

20 Greatest Marches

Bass Recorder & Piano

Arr.: Colette Mourey

EMR 22474

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Bass Recorder

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

imp

11

f

mp

mf

16

fuero

mf

f

imp

21

1.

2.

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)



Durée : 3'26"

André Campra
(1660-1744)

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Bass Recorder

Piano

7

13

18

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Bass Recorder

Piano

(simplified)

6

11

16

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Bass Recorder

(simplified)

Piano

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Bass Recorder

Piano



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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano part features various dynamics including piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp), along with triplets and slurs. The bass recorder part is mostly silent in the first system, then enters in the second system. A section labeled 'A' begins at measure 16.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Bass Recorder

Piano

6

13

19

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Recorder

Piano

The musical score is for the "Marche du Couronnement" by Giacomo Meyerbeer, arranged by Colette Mourey. It is in 3/4 time, key of B-flat major, and has a tempo of 104 beats per minute. The score is for Bass Recorder and Piano. The Piano part includes dynamic markings like "ff pesante" and "ff". The score is divided into measures, with some measures containing triplets and other musical notations like "A" and "ff".

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9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bass Recorder

Piano

(simplified)

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)



Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Bass Recorder

Piano

Simplified

7

10

13

19

f

mp

p

mf

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Bass Recorder

Piano

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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durée : 1'10"

Maestoso $\text{♩} = 66$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a Bass Recorder part and a Piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 6 and continues the melody. The third system starts at measure 11 and concludes the piece. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'mp' and 'mf'.

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bass Recorder

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Recorder

Piano

p espressivo

pp

6

11

mp

16

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15. Military March

65



Enrique Granados
(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each containing a Bass Recorder staff and a Piano grand staff (treble and bass clef). The first system includes dynamic markings 'mp espressivo' for the Bass Recorder and 'f energico' for the Piano, with a '(simplified)' annotation above the piano part. The second system starts at measure 6. The third system starts at measure 11 and includes 'ff ritmico' for both instruments. The fourth system starts at measure 16 and includes 'mp espressivo' for the Bass Recorder and 'p espressivo' for the Piano. The score concludes with a final flourish in the piano part.

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso ♩ = 80

Bass Recorder

Piano

f

5

9

13

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Bass Recorder

Piano

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Bass Recorder

Piano

6

11

16

mp

ff

p

f

mf

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Bass Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)


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durée : 4'22"

I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Bass Recorder

Piano



5

10

15

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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