

Sonata D-Dur

TWV 44:1

für 2 Trompeten, 2 Flügelhörner mit Trompeten, 2 Hörner,
3 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Georg Philipp Telemann

EMR 22996

1. Trompete in B^b + C + D

2. Trompete in B^b + C + D

1. Flügelhorn in B^b

2. Flügelhorn in B^b

1. Horn in F + E^b

2. Horn in F + E^b

1. Posaune $\text{bass clef} + \text{treble clef}$

2. Posaune $\text{bass clef} + \text{treble clef}$

3. Posaune $\text{bass clef} + \text{treble clef}$

Tuba $\text{treble clef} + \text{bass clef} + \text{E}^b$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata D-Dur TWV 44:1

für 2 Trompeten, 2 Flügelhörner mit Trompeten, 2 Hörner, 3 Posaunen & Tuba

für das Schweriner Blechbläser-Collegium arrangiert

Partitur in C

Dauer: ca. 9'

Georg Philipp Telemann (1681-1767)

Arr.: Hans-Joachim Drechsler

Spiritoso (Allegro) ♩ = ca. 120

1. Trompete
2. Trompete
1. Flügelhorn
2. Flügelhorn
1. Horn
2. Horn
1. Posaune
2. Posaune
3. Posaune
Tuba

6
1. Trp.
2. Trp.
1. Flhn.
2. Flhn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

EMR 22996

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

www.reift.ch

11

Musical score for measures 11-15. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the 1st Horn and 2nd Horn parts, with a trill (tr) in the 1st Horn part at measure 14. The 1st Flute and 2nd Flute parts have a melodic line starting at measure 15. The 1st Trumpet and 2nd Trumpet parts are mostly silent. The 1st Trombone and 2nd Trombone parts have a melodic line starting at measure 15. The 3rd Trombone part has a melodic line starting at measure 15. The Tuba part has a melodic line starting at measure 15. Dynamics include *mp* (mezzo-piano) and *p* (piano).



16

Musical score for measures 16-20. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the 1st Flute and 2nd Flute parts, with a trill (tr) in the 1st Flute part at measure 17. The 1st Horn and 2nd Horn parts have a melodic line starting at measure 18. The 1st Trombone and 2nd Trombone parts have a melodic line starting at measure 18. The 3rd Trombone part has a melodic line starting at measure 18. The Tuba part has a melodic line starting at measure 18. Dynamics include *mf* (mezzo-forte).

21

1. Trp.
2. Trp.
1. Flhn.
2. Flhn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

mf

mf

mf

Detailed description: This block contains the musical score for measures 21 through 24. The score is for a full orchestra, including two trumpets, two flutes, two horns, three trombones, and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21 and 22 feature a melodic line in the trumpets and flutes, with a dynamic marking of *mf*. Measures 23 and 24 show a more complex texture with various instruments playing, including a prominent horn part in measure 24. The tuba part is mostly rhythmic accompaniment.

25

1. Trp.
2. Trp.
1. Flhn.
2. Flhn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

f

f

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 25 through 28. The score is for a full orchestra, including two trumpets, two flutes, two horns, three trombones, and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25 and 26 feature a melodic line in the trumpets and flutes, with a dynamic marking of *f*. Measures 27 and 28 show a more complex texture with various instruments playing, including a prominent horn part in measure 28. The tuba part is mostly rhythmic accompaniment.

29

Musical score for measures 29-33. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of measure 33.

34

Musical score for measures 34-37. The instruments are the same as in the previous system. The key signature and time signature remain the same. The music continues with various rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A long slur is present under the tuba part in measure 37.

47

Musical score for measures 47-50. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *tr*, *mp*, and *p*.



51

Musical score for measures 51-54. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *mp*.

66

Musical score for measures 66-70. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwinds and brasses play sustained notes with various articulations and dynamics. The 3rd position trombone has a rhythmic pattern of eighth notes.



71

Musical score for measures 71-75. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwinds and brasses play sustained notes with various articulations and dynamics. The 3rd position trombone has a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *mf*.

76

1. Trp.
2. Trp.
1. Flhn.
2. Flhn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

80

1. Trp.
2. Trp.
1. Flhn.
2. Flhn.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tb.

84

Musical score for measures 84-87. The score is arranged in two systems. The first system includes staves for 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., and 2. Hrn. The second system includes staves for 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). Measure 84 features a trill (tr) in the 2nd Trumpet and a dynamic marking of *p*. Measure 85 has a dynamic marking of *p* in the 2nd Flute. Measure 86 has a dynamic marking of *p* in the 2nd Flute. Measure 87 has a dynamic marking of *mf* in the 1st Trombone.



88

Musical score for measures 88-91. The score is arranged in two systems. The first system includes staves for 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., and 2. Hrn. The second system includes staves for 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). Measure 88 features a trill (tr) in the 2nd Trumpet and a dynamic marking of *p*. Measure 89 has dynamic markings of *mp* in the 2nd Flute and *p* in the 1st Horn. Measure 90 has dynamic markings of *mf* in the 1st Trumpet, 1st Flute, 1st Horn, and 2nd Horn. Measure 91 features a trill (tr) in the 1st Flute and a dynamic marking of *mf* in the 1st Trombone.

93

1.Trp. *p* *mf* *tr*

2.Trp. *mf*

1.Flhn. *mp* *mf*

2.Flhn. *p* *mf*

1.Hrn. *mf*

2.Hrn. *p* *mf*

1.Pos. *mf*

2.Pos. *mp* *mf* *mf*

3.Pos. *mf*

Tb. *mp* *mf*

Dynamic markings: *p*, *mp*, *mf*, *tr*

98

1.Trp.

2.Trp.

1.Flhn.

2.Flhn.

1.Hrn.

2.Hrn.

1.Pos.

2.Pos.

3.Pos.

Tb. *mf*

Dynamic markings: *mf*

102

Musical score for measures 102-105. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 1. Flhn., 2. Flhn., 1. Hrn., 2. Hrn., 1. Pos., 2. Pos., 3. Pos., and Tb. The key signature is two sharps (F# and C#). The time signature is 4/4. The score starts with a *mf* dynamic for the first trumpet and transitions to *f* for all instruments in measure 103. The first trumpet part features a trill in measure 104. The tuba part has a trill in measure 105. A double bar line is present at the end of measure 105.

106

Musical score for measures 106-109. The score continues for the same ensemble. The key signature remains two sharps. The dynamic is *mf* for all instruments. The first trumpet part features a trill in measure 106 and another in measure 109. The tuba part has a trill in measure 109. The score ends with a double bar line at the end of measure 109.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
----------	----------------	-------------------------

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
----------	---------------	-----------------------------

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
----------	-------------------	-------------------

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
----------	-------------------	-------------------

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
----------	-------------------	-----------

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
----------	-------------------	----------------------------------

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
----------	------------------	-------------

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
-----------	----------------	---------------------------

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

