

Play With Your Band

Volume 1

EMR 22536: Clarinet
& CD Play Back / Play Along

EMR 22540: Clarinet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22544: Clarinet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Score for measures 2-7. Instruments: B♭ Clarinet, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings.

Measures 2-7 show a rhythmic pattern in the drums and bass guitar, with a cowbell in the percussion. The piano/keyboard/guitar and violin/cello/strings parts are mostly silent.



8 9 10 11 12 13 14 15

Score for measures 8-15. Instruments: Clt., Kbd./Gtr., B. Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., Synth.

Measures 8-15 show a more complex rhythmic pattern in the drums and bass guitar, with a cowbell in the percussion. The piano/keyboard/guitar and violin/cello/strings parts are more active, featuring melodic lines and harmonic support.

EMR 22544

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Jérôme Naulais

2

3

4

5

6

7

8

3. Bahia Blues

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Jérôme Naulais

Samba $\text{♩} = 128$

2 3 4 5 6 7 8 9

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion *Maracas*

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 15 16 **A** 17 18

Cl.

Kbd./Gtr.

B.Gtr.

Dr. *Solo Fill*

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

4. Bayside

Jérôme Naulais



2 3 4 5 6 7 8

$\text{♩} = 80$

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Fm⁹, Cm⁷, Fm⁷, Ab/Bb, Cm⁷, Fm⁹ Gm⁷, AbM⁷ Gm⁷, Cm, Fm⁹ Gm⁷, AbM⁷, Ab/Bb, Bb/C, C⁷, C+

Dynamic: *mf*

A

9 10 11 12 13 14

Clt.

Kbd./Gtr.

B.Gtr.

Dr.

Per. Cabasa

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: Fm⁹, Bb/C, Cm⁷, Fm⁹, AbM⁷/Bb, Bb⁹, EbM⁷, Edim, Fm⁹, Bb/C, Cm⁷

Dynamic: *mp*, *p*



5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

2 3 4 5 6 7 8

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+

mf

f

Claves



A 9 10 11 12 13 14 15 16

Clt.

Kbd./Gtr.

B.Gtr.

Dr.

Per.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

mf

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb6, Eb7, EbM7, Eb6

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