

Sousa Medley

Tenor Saxophone & Piano

Norman Tailor

EMR 2295F

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Sousa Medley

Norman Tailor

March Tempo

$\text{♩} = 120$

Solo in C

Piano

First system of music for Solo in C and Piano. The Solo in C part is in treble clef with a key signature of two flats and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. Dynamics include *f* and *N.C. tr*. Chords B^b7 and B^b7 are indicated above the piano part.

Second system of music, starting at measure 7. It includes a first ending bracket labeled 'A'. Dynamics include *mp* and *mf*. Chords B^b7 , E^b , B^b7/F , E^b/G , and E^b are indicated above the piano part.

Third system of music, starting at measure 13. Dynamics include *mp*. Chords Fm , B^b7 , E^b , B^b7/F , and E^b/G are indicated above the piano part.

Fourth system of music, starting at measure 19. It includes a second ending bracket labeled 'B' with the instruction $\text{♩} = \text{♩}$. l'istesso tempo. Dynamics include *mf*. Chords E^b , Fm , B^b7 , E^b , E^b7 , Fm/E^b , and E^b are indicated above the piano part.

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Bb TENOR SAXOPHONE

Sousa Medley

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25 **C**

31

37

43 **D**

March Tempo
♩ = 120

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5 **A**

13

20 **B** ♩ = ♩. l'istesso tempo

26 **C**

32

40 **D**

47

54 **E**