

for Jeremy Coquoz

Journey To Neverland

Clarinet & Piano

Bertrand Moren

EMR 22846

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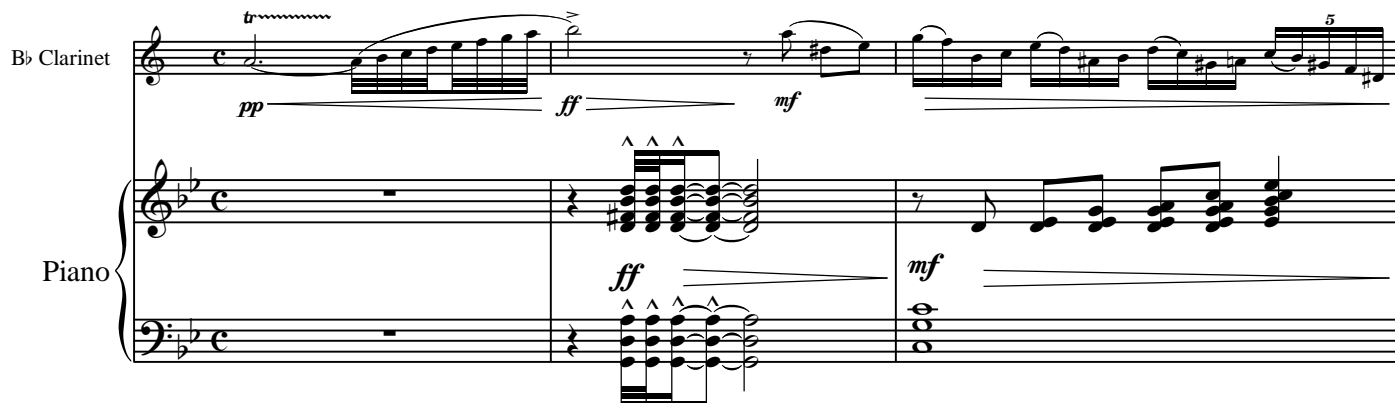
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Lento - Quasi Cadenza ad lib.



Musical score for B♭ Clarinet and Piano, measures 1-4. The B♭ Clarinet part starts with a trill, followed by a series of sixteenth notes. The Piano part features a series of chords. Dynamics include *pp*, *ff*, and *mf*. A fermata is present over the first measure of the Clarinet part.

5 molto rall.

Lento molto accel.



Musical score for B♭ Clarinet and Piano, measures 5-6. The B♭ Clarinet part features a series of sixteenth notes. The Piano part features a series of chords. Dynamics include *pp cresc. e accel. molto* and *mf*.

7



Musical score for B♭ Clarinet and Piano, measures 7-8. The B♭ Clarinet part features a series of sixteenth notes. The Piano part features a series of chords.

9

Più Mosso



Musical score for B♭ Clarinet and Piano, measures 9-12. The B♭ Clarinet part features a series of sixteenth notes. The Piano part features a series of chords. Dynamics include *ff maestoso*. A fermata is present over the first measure of the Clarinet part. A triplet of sixteenth notes is present in the Clarinet part at measure 12.

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12 *molto rall.*

ff

fff

6

3

3

15 **A** *Andante con espressione*

p

p

Ped.

Ped.

19

sfz *p*

f

Ped.

Ped.

Ped.

22 *rall.*

p

Ped.

Ped.

Ped.

25 **B** A tempo

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present under the piano accompaniment.

28 rit. A tempo

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The tempo changes from *rit.* to *A tempo*. The piano part continues with similar textures to the previous system. Pedal markings are present.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present. The instruction *mf più cantabile* is written above the vocal line.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present.

37 *accel.*

f cresc. molto to C

f cresc. molto to C

Ped. Ped. Ped.

39 *rall.*

Ped. Ped. Ped. Ped.

41 **C** *A tempo - Molto maestoso*

fff

fff

Ped. Ped. Ped. 5 Ped.

45

f

Ped. Ped.

47

rit.

Ped. Ped.

49 **D** A tempo - espressivo

Musical score for measures 49-52. The piece is in D major and 3/4 time. The tempo is 'A tempo - espressivo'. The score consists of three systems. The first system (measures 49-50) features a piano (*p*) melody in the right hand with a quintuplet in measure 50, and a piano accompaniment in the left hand. The second system (measures 51-52) continues the piano accompaniment. Pedal markings (*Ped.*) are present under the first two systems. A 'rit.' (ritardando) marking is placed above the final measure (52).

53 A tempo

Musical score for measures 53-56. The tempo is 'A tempo'. The score consists of three systems. The first system (measures 53-54) features a piano (*p*) melody in the right hand with a triplet in measure 54, and a piano accompaniment in the left hand. The second system (measures 55-56) features a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. Pedal markings (*Ped.*) are present under the first two systems.

57

Musical score for measures 57-59. The score consists of three systems. The first system (measures 57-58) features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. The second system (measures 59) features a fortissimo (*sfz*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Pedal markings (*Ped.*) are present under the first two systems.

60

Musical score for measures 60-61. The score consists of two systems. The first system (measures 60) features a piano accompaniment in the left hand. The second system (measures 61) features a mezzo-forte (*mf*) melody in the right hand and a piano accompaniment in the left hand. Pedal markings (*Ped.*) are present under both systems.

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