *mp* *espress.* *p* *mp*

Hn.1 *p* *espress.* *p* *p* *cresc.* *f*

Hn.2 *p* *espress.* *p* *p* *cresc.* *f*

Hn.3 *p* *espress.* *p* *p* *cresc.* *f*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp* *p* *cresc.* *f*

Glock. *p* *pp* *p* *cresc.* *f*

Vln. I *p* *espress.* *mp* *pp* *pp sempre* *mp* *p*

Vln. II *p* *pp* *pp sempre* *mp* *p*

Vln. III *p* *pp* *pp sempre* *mp* *p*

Vla. *p* *espress.* *p* *pp* *pp sempre* *mp* *p*

Vc. *p* *pp* *pp sempre* *mp*

Cb. *p* *pizz.* *pp* *pp sempre* *mp*

ORCHESTRA

ORCHESTRA

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ORCHESTRA & VOICE

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